

# 2020-2021

# WILKINSON COLLEGE OF ARTS, HUMANITIES, & SOCIAL SCIENCES

# Annual Report



CHAPMAN  
UNIVERSITY

**Wilkinson College of  
Arts, Humanities, and Social Sciences**



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# Greetings



It is an honor and privilege to serve as the dean of Wilkinson College of Arts, Humanities, and Social Sciences, the heart and soul of Chapman University. Our college plays an important and unique role in the educational journey of every Chapman student. The 2020-21 academic year was a challenging one for the college and university, nonetheless we launched some exciting initiatives including the inaugural Engaging the World: Leading the Conversation annual series, which focused on exploring the significance of race. Given the pandemic, most instruction and events occurred online, and this extracurricular programming on a timely issue of concern to our students, faculty, and staff became one important way we came together as a community while we isolated at home.

Studying the arts, humanities, and social sciences is more, not less, important for the times in which we live. Our students develop the ability to collaborate, empathize, persist, think critically, write well, and communicate effectively. These skills sustain our alumni over the long trajectory of their careers and prepare them to adapt and prosper as economic opportunities change.

This report captures the year's highlights, but still only tells a fraction of our story.

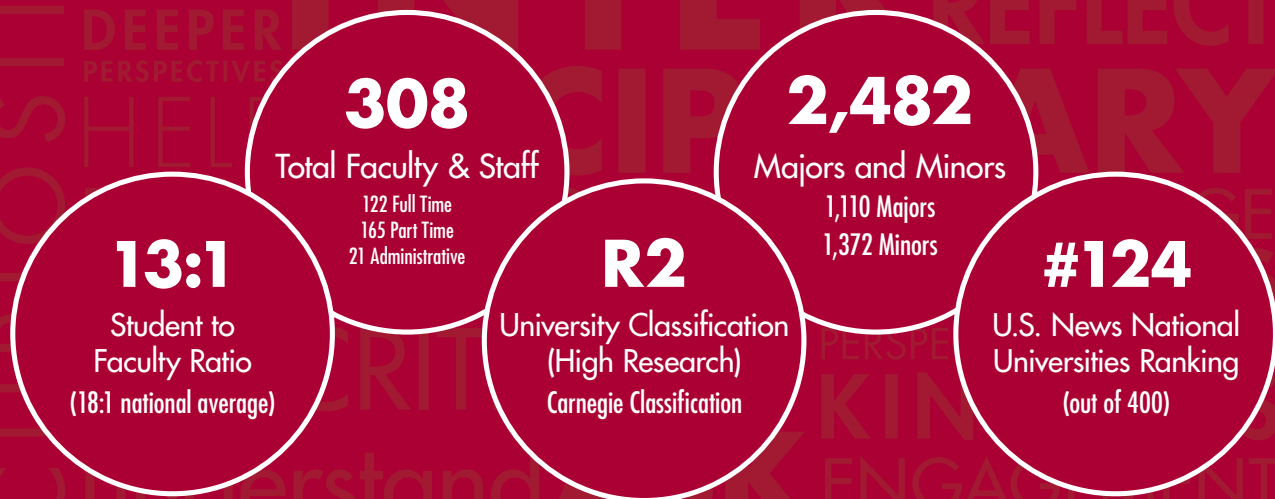
*Dr. Jennifer D. Keene, Ph.D.  
Dean, Wilkinson College of Arts, Humanities, and Social Sciences*

## Wilkinson College Mission Statement

*The mission of Wilkinson College of Arts, Humanities, and Social Sciences is to foster rigorous inquiry among our students through a curriculum grounded in the liberal arts that is scholarly, creative, interdisciplinary, and experiential. Wilkinson College plays an important and unique role in the educational journey of every Chapman student, and aims to ensure that graduates are prepared to assume their responsibility as global citizens, acting knowledgeably and providing compassionate leadership in our community and world.*

# Wilkinson College

Programs that Change Lives and Change the World



## Dean Office Staff

### Stephanie Takaragawa, Ph.D.

Associate Dean, Associate Professor, Sociology



### Erin Berthon

Manager of Career Development and Alumni Relations



### Allison DeVries

Manager of Grant Development & Administration



### Sarah Gordon

Director of Administrative Operations



### David Krausman

Graduate Programs Coordinator



### Mary Shockey

Events and Development Coordinator



### Laura Silva

Web, Media, and Publicity Coordinator



### Lenae Wilson

Senior Administrative Assistant



# Wilkinson College

## 2020–2021 HIGHLIGHTS

Last year, Wilkinson College founded a monthly newsletter, *We Are Wilkinson*, to share all the wonderful happenings and accomplishments within the college. Listed here are the key 2020-21 stories that were highlighted in this year's *We are Wilkinson*:

**Engaging the World: Leading the Conversation on the Significance of Race Series** ran throughout Fall 2020, and included lectures, films, art exhibits, and a podcast series – event recordings and podcasts are still available on our website. The ETW initiative reflects Wilkinson College's commitment to leading the conversation in our community on issues of humanity, unity, and justice.

**Check out Pages 16–21 for more info**

**Engaging the World: Leading the Conversation on Environmental Justice Series** was introduced in Spring 2021 and will carry into Fall 2021. The series offers in-depth exploration of the substantial racial and socioeconomic disparities in exposure to environmental hazards, including hazardous waste sites, active transportation, climate disruption, environmental health, food deserts, access to green space, and energy justice, with a focus on local, low-income communities.

**The Wilkinson College Student Advisory and Leadership Council** was established, comprised of Wilkinson students, the Wilkinson College Senator, and the Dean of Wilkinson to engage in dialogue concerning the needs, perspectives, and activities of students majoring and minoring within Wilkinson College.

**Professor Claudine Jaenichen (Graphic Design)**, who studies how people process information under various levels of stress and anxiety, helped develop the campus's "Safely Back" signage upon our return to campus due to the pandemic.

**Dr. Justin Walsh (Art History)** partnered with an international team of scholars for the first archaeological study of a space station, providing new information about successful and unsuccessful aspects of space habitation design.

**MA War and Society program** welcomed their new director, Dr. Kyle Longley, whose scholarship engages conversations across disciplines and within history to better understand the modern American experience of war.

**Check out Page 47 for more info**

**Professor Richard Bausch's (Creative Writing)** 2008 novel, *Peace*, debuted as a World War II drama renamed *Recon*, directed by Robert Port.

**Underground GRIT**, spearheaded by Dr. Victoria Carty (Sociology), helps students impacted by the criminal justice system re-enter society from juvenile hall, prison, and detention centers by inviting them to participate in courses taught by Chapman University faculty.

**Reverend Dr. William Barber** was a guest of the Engaging the World: Leading the Conversation on the Significance of Race Series and impressed upon over 200 attendees the need to couple hope with political agitation to combat systemic racism, poverty, and voter suppression.

**Check out Page 18 for more info**

**Voces Novae (2020)**, the award-winning student-run e-journal published by the History Honors Society, celebrated its twelfth anniversary and included seven student written papers, all written by senior history majors in Wilkinson College.

**Professor Mildred Lewis (Creative Writing)**, a published playwright and screenwriter, was named Wilkinson College of Arts, Humanities, and Social Science's 2021 Faculty Career Champion, an award given to faculty who positively impact students exploring internships and career paths.

**Check out Page 11 for more info**

**Professor Tom Zoellner (English)** received the 2020 National Book Critics Circle Award in Non-Fiction for *Island on Fire: The Revolt That Ended Slavery in the British Empire*, a dramatic account of Samuel Sharpe's uprising and the subsequent abolition of slavery in Jamaica.

**Check out Page 29 for more info**

**The ProQuest Historical Newspapers-Black Newspapers Database** houses nationally distributed, regionally diverse, historical Black newspapers and is now available to faculty and students through Wilkinson College.

**Africana Studies and Law and the Liberal Arts** were added to the list of Interdisciplinary Minors and Programs within Wilkinson College during the 2020-21 academic year.

**Check out Page 49 for more info**

**Dr. Angelica Allen** joined Wilkinson College as an assistant professor of Africana Studies and co-director of the new Africana Studies minor. Allen is eager to help build an Africana Studies program that is "inclusive of all genders, sexuality and ability, so Blackness is not understood as a monolith," she says. "The kind of program I'm envisioning will capture Blackness in all of its complexity and diversity."

**Check out Page 49 for more info**

**Department of Peace Studies** students hosted the first ever student-led Global Conflict Awareness Conference. The conference featured a full-day virtual experience with over 20 student presenters, six contributing faculty members, and three international activists, representing the conflicts of over 50 countries.

**Check out Page 32 for more info**

**Multimillion-dollar donations** from Emeritus Chairman of the Board Doy B. Henley and James H. and Esther M. Cavanaugh have established a pair of endowed chairs in presidential studies within Wilkinson College. Dr. Lori Cox Han (Political Science) was appointed the Doy B. Henley Chair of American Presidential Studies and Director, Presidential Studies Program. The program also welcomed Dr. Luke Nichter, who was appointed as the James H. Cavanaugh Endowed Chair in Presidential Studies.

**Check out Pages 14 for more info**

**Shreya Sheth '21, (Peace Studies and Honors)** had her undergraduate thesis, "Crimes against Activists: The Repression of Civil Liberties and Collective Action by Anti-Terrorism Laws Post-Arab Spring," published in Regimes Museum Journal.

**The Rodgers Center for Holocaust Education** hosted the 22nd Annual Holocaust Art & Writing Contest, welcoming participants from 220 schools, 32 states, and 12 different countries. Students reflected upon their own experiences and created work inspired by "Sharing Strength, Sustaining Humanity" and heard from guest speaker, Holocaust survivor and diarist Peter Feigl.

**Check out Pages 78-79 for more info**

**LaRonna and Gladstone W. Shipman** created the Bill and Ronna Shipman Distinguished Speaker Series in Presidential Studies to establish speaking events that are open to the public and dedicated to presidential studies, shaping civic engagement, civil dialogue, and civil disagreement.

**Check out Page 15 for more info**

**Dr. Jim Brown's (Peace Studies)** Zoom "thank you bomb" video went viral around the world, and was viewed on Tik Tok more than 35 million times and highlighted on multiple local and national TV news outlets.

**Tryphena Yeboah (MFA Creative Writing '21)** was awarded the highest honor for a graduate student at Chapman University, The James L. Doti Outstanding Graduate Student Award.

**Check out Page 29 for more info**

**Four long-time Wilkinson College faculty** announced their retirement, Dr. Paul Apodaca (Sociology), Professor Miriam Hill (World Languages and Cultures; Dr. Tekle M. Woldemikael (Sociology), and Dr. Myron Yeager (English). Apodaca, Woldemikael, and Yeager have been awarded emeritus status to honor their long and distinguished careers at Chapman University.

# Wilkinson College

# SPONSORED PROJECTS

## GRANT SPOTLIGHTS



### Veronique Olivier

FACE Foundation

Transitioning to Virtual Exchange

\$7,500

1/1/2021–9/30/2021

Dr. Olivier's project integrated virtual exchange and global learning in the curriculum. In Spring 2021, Dr. Olivier's Representation of Childhood in French Literature and Film (FREN 375) students engaged in assignments and activities that encouraged and enhanced language exchange with French students. Through this collaboration, Chapman students gained an international perspective and developed linguistic and cultural skills in French to better consider future study and work opportunities in France.



### Fiona Shen

California Arts Council

Creativity After Combat

\$4,750

7/1/2020-6/1/2021

Dr. Shen and The Phyllis and Ross Escalette Permanent Collection of Art's "Creativity After Combat" project offered creative arts programming, including photography and cyanotype workshops, to veterans and their families. The project was grounded in an exhibition of artwork by veteran artists from the Escalette Collection. The project aimed to use the exhibition and the workshops to inspire and help veterans to develop an artistic language to tell their stories.



### Pete Simi

University of Nebraska Omaha/  
Department of Homeland Security

Barriers to Family Suspicious Activity Reporting (SAR) of Mobilization Behaviors and Pre-Operational Planning

\$145,726

7/1/2020-6/30/2021

Dr. Simi's research builds on the Strengthening the Nationwide Suspicious Activity Reporting Initiative with a project that explores barriers that prevent extremists' families from getting help. This project employs in-depth, life-history interviews with family members of suspected or convicted white supremacist extremists to understand their unique experiences and to garner insight for countering violent extremism from those experiences. The long-term research goal is to understand barriers to reporting suspicious activity by family members.

Allison DeVries, Manager of Grant Development & Administration participated in the following during the 2020–21 academic year.

**39** Professors Met with One on One

**80** Professors Engaged in Research Activities

**4** Department Meetings attended

**152** Grant Opportunities Researched

## Grants Submitted 2020–21

### • Internal – 43

Ten proposals were submitted to the Faculty Opportunity Fund, ten were submitted to the Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity, twelve were submitted to the COVID-19 Impact Fund, and eleven were submitted to the Grant Writer's Boot Camp. 26 proposals were awarded, and 17 were not funded.

### • External – 25

Wilkinson College of Arts, Humanities, and Social Sciences submitted 25 research and creative activity proposals to external granting agencies for varying amounts. As of June 1, 2021, two proposals were awarded, eight were still pending decision, and 15 were not funded.

*Six proposals were awarded from applications submitted in 2019-20.*

## Dollar Amount of Actively Managed Grants 2020-21

• Internal – **\$141,836**

• External – **\$1,190,759**

• Total – **\$1,332,595**

*An actively managed grant is one where the project director is actively completing grant activities and spending grant funds.*

## Number of Grants Funded 2020-21

**\$518,768**

*select grants funded in 2020-21 were applied for in 2019-20*

### • Internal – 25

**\$198,064**

#### COVID-19 Fund (7)

#### Faculty Opportunity Fund (9)

Angelica Allen (Africana Studies), Afro-Amerasians: Blackness in the Philippine Imaginary (\$12,500)

Georgiana Bostean (Sociology), Policy, retail environments, and vaping among CA middle and high school students (\$14,805)

Lia Halloran (Art), The Speed Limit of your Curiosity (\$15,000)

Renee Hudson (English), Latinx Revolutionary Horizons: Form and Futurity in the Américas (\$4,104)

Ashley Kranjac (Sociology), Childhood Adversity and Adult Inflammatory Burden: The Role of Neighborhoods (\$3,424)

Nancy Martin (Religious Studies), Post-colonial and Global Incarnations and Invocations of Mirabai (\$6,000)

Rei Magosaki (English), Monograph: Landlocked Imaginations (\$9,150)

Crystal Murphy (Political Science), Bakry: Sudan's Thirty-Year-Long Year (\$15,000)

Julie Shafer (Art), Geoglyphs of the Anthropocene (\$14,996)

#### Grant Writer's Boot Camp (6)

Claudine Jaenichen (Art), Assessment and Best Practices: Visual Infrastructures of COVID-19 Messaging (\$4,000)

Keith Hankins (Philosophy), Modeling the Costs of Perspectival Diversity (to Better Appreciate its Benefits) (\$4,000)

Anna Leahy (English), Medical Humanities at Chapman University: Curriculum Development (\$4,000)

Fiona Shen (Escalette Permanent Collection of Art) Code Becomes Palette: a data-driven public artwork on the Chapman Campus (\$4,000)

Stephanie Takaragawa (Sociology), The Big Read: Leading the Conversation of the Significance of Race (\$4,000)

John Thrasher (Philosophy) Morality, Norms, and Conventions (\$4,000)

### Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity (3)

Victoria Carty (Sociology), Chapman University and Underground GRIT Partnership to Provide Post-secondary Education for Re-entry Students (\$14,966)

Stephanie Takaragawa (Sociology), Images of Internment in Popular Culture (\$15,000)

Charissa Threat, (History) Researching the lives, interests, and experiences of African Americans and the African Diaspora (\$15,000)

### • External – 8

**\$320,704**

#### American Lung Association

Georgiana Bostean (Sociology), Leveraging policy and retail environments to reduce adolescent vaping and smoking of tobacco and cannabis products (\$50,000)

#### National Endowment for the Arts

Fiona Shen (Escalette Permanent Collection of Art), Code becomes Palette: Commissioning a data-driven public artwork for the intersection of the Chapman University campus and the community of Orange, CA (\$35,000)

#### California Arts Council

Fiona Shen (Escalette Permanent Collection of Art), Creativity After Combat (\$4,750)

#### FACE Foundation

Veronique Olivier (World Languages and Cultures), Transitioning to Virtual Exchange (\$7,500)

#### FQXi

Kelvin McQueen (Philosophy), Mathematical models of idealism and dualism: an adversarial collaboration (\$31,728)

#### Loeb Classical Library Foundation (Harvard University)

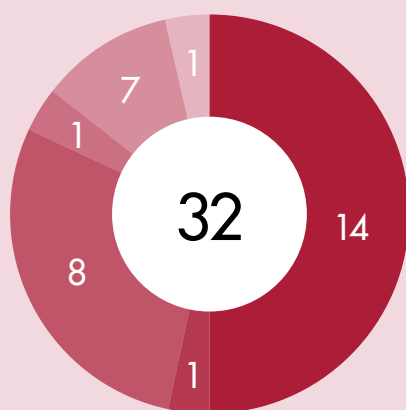
Justin Walsh (Art), Imports, Identity Construction, and Industry at an Ancient Iberian Town - A Collaborative Archaeological Project at Cástulo, Spain (Year 6) (\$16,000)

#### The Institute for Citizens and Scholars

Renee Hudson (English), 2020 Career Enhancement Fellowship for Junior Faculty (\$30,000)

#### University of Nebraska Omaha

Pete Simi (Sociology), Barriers to Family Suspicious Activity Reporting (SAR) of Mobilization Behaviors and Pre-Operational Planning ( \$145,726)



**Number of Actively Managed Grants**

#### Internal (14)

Faculty Opportunity Fund  
Grant Writer's Boot Camp  
Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity  
Kay Family Foundation

#### Federal (1)

National Science Foundation

#### Foundation/ Non-Profit (8)

American Lung Association  
California Humanities  
FACE Foundation  
FQXi  
Shinnyo-En Foundation (2)  
The Japan Foundation Center for Global Partnership  
The Institute for Citizens & Scholars

#### Industry (1)

American Political Science Association

#### Other Universities (7)

Boston College  
Flinders University  
Loeb Classical Library Foundation (Harvard University)  
Pennsylvania State University (3)  
University of Nebraska Omaha

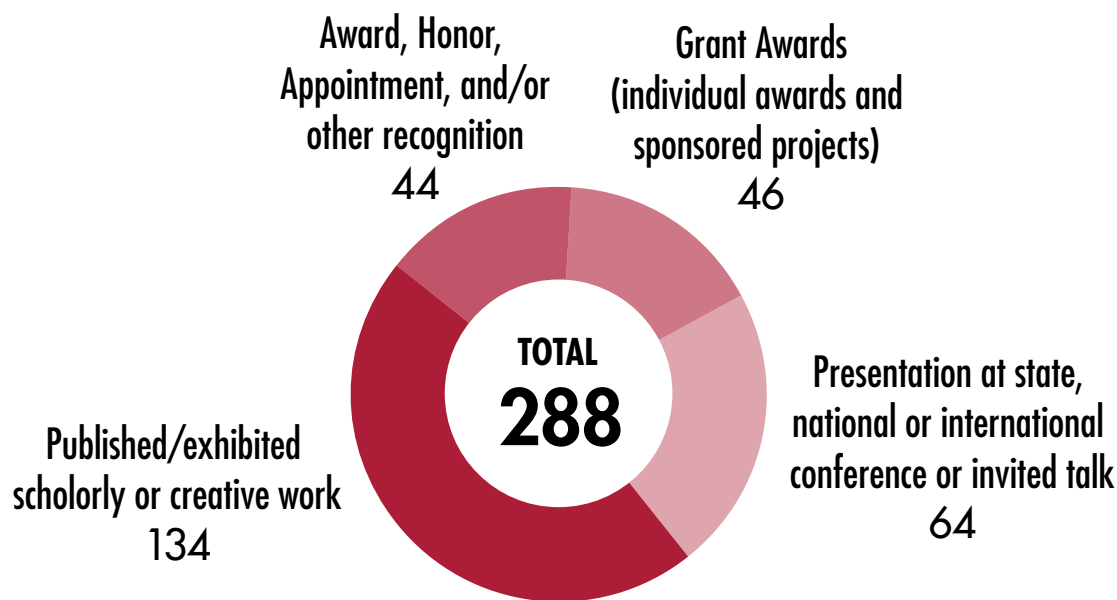
#### State (1)

California Arts Council

# Wilkinson College

## ACHIEVEMENTS BY NUMBERS

Achievements by the Numbers results from our 2020-21 Faculty/Staff Achievement Submission Form, which records and celebrates scholarly and creative activity within Wilkinson College of Arts, Humanities, and Social Sciences. Teaching became our primary concern during the pandemic, and faculty dedicated an enormous amount of time to delivering quality remote instruction to our students. Nonetheless, as these impressive numbers attest, our faculty still engaged in a rich variety of creative and scholarly work and our staff made significant operational contributions and improvements to the college. For more information about the achievements, please visit our publications page (<https://www.chapman.edu/wilkinson/about/wilkinson-newsletter.aspx>) to view the 2020-21 Faculty and Staff Yearbook.



**Number of Achievements by Type**

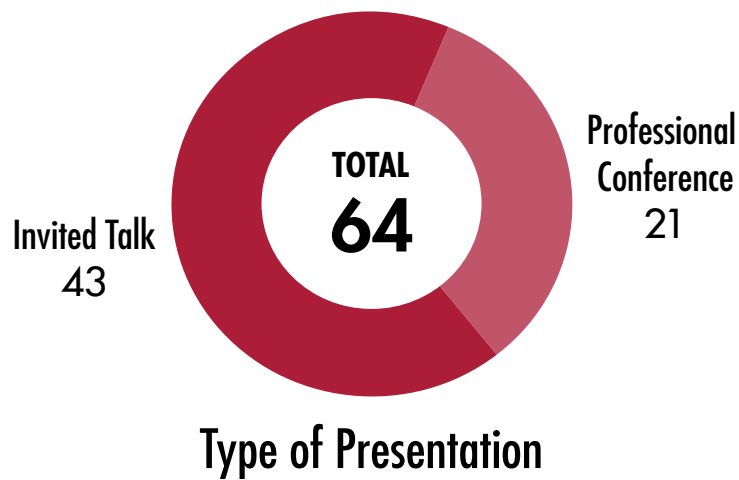
### **Number of Achievements by Type**

Award, Honor, Appointment, and/or Other Recognition..44

Grant Awards (individual awards and sponsored projects)..46

Presentation at state, national or international conference or invited talk..46

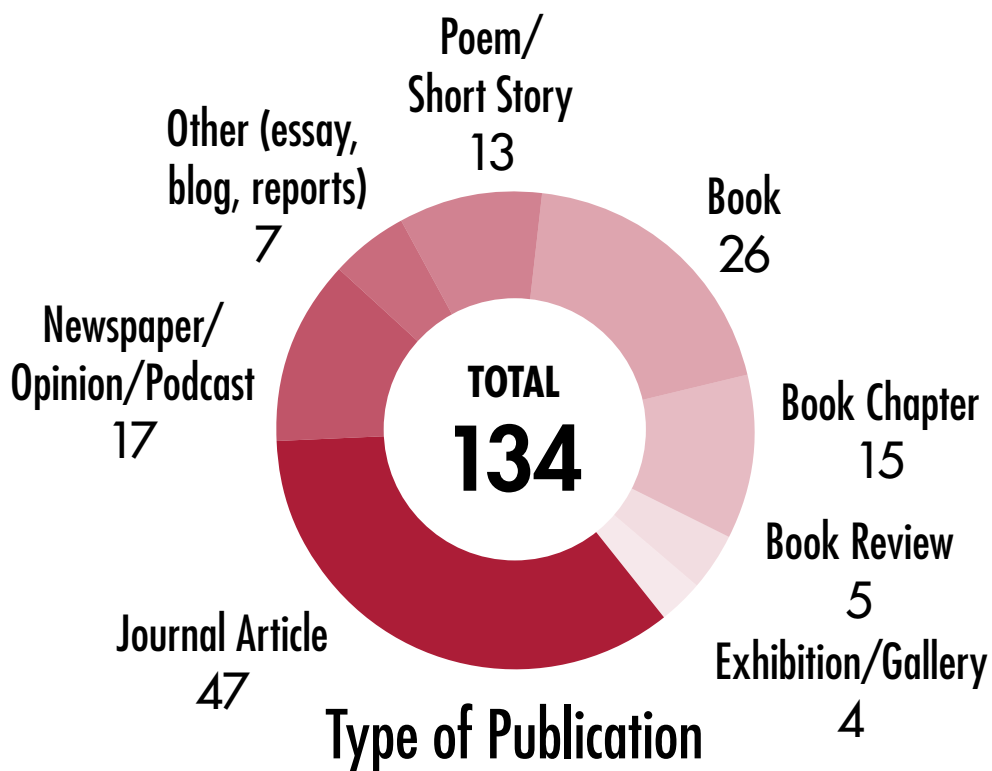
Published/exhibited scholarly or creative work..134



#### Type of Presentation

Invited Talk..43

Professional Conference..21



#### Type of Publication

Book..26

Book Chapter..15

Book Review..5

Exhibition/Gallery..4

Journal Article..47

Newspaper/Opinion/Podcast..17

Other (essay, blog, reports)..7

Poem/Short Story..13

# Wilkinson College

## CAREER ADVISOR

Chapman University and the Wilkinson College of Arts, Humanities, and Social Sciences Career Resources are proud to offer comprehensive personalized career services for students and alumni. Wilkinson students and alumni not only enjoy access to university-wide career services with Career and Professional Development but also program- and industry-specific support with their Wilkinson College Career Advisor.

Erin Berthon is the Wilkinson College Career Advisor. Erin is available for one-on-one advising appointments

to provide students with tailored career support. This support includes services such as Liberal Arts career exploration and planning, internship and job search strategies, resume and cover letter tailoring, personal website and social media review, interview preparation and practice, and graduate school application materials.

For program-specific resources, visit the Wilkinson College section of the Career and Professional Development page on [www.chapman.edu/campus-services/career-development/info-for/wilkinson.aspx](http://www.chapman.edu/campus-services/career-development/info-for/wilkinson.aspx)



*Career Advisor, Erin Berthon*

### STATS

Erin Berthon participated in the following during the 2020–21 academic year:

- 25** Zoom class visits
- 8** Online Workshops
- 396** Virtual Office Visits
- 15** Club/organization presentations

**85%**

WILKINSON STUDENTS WERE EMPLOYED OR ENROLLED IN A PROGRAM OF CONTINUATION WITHIN 6 MONTHS OF GRADUATION compared to the national average of 86% and the regional average of 84%

**82%**

WILKINSON STUDENTS REPORTED HAVING AT LEAST ONE INTERNSHIP during their time at Chapman, compared to the NACE average of 61%

**95%**

WILKINSON STUDENTS PARTICIPATED IN EXPERIENTIAL LEARNING (i.e. internship, research, practicum, etc.) during their time at Chapman

**91%**

EMPLOYERS OF WILKINSON INTERNS SAID THEY WOULD STRONGLY RECOMMEND THE STUDENT FOR ANOTHER POSITION

**98%**

EMPLOYERS OF WILKINSON INTERNS WERE SATISFIED OR VERY SATISFIED WITH THE STUDENT'S OVERALL WORK PERFORMANCE

## EVENTS



- **A Conversation with John Latimer, Managing Partner of Capitol Advocacy:** Considering a Career in Public Policy or Advocacy?
- **Career Week:** Your Career & COVID
- **FBI Careers & Internship Session**
- **Meet Your Career Advisor:** Event for First-Gen Students
- **Peace Corps Info Session**
- **Wilkinson College Alumni Chat featuring Michael Wong:** Workshop on how to use skills as storytellers to make a living in marketing and copy writing
- **Wilkinson College Alumni Chat featuring Nolan Dunbar:** The road from Chapman to the writing staff of Tom Clancy's Jack Ryan for Paramount/Amazon Studios

## FACULTY CAREER CHAMPION



Creative Writing Professor Mildred Lewis, a published playwright and screenwriter, is Wilkinson College of Arts, Humanities, and Social Science's 2021 Faculty Career Champion! Engaging faculty plays a key role in preparing students for their future careers. This year, Career and Professional Development decided to celebrate the faculty who have positively impacted students through internship advisor roles and helping students in any areas of their career paths. Wilkinson College had over 40 faculty nominations from students, and we congratulate and recognize them for all their hard work.

## TOP EMPLOYERS FOR WILKINSON

- Disney
- Heritage Museum of Orange County
- Higbee & Associates
- Katch Media
- OmincsLive
- The Paragon Agency

## ENGAGEMENT MENU

### On Campus

- Workshops: Internship, resume, LinkedIn, Grade specific
- Informational events based on industry
- One-on-one meetings
- Classroom visits

### Off Campus

- Career excursions
- Class field trips
- Summer internships
- Co-op internships (during school year with credits)
- Alumni events

### During Pandemic

- Student appointments increased
- Alumni/ industry related events
- Workshops
- Students finding jobs in their last semester
- Internships & Temp Work
- Virtual Career Fair

# Wilkinson College

## PRESIDENTIAL FELLOWS

Chapman University has a long list of distinguished faculty and guests who hold the title of Presidential Fellow. Wilkinson College touts four of these highly regarded Presidential Fellows who strive to make a difference in the education of our students yearly upon their visits or on an everyday basis in the classroom. The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens. Our Presidential Fellows stay true to this mission.

### Dr. Glenn Kurtz

Presidential Fellow in English and History

Dr. Kurtz is the author of *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (Farrar, Straus & Giroux 2014), which was named a “Best Book of 2014” by The New Yorker, The Boston Globe, and National Public Radio. The Los Angeles Times called the book “breathtaking,” and it has received high critical praise in *The Wall Street Journal*, *The Washington Post*, *The San Francisco Chronicle*, *The Chicago Tribune*, and many other publications. A Dutch translation appeared in 2015.

A 2016 Guggenheim Foundation Fellow, he is a graduate of Tufts University, the New England Conservatory of Music, and holds a Ph.D. from Stanford University in German studies and comparative literature. He has taught at Stanford University, San Francisco State University, and is currently on the faculty at The Gallatin School at New York University. He lives in New York City and is at work on a novel and a nonfiction project, both about the Empire State Building.



### Dr. Caryln Forché

Presidential Fellow in Creative Writing

Dr. Forché is renowned as a “poet of witness.” Carolyn Forché is the author of four books of poetry. Her first poetry collection, *Gathering The Tribes* (Yale University Press, 1976), won the Yale Series of Younger Poets Award. In 1977, she traveled to Spain to translate the work of Salvadoran-exiled poet Claribel Alegria, and upon her return, she received a John Simon Guggenheim Foundation Fellowship, which enabled her to travel to El Salvador, where she worked as a human rights advocate. Her second book, *The Country Between Us* (Harper and Row, 1982), received the Poetry Society of America’s Alice Fay di Castagnola Award, and was also the Lamont Selection of the Academy of American Poets. Her third book of poetry, *The Angel of History* (HarperCollins, 1994), was chosen for The Los Angeles Times Book Award. *Blue Hour* is her fourth collection of poems (HarperCollins, 2003). She is currently at work on a memoir of her years in El Salvador, Lebanon, South Africa, and France.

Her memoir *What You Have Heard Is True* (Penguin Random House, 2019) is a devastating, lyrical, and visionary memoir about a young woman’s brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman’s radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life.





### **Dr. Rozell "Prexy" Nesbitt**

Presidential Fellow in Peace Studies

Dr. Rozell "Prexy" Nesbitt, Presidential Fellow in Peace Studies, was born on Chicago's West Side and has spent more than five decades as an educator, activist, and speaker on Africa, foreign policy, and racism. Dr. Nesbitt's career has also included extensive consulting and training on class, race, multiculturalism and diversity. A teacher and lecturer for many years all over the USA, he additionally has worked as a "red cap," social worker, union organizer, special assistant to Chicago's Mayor (the late Harold Washington), and a senior program officer with the MacArthur Foundation in Chicago. Over the course of his career, Dr. Nesbitt has made more than one hundred trips to Africa, including trips taken in secret to apartheid-torn South Africa. A product of the University College of Dar Es Salaam and Antioch College, he was active in the USA, Canada, and Europe in the struggle to end apartheid and worked to end colonialism in Angola, Mozambique, Zimbabwe (former Rhodesia), and Namibia (former Southwest Africa). From 1979-1983, he worked worldwide as the Program Director of the World Council of Churches Program to Combat Racism based out of Geneva, Switzerland. In the late 80's he served as senior consultant to the Mozambique Government organizing in North America to prevent the apartheid-backed rebel movement, RENAMO, from gaining official support from the Reagan administration and its allies. Dr. Nesbitt has lectured and written in the United States and abroad, publishing one book and articles in twenty-five international journals. He was interviewed in the 1993 documentary about police brutality in Chicago, "The End of the Nightstick;" appears prominently in the 2014 documentary "Soft Vengeance" on the life of South African High Court Justice, Albie Sachs, and also served as a co-writer on the 1999 BBC/PBS production of The People's Century film series segment, "Skin Deep," a documentary about racism in the United States and South Africa.

For thirty-three years, he taught African history courses at Chicago's Columbia College and given educational, cultural and political tours to 'Third World' countries and in the United States. One of his most signal lifetime achievements is that he has had the honor of knowing and working for the late Dr. Martin Luther King, Eduardo Mondlane, Samora Machel, and Mayor Harold Washington. Additionally, he has worked closely with Amilcar Cabral, Julius Nyerere, Nelson Mandela, and Graca Machel.



### **Dr. Marjorie Perloff**

Presidential Fellow

Dr. Perloff is Sadie D. Patek Professor of Humanities Emerita at Stanford University. She is also Florence Scott Professor Emerita of English at the University of Southern California.

Marjorie Perloff teaches courses and writes on twentieth and now twenty-first-century poetry and poetics, both Anglo-American and from a Comparatist perspective, as well as on intermedia and the visual arts. Her first three books dealt with individual poets—Yeats, Robert Lowell, and Frank O'Hara. She then published *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), a book that has gone through a number of editions, and led to her extensive exploration of avant-garde art movements in *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986, new edition, 1994), and subsequent books (13 in all). Wittgenstein's Ladder brought philosophy into the picture and Perloff has recently published her cultural memoir *The Vienna Paradox* (2004), which has been widely discussed. Her most recent book, *Differentials: Poetry, Poetics, Pedagogy*, won the Robert Penn Warren Prize for literary criticism in 2005 as well as Honorable Mention for the Robert Motherwell Prize of the Dedalus Foundation. She is a frequent reviewer for periodicals from TLS and The Washington Post to all the major scholarly journals, and has lectured at most major universities in the U.S. and at European, Asian, and Latin American universities and festivals. Perloff has held Guggenheim, NEH, and Huntington fellowships, served on the Advisory Board of the Stanford Humanities Center, and is a member of the American Academy of Arts and Sciences. She is currently Scholar-in-Residence at the University of Southern California. Perloff was the 2006 President of the Modern Language Association.

# Presidential Studies ENDOWMENTS

Made possible through the  
generosity of

Doy B. Henley,  
James H. and Esther M. Cavanaugh,  
And Bill and LaRonna Shipman

Doy B. Henley, James H. and Esther M. Cavanaugh, and Bill and Ronna Shipman have established three endowments for the presidential studies program at Chapman University ensuring the university's strong commitment to the study and teaching of the U.S. presidency, its history, influence, and global impact. These gifts will advance a field of study with lasting significance and contribute to a greater understanding of the American experience within Chapman University and Wilkinson College of Arts, Humanities, and Social Sciences.

Dean of Wilkinson College, Dr. Jennifer Keene, believes these endowments are recognition of

the enduring importance and relevance of the humanities and social sciences and stated, "we cannot understand politics or the world today without an appreciation of how the American presidency has evolved historically. Moreover, such scholarship will be a profound benefit for Chapman students, who also have the unique advantage of benefiting from the resources of two presidential libraries in the region. The interdisciplinary curriculum and research collaborations offered by the Wilkinson College program in Presidential Studies will also offer students unique opportunities to explore potential career paths in politics, law, archives, education and public history."



Professor Lori Cox Han, Ph.D.

Doy B. Henley Chair of American  
Presidential Studies

**The Doy B. Henley Chair of American Presidential Studies**, established by Doy B. Henley, Emeritus Chairman of the Chapman University Board of Trustees, will be held by Lori Cox Han, Ph.D., presidential scholar, author, and professor of political science at Chapman. Dr. Han's research and teaching expertise include the presidency, women and politics, media and politics, and political leadership.

She is the author of numerous books, including *Advising Nixon: The White House Memos of Patrick J. Buchanan* (University Press of Kansas, 2019); *Presidents and the American Presidency*, 2nd ed. (Oxford University Press, 2018); *Women, Power, and Politics: The Fight for Gender Equality in the United States* (Oxford University Press, 2018); *In It to Win: Electing Madam President* (Bloomsbury, 2015); and *A Presidency Upstaged: The Public Leadership of George H. W. Bush* (Texas A&M University Press, 2011). She is also the editor of several scholarly volumes, including *Madam President? Gender and Politics on the Road to the White House* (Lynne Rienner Publishers, 2020); *Hatred of America's Presidents: Personal Attacks on the White House from Washington to Trump* (ABC-CLIO, 2018); and *New Directions in the American Presidency*, 2nd ed. (Routledge, 2018). Her research has been published in *PS: Political Science & Politics*, *American Politics Research*, *Presidential Studies Quarterly*, and *Congress and the Presidency*. Dr. Han is the former president of Presidents and Executive Politics, an organized section of the American Political Science Association devoted to the study of the presidency, and she has also served as a member of the national executive board of Pi Sigma Alpha, the national Political Science honor society.

**James H. Cavanaugh Endowed Chair in Presidential Studies**, created by Esther M.

and James H. Cavanaugh, Ph.D., Chairman of the Nixon Foundation Board of Directors, will be held by Luke Nichter, Ph.D., a professor of history, book review editor for *Presidential Studies Quarterly*, and National Endowment for the Humanities Public Scholar. He has held fellowships at the Norwegian Nobel Institute, the Massachusetts Historical Society, the University of Michigan, the University of Oxford, and the London School of Economics.

Dr. Nichter is a New York Times bestselling author or editor of six books, including *Richard Nixon and Europe: The Reshaping of the Postwar Atlantic World* (Cambridge University Press), and, with Douglas Brinkley, *The Nixon Tapes: 1971-1972* (Houghton Mifflin Harcourt) and *The Nixon Tapes: 1973* (Houghton Mifflin Harcourt). His books on the Nixon tapes won the 2017 Arthur S. Link – Warren F. Kuehl Prize for Documentary Editing by the Society for Historians of American Foreign Relations and were named among the five best books on the 1970s in the *Wall Street Journal* by Jane Kamensky, professor of history at Harvard University. Luke's current book project is *Henry Cabot Lodge, Jr., and the Decline of the Eastern Establishment*, to be published by Yale University Press. Luke has been endorsed by the American Historical Association for his work on government openness. He is a former founding Executive Producer of C-SPAN's American History TV, launched during January 2011 in 41 million homes. Dr. Nichter's website, [nixontapes.org](http://nixontapes.org), offers free access to all publicly released Nixon tapes as a public service – featured on *CBS Sunday Morning* in 2014. He earned his Ph.D. in History from Bowling Green State University.



*Professor Luke Nichter, Ph.D.*

*James H. Cavanaugh Endowed Chair  
in Presidential Studies*

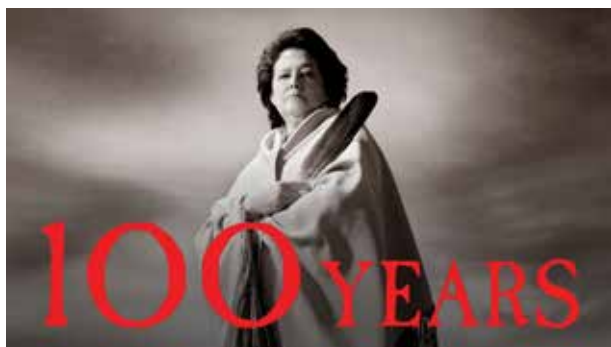
**Bill and Ronna Shipman Distinguished Speaker Series in Presidential Studies**

The Bill and Ronna Shipman Distinguished Speaker Series in Presidential Studies endowment was established by Bill and Ronna Shipman with the intent to facilitate a series of speaking events. The events are intended to be open to the public and dedicated to presidential studies, shaping civic engagement, civil dialogue, and civil disagreement. The first speaking event is scheduled for fall of 2021 featuring John Heilemann. Mr. Heilemann has covered national affairs – on television and in print, in the United States and abroad – for the past three decades, earning a place as one of America's most prominent and vital voices at a moment when politics and public policy have rarely been more riveting or consequential.

# ENGAGING THE WORLD

## Leading the Conversation on the Significance of Race Virtual Film Series First-Year Foundation Courses (FFC)

**E**ngaging the World, Wilkinson College's First-Year Foundation program, combines course-work and extra-curricular programming to promote mindful reflection and thoughtful dialogue around critical social issues of our times. The program encourages students to envision the previously unimaginable and bring disparate ideas together in new configurations to cultivate nuanced and informed responses to current social challenges. Other elements of the program help students successfully navigate the transition from high school to college. This core commitment is reflected in all Engaging the World FFC courses, demonstrating the vital importance of the arts, humanities, and social sciences for tackling difficult issues and problems. The program builds on the wide-ranging expertise of our Faculty and offers multidisciplinary approaches and examinations of societal issues that are crucial to becoming informed and caring global citizens.



**Professor Ron Steiner**

**FFC 100 Civil Rights in Constitutional History**

**Film: *100 Years, One Woman's Fight for Justice for Native Americans***

**September 25, 2020**

Over 100 years ago, the United States Government broke up numerous Indian reservations and allotted millions of acres of tribal land. The Government promised to manage the land and collect lease payments for oil, gas, timber, and grazing into an Indian Trust Fund, but instead the Department of the Interior grossly mismanaged the money owed to the Native peoples.

Each year, Wilkinson College selects one pressing societal issue concerning the college-age generation to examine deeply through its signature fall event series, Engaging the World: Leading the Conversation on the Significance of Race Virtual Film Series. By connecting some or all FFC course content to these events, the Engaging the World FFC program ensures that visiting speakers, art exhibits, and film screenings have a meaningful impact on students' education, often informing their research and artistic FFC course projects.

Many FFC instructors participated in the Engaging the World Virtual Film Series in which individual FFC courses led a community-wide discussion of a film that explored the significance of race.



**Professors Jan Osborn & David Rojo-Arjona**

**FFC 100 Humanomics: Intersections of Identity**

**Film: *In a Beat***

**October 9, 2020**

Writer and director Natasha Mynhier creates a provocative, inclusive film featuring the underrepresented lens and experience of a young Black boy on the autism spectrum, and his highly-talented mother attempting to understand and support one another in the competitive dance world of Los Angeles.



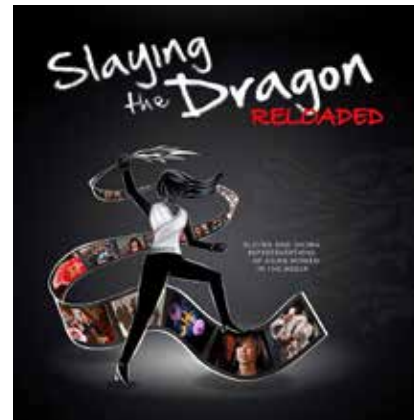
**Professors John Thrasher & Michael Moses**

**FFC 100 Utopia and Dystopia in Film**

**Film: *Children of Men***

**November 6, 2020**

Directed by Alfonso Cuarón, *Children of Men* is a dystopian science-fiction thriller. The film takes place in a futuristic United Kingdom on the brink of collapse after nearly two decades of mass human infertility. Amidst acts of terrorism and violent civil war, refugees seeking asylum in an increasing authoritarian state are subject to detention and deportation: but might these despised foreigners offer the only hope to redeem the future?



**Professor Stephanie Takaragawa**

**FFC 100 Yellow Peril to Yellow Power**

**Professor Clara Magliola**

**FFC 100 Feminism at the Movies**

**Films: *Slaying the Dragon*, *Slaying the Dragon: Reloaded***

**November 20, 2020**

*Slaying the Dragon* is an in-depth look at media's generation of stereotypes of exoticism and docility of Asian and Asian American women in film and its affect on the perception of Asian-American women. *Slaying the Dragon: Reloaded* is a 30-minute sequel that updates the argument.



**Professor Sam Dressel**

**FFC 100 Performative Identity**

**Film: *Bamboozled***

**December 4, 2020**

Spike Lee's controversial satire, *Bamboozled*, follows a young Black television executive who, trying to get fired, proposes making a modern minstrel show. His boss loves the idea and the New Millennial Minstrel Show goes into problematic production. The film satirizes American racial relations and the commercialization of Black bodies in ways that felt as relevant today as when it was released two decades ago.



**Professor Prexy Nesbitt**

**FFC 100 New Manifestations of Racism and New Stages in the Combat against Racism**

**Film: *Driving While Black: Race, Space and Mobility in America***

**February 12, 2021**

*Driving While Black* chronicles the riveting history and personal experiences of the African Americans on the road from the advent of the automobile throughout the seismic changes of the 1960s and beyond, told in large part through the stories of the men, women, and children who lived through it.

# ENGAGING THE WORLD

## Leading the Conversation on the Significance of Race Events

Wilkinson College is committed to leading the conversation on issues of humanity, unity, and justice. As such, the college has undertaken, semester-long examinations of key societal issues that began in 2020–2021 with The Significance of Race. These interdisciplinary, campus-wide conversations promote thoughtful dialogue; mindful reflection; social tolerance; awareness and respect; peace and kindness. Highlighted are events from the virtual lecture series.

The Engaging the World website has a podcast series associated with these events:  
<https://www.chapman.edu/wilkinson/about/events/engaging-world.aspx>

### Events

#### Turning Anguish to Purpose

Jimmie C. Gardner, inspirational/motivational speaker, youth mentor, wrongful conviction and judicial reform advocate and Professor Rozell



“Prexy” Nesbitt, educator, activist, and speaker on Africa, foreign policy, and racism sat down to discuss their commitment to combating racial injustice.

#### A Musical Family Tree with Dr. Monique Charles

Dr. Monique Charles spoke on her research which combined her interests in music, spirituality, sociology and the African Diaspora. Her other research interests include popular culture, sound studies, embodiment, cultural studies, class, gender and race.

#### Always in Season

The film, *Always in Season*, told a difficult story from the perspective of a mother whose son was found hanged, and the death ruled a suicide. Director and filmmaker, Jacqueline Olive, discussed the film and gave insight on the events.



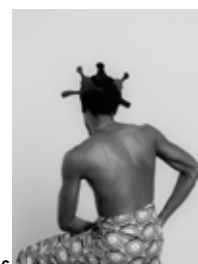
#### A Source of Self-Regard

Escalette artist Ivan Forde and artist and educator Niama Safia Sandy discussed the Escalette exhibition *Begin/Again: Marking Black Memories*, featuring Forde. The exhibition explored how memories are reshaped and reimagined by Black artists.



#### Photographing Black Queer Identities

Artist and portrait photographer Hakeem Adewumi gave a talk describing his process of redefining and defying identity through the lens of Blackness and queerness. His work has appeared in group exhibitions at galleries and institutions across New York, London, and Dallas.



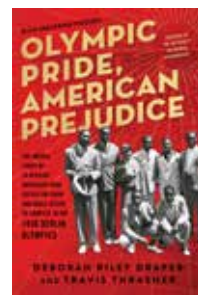
#### Significance of Race Today in America

Rev. Dr. William J. Barber II, a pastor and social justice advocate gave a lecture on building a broad-based, grassroots movement, grounded in the moral tenets of faith-based communities and the constitution to confront systemic racism, poverty, environmental devastation, the war economy and the distorted moral narrative of religious nationalism in America today.



#### Olympic Pride, American Prejudice

The film, *Olympic Pride, American Prejudice*, explored the experiences of 18 African American Olympians who defied both Jim Crow and Adolf Hitler to win 14 medals—one quarter of the total won by the U.S. team—at the 1936 Olympic Games in Berlin. Guest and film’s director, Deborah Riley Draper discussed the story.



### **The Value of Whiteness: Property, Housing, Identity**

Dr. Cheryl Harris, the Rosalinde and Arthur Gilbert Professor in Civil Rights and Civil Liberties at UCLA Law School, gave a lecture focusing on her expertise in critical race theory, civil rights, and civil liberties.



### **Korea: the Beachhead for Liberty, Peace, and Protest**

Dr. Cameron McCoy, Dept. of History, U.S. Air Force Academy, gave a lecture on his research consisting of 20th and 21st century military and diplomatic history as well as the race relations within the American military.



### **Women in the Forefront of Change in the U.S. and Globally**

Dr. Barbara Ransby, professor at the University of Illinois at Chicago, historian, writer and longtime activist, spoke on her involvement and activism for social justice as a leader and her efforts connecting academics and community organizers to work for social justice.



### **Saving Le Van Minh: Humanitarianism & Policymaking for the Amerasians of Vietnam**

Guest speaker, Dr. Sabrina Thomas, Associate Professor of History at Wabash College, spoke on her research specializing in U.S. Foreign Policy with a transnational focus on the intersections of race, nation, and war through the legacies of children born from international conflict.



### **Working for Racial Justice and Human Rights**

Dr. Claudia Fuentes-Julio, author and editor of several books on human rights, and Professor Rozell "Prexy" Nesbitt, scholar-activist focusing on race and colonialism in North America and Africa, had a panel discussion on racial justice and human rights.



### **Black Activism & The Pursuit of Justice**

Moderators Justin Riley, Assoc. Director of Student Community Support and Development and Justice Crudup '17 led a Zoom round table discussion on the importance of and how to become involved with Black activism and the pursuit of justice with university professors, local activists, and Chapman alums.

### **Black Health Care: Past and Present**

Experts in the field of health care, Dr. Lawrence "LB" Brown, Vice Provost for Academic Administration, Dr. Emmanuel John, Dept. of Physical Therapy, Dr. Jason Douglas, Asst. Prof. of Public Health, and Dr. Tamarra Jones, OC Health Care Agency, sat down as a panel to discuss the weakness surrounding health care for people of color.



### **Robert E. Lee and Me: A Southerner's Reckoning with the Myth of the Lost Cause**

Dr. Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. His viewpoint changed and he explained why in his riveting lecture.



### **A Day in the Life: The Education of Black Youth**

Dr. Damien Sojoyner discussed his book *First Strike* which examines the root causes of California's ever-expansive prison system and disastrous education policy along with Dr. Sabina Vaught whose research focuses on the various legal and ideological forces shaping juvenile prison and prison education among Black men.



### **American Month with Jubilee**

Jason Y. Lee, founder and CEO of Jubilee Media gave an engaging talk on how as the world becomes more divided, Jubilee bridges people together to create empathy, discourse, and love. Jubilee Media creates experiences to provoke a new culture of empathy.

# ENGAGING THE WORLD

## Leading the Conversation on the Significance of Race Exhibit

### Begin/Again: Marking Black Memories

Memory runs like an aquifer beneath the works of the five artists in this exhibition, a storehouse for the life-giving substance that sustains and shapes the landscape of their artistic practice. Sometimes the water lies just below the surface; for Mark Bradford and Maya Freelon, the memories are of a mother, a beloved grandmother, and vibrant African American community traditions. Sometimes the water table is deep underground. Rotimi Fani-Kayode and Manuel Mendive draw on African cultural and spiritual traditions centuries old. Ivan Forde, looking to the *Epic of Gilgamesh*, reaches back millennia to tap into a wellspring of inspiration. All five artists mark memories in the sense of honoring them as well as literally manifesting them in their visual artworks. Bringing personal and shared memories to the surface, this work bears witness, confronts, replenishes, and sustains.



Ivan Forde, *Morning Raid* (detail), cyanotype and thread, 2017.

This exhibition is titled *Begin/Again* after a work in the Escalette Collection by Maya Freelon. At a time when we confronted a wasteland and the possibility of substantive change seemed to move further away, these two words felt more important than ever. Memories—uncovered, examined, and offered in an act of faith that we can indeed move forward—allow us to begin/again.

This exhibit was curated by the Escalette Collection.

This exhibition was presented online and in-person.

Virtual Exhibition: <https://scalar.chapman.edu/scalar/begin-again/index>

Physical Exhibition: Roosevelt Hall, First Floor



Ivan Forde, *Morning Raid*, cyanotype and thread, 2017.  
Purchased with Funds from the Escalette Endowment



Maya Freelon, *Begin/Again*, spinning tissue ink monoprint, 2018.

Purchased with funds from the Escalette Endowment



Manuel Mendive, *Unknown*, serigraph, 1995.



Rotimi Fani-Kayode, *In Gods We Trust*, gelatin silver print, c. 1980.

Purchased with funds from the Ellingson Family



Rotimi Fani-Kayode, *Untitled*, gelatin silver print, 1985.

Purchased with funds from the Ellingson Family



Mark Bradford, *Untitled*, lithograph, 2003.

Purchased with acquisition funds



Mark Bradford, *Untitled*, lithograph, 2003.

Purchased with acquisition funds

# ASK THE EXPERTS

## Virtual Town Halls

The Office of Research and Creative Activity created the Ask the Experts virtual town halls in March of 2020.

Wilkinson College faculty participated in multiple Ask the Experts events on various topics with fellow colleagues across schools and colleges showing true interdisciplinary.

### **O.C. Survey-Public Perceptions of Climate Change – Friday, September 18, 2020**

On September 18th OC Annual Survey authors **Fred Smoller, Ph.D. (Political Science)** and Mike Moodian, Ph.D. (Attallah College), were joined by panelists Seung Hee Kim, Ph.D., Associate Director of the Center of Excellence in Earth Systems Modeling and Observations (CEESMO); **Georgiana Bostean, Ph.D., (Sociology and Environmental Science, Health, and Policy)**, and Paul A. Cook, General Manager of the Irvine Ranch Water District. The panel discussed the public perceptions of climate change, the subject of this year's survey and implications in various sectors (e.g., water, health, wildfires).

### **Key Issues Impacting the 2020 Election – Friday, October 2, 2020**

This discussion covered the Key Issues Impacting the 2020 Election, touching on timely issues such as the United States Supreme Court nominee, COVID-19, and how racial relations impacted the election. This session was moderated by **Wilkinson College Dean Jennifer Keene, Ph.D.**, and featured panelists **Lori Cox Han Ph.D. (Political Science)**, Joel Kotkin (Presidential Fellow in Urban Futures), **John Compton, Ph.D. (Political Science)**, **Chris Bader, Ph.D. (Sociology)**; and **Charissa Threat, Ph.D. (History)**.

### **U.S. Election Analysis, One Week Later – Tuesday, November 10, 2020**

The event was moderated by **Wilkinson College Dean Jennifer Keene, Ph.D.** for a post-election discussion unpacking the results of the 2020 presidential election. The moderated conversation placed the election in historical perspective, considered the role of media and polling, and evaluated what the election revealed about U.S. politics and society and where we might be headed. Panelists included **Lori Cox Han, Ph.D. (Political Science)**, **John Compton, Ph.D. (Political Science)**, and **Kyle Longley, Ph.D. (History)**.

### **January 6, 2021: A Date that Will Live in Infamy? – Thursday, January 21, 2021**

**Wilkinson College Dean Jennifer Keene, Ph.D.** and Fowler School of Law Dean Matt Parlow, J.D. moderated and led the discussion that drew on faculty expertise to contextualize and analyze the unprecedented storming of the U.S. Capitol on January 6, 2021. Panelists included **Lori Cox Han, Ph.D. (Political Science)**, Janine Young Kim (Fowler School of Law), **Pete Simi, Ph.D. (Sociology)**, **Prexy Nesbitt (Presidential Fellow in Peace Studies)**, and Kenneth Stahl (Fowler School of Law).

### **O.C. Survey-Public Perceptions of the Pandemic – Wednesday, May 12, 2021**

This event featured O.C. Survey authors **Fred Smoller, Ph.D. (Political Science)** and Mike Moodian, Ph.D. (Attallah College), who were joined by Orange County District 2 Supervisor Katrina Foley and Director of the Orange County Health Agency Dr. Clayton Chau. The panel discussed public perceptions of the pandemic as presented in the O.C. Annual Survey.

**\*Wilkinson staff are bolded on this page**



# DEPARTMENTS

## AT A GLANCE

### ART

The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit. We foster the artistic and academic growth necessary to encourage lifelong study and practice of the arts through a curriculum that contains strong foundation and history components as a basis for continued innovations in contemporary practice and scholarship.

### ENGLISH

The mission of the Department of English is to engage students with opportunities to apply their ideas and critical thinking skills in real-world situations. The department's four degree programs aim to foster creative and intellectually rigorous thinking, clear and original written expression of ideas, in-depth knowledge of cultural and literary traditions, and exploration of a variety of subject matter through reading and writing. The Department of English offers students innovative and personalized instruction as the basis for lifelong learning and literary citizenship.

### HISTORY

The mission of the Department of History is to further students' critical thinking skills through an engaged study of the discipline of history. By emphasizing research, analysis, writing, and oral presentation, our courses further students' awareness and understanding of the complex ways in which social, political, and economic values and institutions continue to shape peoples, nations, institutions, and the global community. Through the study of history we seek awareness of the similarities and differences—racial, ethnic, class, and gender—that inform in-dividual and community relationships.

## PEACE STUDIES

The mission of the Department of Peace Studies is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, internships and study abroad programs.

## PHILOSOPHY

The mission of the Department of Philosophy is to help students to think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students for a strong foundation with future careers and a meaningful life.

## POLITICAL SCIENCE

The mission of the Department of Political Science is to familiarize students with the great and enduring ideas of political philosophy, as well as theories and concepts central to an understanding of international relations, comparative politics, and American government and public administration. Faculty members ensure that students receive a thorough grounding in the social sciences, including exposure to various philosophies and methods of inquiry and to well-known criticisms of these same approaches. We encourage students to think critically, to question received wisdom, and to engage in substantive research. We also provide mentorship to students as they prepare to pursue careers in government, law, public policy and many other fields.

## RELIGIOUS STUDIES

The mission of the Department of Religious Studies is to address some of the most compelling issues in human life and to foster global citizenship through interreligious literacy and an interdisciplinary understanding of the power and impact of the world's religious traditions. Religious studies explores diverse understandings; the nature of reality and the self; issues of suffering, life and death; and the relationships of science, religion, and the arts, as well as diverse approaches to addressing contemporary challenges.

## SOCIOLOGY

The mission of the Department of Sociology is to provide an intellectually grounded understanding of the social world through the development of skills and ideas rooted in scientific methods. The application of methodological, theoretical, and experiential training to the investigation of human relations and social problems furthers Chapman's mission to provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens.

## WORLD LANGUAGES & CULTURES

The mission of the Department of World Languages and Cultures is to empower students to lead inquiring, ethical and productive lives as global citizens through the study of a world language, its literature and culture at the intermediate or above level. In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

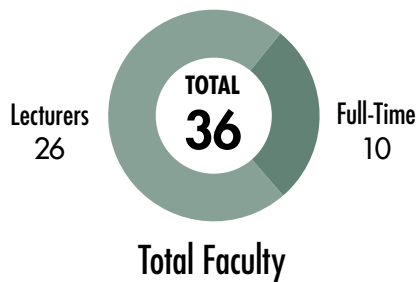
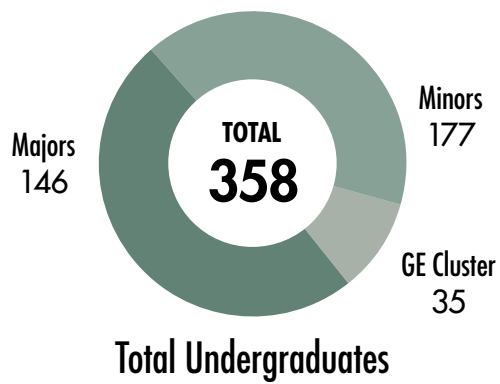
# Department of ART



**CO-CHAIRS:**  
Wendy Salmond, PH and  
Claudine Jaenichen



**ART  
DEPARTMENT  
MANAGER:**  
Jeanie Randazzo



## DEPARTMENT EVENTS

- VTLS (Visual Thinker Lecture Series):  
Cassils - October 14, 2020, Cheryl D. Miller -  
October 26, 2020, Sula Bermudez-Silverman  
- November 12, 2020, Alexis Bustos - April 12,  
2021, Elizabeth Colomba - April 21, 2021



## STUDENT INVOLVEMENT

### Student Clubs:

Art History Club



What is Art Club?



Diversify, Equity, and  
Inclusion (DEI) Committee



### Internships

- The Gasp Company
- NAWRB
- Viewsonic
- MBN Creative
- No Brand Dog

## FACULTY/HIGHLIGHTS



### Dr. Justin Walsh

was appointed to the International Astronautical Federation's Space Habitats technical committee.



### Dr. Amy Buono

co-edited *A Cultural History of Color in the Renaissance*. London: Bloomsbury Press.



### Professor Lia Halloran

co-authored *Black Hole Survival Guide*. New York: Knopf Publishing Group.



### Professor Claudine Jaenichen

developed visual standards for tsunami and wildfire evacuation for the CA Governor's Office and a national Shelter-in-Place campaign for FEMA.

## STUDENTS

### Studio Art:

- Virginia Purcell Award:  
Nicole Daskas
- Departmental Honors:  
Olivia Collins, Nicole Daskas, Alyssa Tucker

### Graphic Design:

- Virginia Purcell Award:  
Santina Busalacchi
- Margo Pawell Award:  
Jocelyn Cruz-Garcia and Christian Ledezma
- Ken Camastro Award:  
Kyle Kawakami

- Departmental Honors:  
Natalie Baron, Lauren Braun, Annie Brennan, Santina Busalacchi, Katie Bussoletti, Jocelyn Cruz-Garcia, Amanda Hirahara, Eva Huzella, Christian Ledezma, and Audrey Woodward
- Ideation Lab Honors Awards:  
Santina Busalacchi – Certificate of Excellence, Achievement, & Outstanding Service; Annie Brennan – Certificate of Excellence & Achievement; Natalie Baron and Bryn Wieking – Certificate of Merit

## ALUMNI

- Lauren Moritz '15 (Art History) works as Trusts & Estates attorney with Schomer Law Group, El Segundo, after Chapman attended USC Gould School of Law.
- Kathryn Ferons '14 (Graphic Design) is a senior designer at Disney Consumer Products.
- Vasilia Veziris '18 (Graphic Design) works at Apple as a production designer.
- Nimah Gobir '15 (Studio Art) teaches English in India, is a Fullbright recipient and obtained her Masters at Harvard University.
- Karisa Morante '08 (Studio Art) is Director at Blum & Poe Gallery in Los Angeles, CA.

# Department of ENGLISH



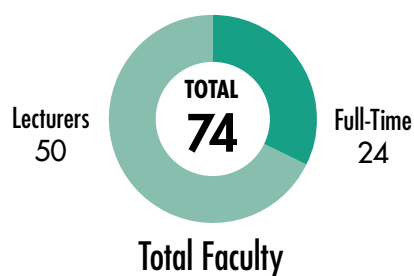
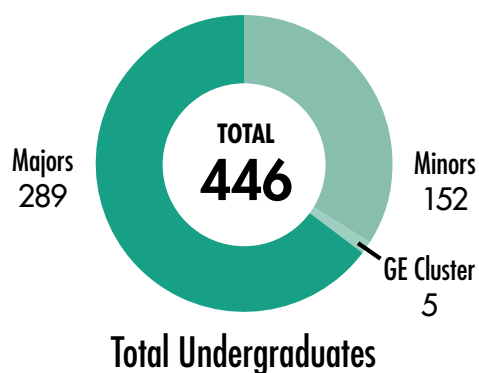
**CHAIR:**  
Joanna Levin,  
Ph.D.



**SENIOR  
ADMINISTRATIVE  
ASSISTANT:**  
Kristen Laakso



**ADMINISTRATIVE  
ASSISTANT:**  
Samantha De La O



## DEPARTMENT EVENTS

- Tabula Poetica Fall Series 2020 Poetry Reading

**FALL SERIES 2020  
POETRY READING**

THE CENTER FOR POETRY AT CHAPMAN UNIVERSITY

**T A B U L A**  
*p o e t i c a*

**CHAPMAN  
UNIVERSITY**  
William R. Inge College of Arts, Letters, and Social Sciences  
Department of English

**Monday, Oct. 5: Michelle Brittan Rosado**  
2:30 p.m. Craft Talk  
7:00 p.m. Reading & Discussion  
[michellebrittanrosado.com](http://michellebrittanrosado.com)

**Monday, Oct. 19: Angela Peñaredondo**  
2:30 p.m. Craft Talk  
7:00 p.m. Reading & Discussion  
[angelapenaredondo.com](http://angelapenaredondo.com)

**Monday, Nov. 9: Brent Armendinger**  
2:30 p.m. Craft Talk  
7:00 p.m. Reading & Discussion  
[brentarmendinger.com](http://brentarmendinger.com)

**Monday, Dec. 14: MFA Poetry Reading**  
7:00 p.m.

Sponsored by the Department of English and in part by Poets and Writers

## FALL SERIES 2020 POETRY READING

## STUDENT INVOLVEMENT

### Honor Society:

Sigma Tau Delta

### Publications:

Calliope Art & Literary Magazine

Prowl

28

## FACULTY/HIGHLIGHTS



**Professor Tom Zoellner** is the winner of the 2020 National Book Critics Circle Award in Nonfiction for his book, *Island on Fire: The Revolt That Ended Slavery in the British Empire*, published by Harvard University Press.



**Professor Mildred Lewis** published *The Gift*, Broadway Play Publishing, 2021.



**Dr. Mark Axelrod** had his screenplay, *Napoleon Awakening*, short listed for Best Screenplay at Scario International Short Film Festival, Salerno and at Kinascript Scriptwriters' Festival, Kiev, Ukraine



**Dr. Anna Leahy** published *What Happened Was: (poetry chapbook)*, Small Harbor Publishing, 2021.

## STUDENTS

- Tryphena Yeboah (Creative Writing) has been awarded the highest honor for graduate students at Chapman University, The James L. Doti Outstanding Graduate Student Award. The award is conferred annually to the outstanding graduating master's and doctoral students with distinguished records of academic accomplishment, scholarship, and/or service.
- Mel Watson Award for Scholarly and Creative Excellence: Elliot Ector
- Outstanding Journalism Student: Breeana Greenberg
- Outstanding BFA Student: Nathan Reynoso
- Outstanding Literature Student: Abby Wright
- Outstanding Rhetoric Student: Taylor Hein
- Paul Frizler Award for Outstanding MA Student: Madison Shockley and Ethan Trejo
- Terri Brint Joseph Award for Outstanding MFA Student: Tryphena Yeboah
- Tom Massey Award for Outstanding Dual Degree Student: Candice Yacono and Sam Risak
- Anna Marie Jardini Award for Service and Achievement: Madeline Humphrey

## ALUMNI

- Scott Marshutz '87, (Journalism) is the owner of Marshootz Productions, a documentary film production company. Marshootz Productions recently filmed a documentary that follows four high-school students in their journey to make the U.S. Paralympic Team, titled "Let 'Em Play."
- Sarah Faulkner '12, who currently teaches part-time at the University of Washington and works full time as an instructional designer at Saint Martin's University, wrote the introduction to a new collector's edition of *Frankenstein* which was released in June 2021.
- Sam Risak '20 (MFA) won the 2020 Graduate Student Research Showcase Award. Her thesis, "Tracing the Transmutations of the Ubumbe: A Digital Environmental Humanities Project," (Project #20) explores how traditional elements of ancient folklore endure in our contemporary digital landscapes.
- Natura De Pinto '20 created Dazed & Delirious, a vintage and pre-loved online clothing business.

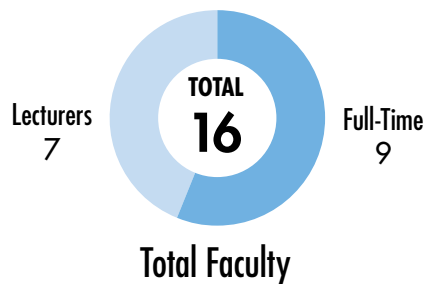
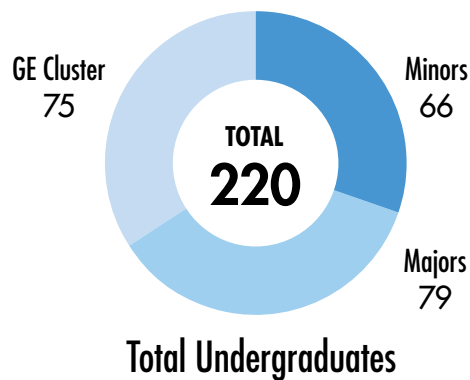
# Department of HISTORY



**CHAIR:**  
Alexander Bay, Ph.D.



**ADMINISTRATIVE ASSISTANT:**  
Stacy Laird



## DEPARTMENT EVENTS

- Engaging the World "'Saving' Le Van Minh: Humanitarianism & Policy Making for the Amerasians of Vietnam"
- Engaging the World "Korea: The Beachhead for Liberty, Peace, and Protest"

Wilkinson College | the heart and soul of Chapman

**ENGAGING THE WORLD:**  
Leading the Conversation on the Significance of Race

Lecture Series

**'Saving' Le Van Minh: Humanitarianism & Policymaking for the Amerasians of Vietnam**

Wednesday, March 3, 2021  
5:00 p.m. (PST)

Zoom Link: [chapman.zoom.us/j/92395907760](https://chapman.zoom.us/j/92395907760)

Guest Speaker: Dr. Sebastian Thrun  
Associate Professor

Introductions by: Dr. Kyle Langley, Director  
Moderator: Dr. Angelica Allen, Director

Please contact Dr. Kyle Langley  
for more information on the Series:  
[www.chapman.edu/wilkinson](https://www.chapman.edu/wilkinson)

CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences

Wilkinson College | the heart and soul of Chapman

**ENGAGING THE WORLD:**  
Leading the Conversation on the Significance of Race

Fall 2020 Lecture Series Events

**Korea: The Beachhead for Liberty, Peace, and Protest**

Oct. 15, 2020, 5:00 p.m.

Discussion with Dr. Cameron McCoy, Assistant Professor,  
Dept. of History, U.S. Air Force Academy

Zoom Link: [chapman.zoom.us/j/95551316226](https://chapman.zoom.us/j/95551316226)

Dr. Cameron McCoy is a native of Washington, D.C. and is currently an assistant professor of U.S. Diplomatic and Military History at the United States Air Force Academy (USAF). His focus of research is 20th and 21st century military and diplomatic history as well as the race relations in the American military. Before arriving at USAFA the fall of 2019, Dr. McCoy was an assistant professor of U.S. History at Brigham Young University (BYU) from 2017 to 2019. Before that, he was a postdoctoral fellow at the United States Military Academy at West Point during the 2016-2017 academic year. He earned his doctorate in U.S. History at the University of Texas at Austin after receiving a master's in military history at Texas A&M University, and his bachelor's in International & Area Studies at BYU. In addition to being a professor at USAFA and teaching courses on the Great War, U.S. Foreign Policy, modern warfare studies, Dr. McCoy also serves in the Marine Corps Reserves as an infantry officer. He has held several positions of command while serving multiple combat tours and deployments to various countries in support of Operations Iraqi and Enduring Freedom.

CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences

## STUDENT INVOLVEMENT

### Honor Societies:

Pi Alpha Theta



### Internships

- The Paragon Agency, Publishers
- Heritage Museum of Orange County

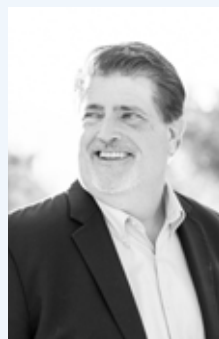
## FACULTY/HIGHLIGHTS



**Dr. Mateo Jarquín** was awarded the Harvard History Department's Harold K. Gross Dissertation Prize. The Gross Prize is awarded each year at graduation to the Ph.D. recipient whose dissertation, in the opinion of a committee of department members, gave greatest promise of a distinguished career of historical research.



**Dr. Jennifer Keene** delivered Keynote Address for Society for Military History Annual Conference, 2020: "The World War I Centennial in Retrospect" and published "Finding a Place for World War I in American History, 1914-2018," in *Writing the Great War History: The Historiography of World War I from 1918 to the Present*.



**Dr. Kyle Longley** the new director for the MA War & Society program, has amassed a long and impressive list of scholarship that engages conversations across disciplines and within history as he combines military, diplomatic, and social history (race, class, gender) to better understand the modern American experience of war.



**Dr. Robert Slayton** did a podcast interview with Sparks of History to discuss Al Smith and Slayton's book *Empire Statesman*.

## STUDENTS

- Departmental Honors: Delaynie Voortman, George Tajonera, and Taylor Kliss
- Best Senior Thesis Award: Nicole Saito
- History Department Excellence Award: Collin Brown

## ALUMNI

- Nicole Carroll '10 is an Assistant Archivist at the Walt Disney Archives.
- Stephen Dominguez '15 finished his MA History at University of Winchester with his thesis "La Ciudad Lineal: An Investigation of the Periodical's Outreach Across the Literacy Spectrum" receiving the Mark of Distinction.
- Giovanni Diaz '17 is working on his Sport Management Master's Degree from the University of San Francisco with his ultimate goal is to combine sports and emotional health to create an industry where an athlete's emotional well-being comes first.
- Taylor Thomas '17 currently serves as an Education Specialist in classroom for students with moderate/severe disabilities. She was chosen as Department Lead in year two of her teaching career and chosen as Teacher of the Year in 2021.

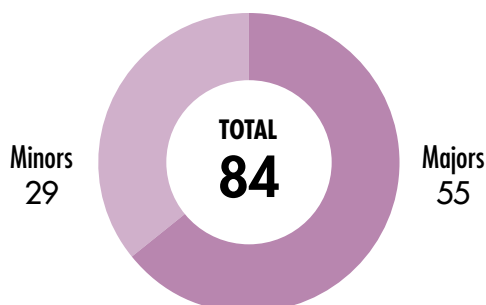
# Department of PEACE STUDIES



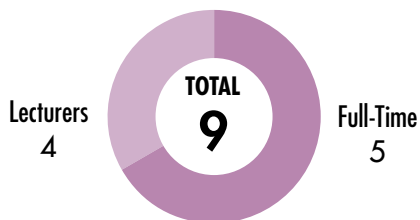
**CHAIR:**  
Lisa Leitz,  
Ph.D.



**ADMINISTRATIVE ASSISTANTS:**  
David Krausman and  
Talisa Flores



Total Undergraduates



Total Faculty

## DEPARTMENT EVENTS

- International Day of Peace
- Barbara Ransby: Women in the Forefront of Change in the U.S. and Globally
- Working for Racial Justice and Human Rights panel
- Global Conflict Awareness Student-led Conference



## STUDENT INVOLVEMENT

### Model United Nations



### Peace Studies Union



### Internships

- The Salvation Army California

## FACULTY/HIGHLIGHTS



**Dr. Lisa Leitz**

co-presented "Teaching Peace in Troubled Times" at the American Sociological Association section on Peace, War and Social Conflict virtual panel.



**Professor Rozell  
"Prexy" Nesbitt**

was a speaker and was a co-presenter at the film premiere "Mandela in Chicago," WTTW Television and Radio, Chicago.



**Dr. Hilmi Ulas**

presented "Cyberspace and an Alteration of Traditional Politics: The Rise of Transnationalism in the Cyber Era" at the International Studies Association Northeast Annual Conference 2020, Baltimore, MD.

## STUDENTS

- Natalia Ventura will be joining the IDEA (Inclusion, Diversity, Equity, and Accessibility) Council as a summer intern for the Smithsonian National Museum of American History.
- Departmental Honors: Yasmeen Abu Khalaf, Saba Amid, Breil Bonaguro, Zachary Davis, Hunter Jowell, Emily Lam, Sophia Morrisette, Karmen Pantoja, Kamaile Patton, Preetha Raj, Shreya Sheth, Natalia Ventura, Finn Wainwright, Molly Weitzman
- Paul Delp Award in Peace Studies: Sophia Morrisette and Shreya Sheth
- Don Will Award for Student Organizing: Natalia Ventura and Ramya Sinha

## ALUMNI

- Sharaf Mowjood '05 (Peace Studies and Film) received his MA in Journalism from Columbia University, freelanced with *The New York Times* and *The Washington Post* before rising in the ranks at NBC News to producer during the 2016 election. Today he is a producer at CBS overseeing their race and culture unit after producing *The Evening News with Norah O'Donnell*.
- Christine Lathrop '17 (Peace Studies and Political Science) currently works as a program assistant at USAID's Bureau for Humanitarian Assistance in support of US responses to humanitarian crises globally. She recently graduated with a MA in Conflict Resolution from Georgetown University where she also earned a Certificate in Refugees and Humanitarian Emergencies through the Institute for the Study of International Migration.

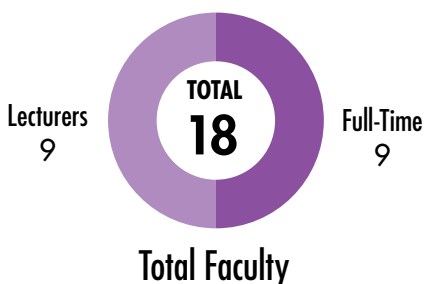
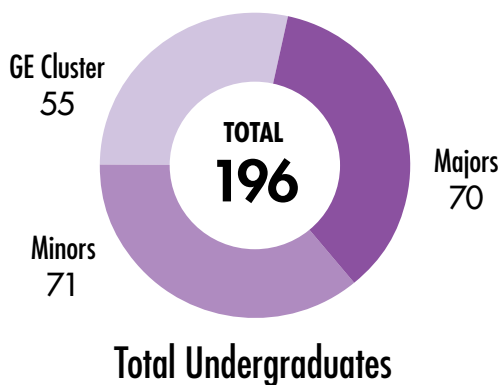
# Department of PHILOSOPHY



**CHAIR:**  
Michael Pace, Ph.D



**ADMINISTRATIVE  
ASSISTANT:**  
Samantha Aronson



## OPT for a LIFE EXAMINED.

As a writer for *The Times of London* put it in a recent article, philosophy is "the ultimate transferable work skill."

The two-part mission of the Philosophy Program at Chapman is 1) to help students to reflect deeply and independently on enduring philosophical questions while learning from the insights of great philosophical thinkers past and present; and 2) to equip students with useful intellectual virtues and reasoning skills that will form a strong foundation for future careers and for living ethical, meaningful lives.

## STUDENT INVOLVEMENT

### Student Clubs:

Philosophy Club



### Honor Society:

Phi Sigma Tau



## FACULTY/HIGHLIGHTS



**Dr. Keith Hankins**  
received a grant for  
"Modeling the Costs of  
Perspectival Diversity  
(to Better Appreciate  
its Benefits)."



**Dr. Kelvin McQueen**  
received a \$31,728  
grant from Foundational  
questions Institute (FQXi)  
for "Mathematical models  
of idealism and dualism: an  
adversarial collaboration."



**Dr. Michael Pace**  
received a \$208,722  
grant from Boston College  
for "The Philosophy,  
Theology and Psychology  
of Christian Trust in God."



**Dr. John Thrasher**  
was awarded tenure and  
promoted to Associate  
Professor of Philosophy  
effective for the 2021/22  
academic year.

## STUDENTS

- Outstanding Graduating Philosophy Major: Joshua Oommen
- Mike W. Martin Award for Achievement in Philosophy:  
Donovan Keeler
- 2021 Campus Leadership Awards Recipients -  
Outstanding Seniors:  
Joshua Oommen and Abigail DeMuth  
This award is given for a college career's worth of  
outstanding leadership and dedicated service to the  
quality of life  
and campus community programs of Chapman  
University.

## ALUMNI

- Alexandra Badie '18 is Marketing and  
Communications Manager for International Sanctuary,  
an NGO helping women and girls to escape human  
trafficking.
- E. Alex Murcia '17 got his J.D. from Loyola  
Marymount Law School in May 2021.
- Katelyn Antilla '21 will be starting a Ph.D. in  
philosophy at UC Davis in the fall.

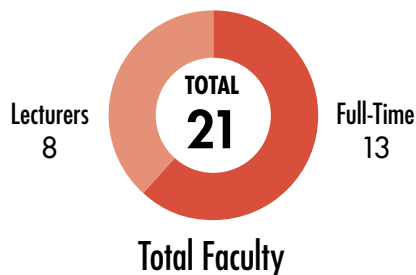
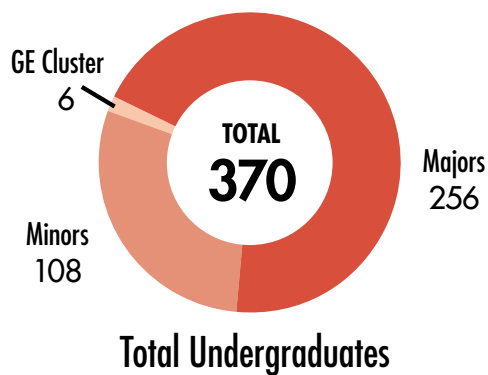
# Department of POLITICAL SCIENCE



**CHAIR:**  
John Compton, Ph.D.

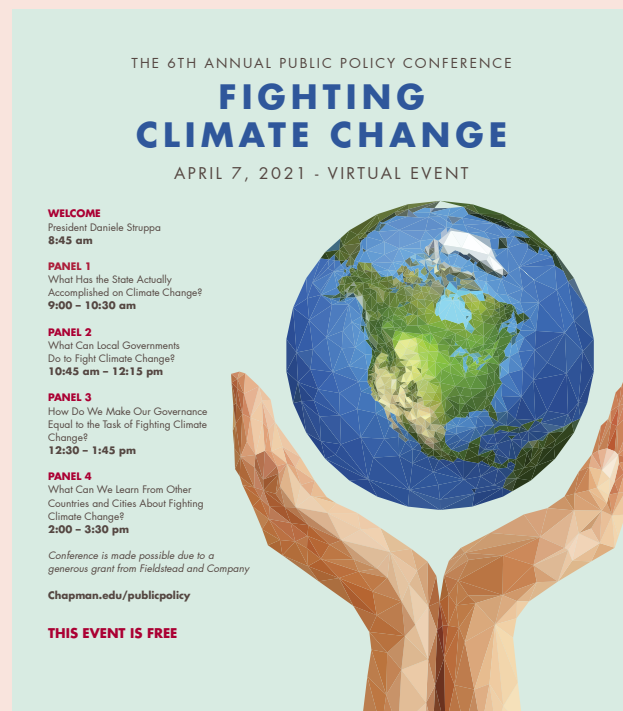


**ADMINISTRATIVE ASSISTANT:**  
Talisa Flores



## DEPARTMENT EVENTS

- You're More Powerful Than You think: Leveraging Power for Change in our Democracy
- Presidential Post Debate Discussion
- Vice Presidential Post Debate Discussion
- The State of the American Democracy
- The 6th Annual Public Policy Conference: Fighting Climate Change



## STUDENT INVOLVEMENT

### Student Clubs:

Pre-Law Society



Kappa Alpha Pi



### Honor Societies:

Pi Sigma Alpha



### Internships

- Higbee and Associates Law Firm
- CA Assembly Member Sharon Quirk-Silva
- The Inner City Law Center

## FACULTY/HIGHLIGHTS



**Dr. Lori Cox Han**  
was appointed the prestigious Doy B. Henley Chair of American Presidential Studies. Dr. Han also published *The Presidency* with Greenwood, 2021.



**Dr. Minju Kwon**  
was awarded Visiting Scholar to The Institute of International Studies, Seoul National University (June 2021 - May 2022).



**Dr. Ann Gordon**  
co-authored *Homeland InSecurity: Terrorism, Mass Shootings and the Public* with Routledge, 2021.



**Dr. Crystal Murphy**  
was awarded the Faculty Opportunity Fund Grant Award for Bakry: Sudan's Thirty-Year-Long Year, (June 2020 - May 2021).

## STUDENTS

- Departmental Honors:  
Saba Amid, Chelsea Arnold, Breil Bonaguro, Jessica Cardenas, Zachary Davis, Josey Dunbar, Luke Edwards, McKenna Etheridge, Audrey Hattori, Alya Hijazi, Mara Hughes, Hunter Jowell, Kaitlyn Kaplan, Bryce Kauffman, Alexandra Leon Oliva, Lieu Madayag, Isabella Morrow, Karmen Pantoja, Jenna Perry, Pilar Quezada, Anthony Ramacher, Hanna Rosenheimer, Sofia Sanchez, Annalysse Santos,

Matthew Vegh, and Mallory Warhurst

- Political Science Citizen-Scholar Award: Mallory Warhurst
- Political Science Top Scholar Award: Kaitlyn Kaplan

## ALUMNI

- Kristine Avena '16 is an attorney advisor for immigration judges for the U.S. Department of Justice.
- Connor Traut '16 was first elected to Buena Park City Council in 2018, by the largest margin of victory in the city's history. In 2020, he became Mayor of Buena Park, the youngest in the city's history. He is also a lawyer with the Traut Firm.
- Dr. Ann Gordon and now-alumnus and former Henley Lab Research Fellow Kai Hamilton-Gentry '18 co-authored *Homeland Insecurity: Terrorism, Mass Shootings and the Public* using data from the ongoing Chapman Survey of American Fears, 2020.
- Syd Kotar '19 (Political Science and Chemistry) went on to earn their master's in Global and International Studies: Science, Technology and Innovation at the University of Salamanca and now works at Southern California Coastal Water Research Project.

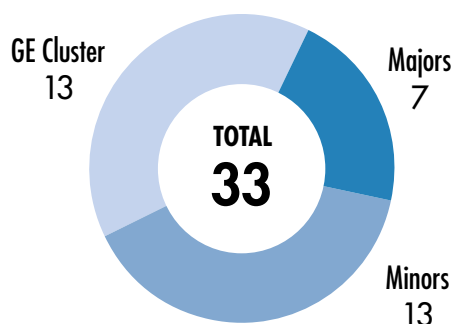
# Department of RELIGIOUS STUDIES



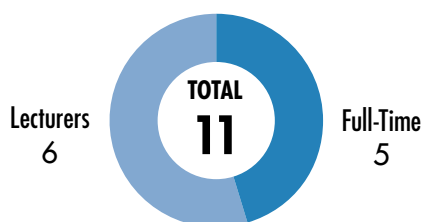
**CHAIR:**  
Nancy Martin, Ph.D.



**ADMINISTRATIVE  
ASSISTANT:**  
Samantha Aronson



**Total Undergraduates**



**Total Faculty**

## DEPARTMENT EVENTS

- Huntington Lecture: "Comparative Nahua Ethics, World View and Religious Pilgrimage in Northern Veracruz, Mexico"**  
 Cultural anthropologists Drs. Alan and Pamela Sandstrom shared their life's work studying indigenous religious traditions in Northern Veracruz with students, faculty and members of the public, including groundbreaking research on the indigenous origins of Día de los Muertos (Day of the Dead) accompanied by vivid photographic documentation. The event was co-sponsored by the Religious Studies Department and the Latinx and Latin American Studies Program.
- New Podcast "Religion Matters"**  
**Dr. Kirk Sandvig**, in collaboration with Anderson Jeremiah of Lancaster University and Janice McLean-Ferrel of New Brunswick Theological Seminary, began co-hosting a new podcast entitled "Religion Matters." Their aim is to discuss issues surrounding religion in the world today and current research conducted by academics, as well as the intersection of religion with economics, biology, neuroscience, race, politics, gender and more. Their first interview was with Tom Aechtner of The University of Queensland regarding the interplay of Religion, Vax/Anti-Vax, and world power politics.

## STUDENT INVOLVEMENT

### Cross-Cultural Center



### Honor Society

Theta Alpha Kappa



### Fish Interfaith Center

Leadership Council



## FACULTY/HIGHLIGHTS



### Dr. Julye Bidmead

was invited to join the Board of Directors of Theta Alpha Kappa, the National Honor Society for Religious Studies and Theology, as a Member at Large.



### Dr. Rafael Luevano

published "Pandemic Death Narratives of Mexico and the United States" in the *Los Angeles Review of Books* and was awarded a Faculty Opportunity Fund grant for his project "God, the US-Mexico Borderlands and the Wall."



### Dr. Nancy M. Martin

delivered a paper "Speaking and Crafting Lives with a Medieval Hindu Devotional Saint: Mirabai Then and Now" for the Gender in Global Medieval Mysticism Speaker Series, sponsored by Ashoka University, India.



### Dr. Scott Mackie

published "'Behold! I am with the Children God Has Given Me': Ekphrasis and Epiphany in Hebrews 1-2," in *Son, Sacrifice, and the Good Shepherd*, edited by E.F. Mason and D. M. Moffatt.

## STUDENTS

- Departmental Honors:  
Carla Frias Dominguez and Taylor Kliss
- Outstanding Student in Religious Studies:  
Carla Frias Dominguez
- Carla Frias Dominguez presented her capstone research on "Returning to Nature: Applying Traditional Ecological Knowledge to the Environmental Movement" at the Student Scholar Symposium and plans to pursue graduate studies in this area.
- Taylor Kliss presented her Religious Studies capstone research on "Faith and Suspicion: Finding Final Truth within Religious Tradition" at the University Honors Conference and is headed to Cal State University Fullerton to pursue her master's degree in History, her double major.

## ALUMNI

- Rev. Dr. Sarah Halverson-Cano '99 is pastor of Irvine United Congregational Church, and Cynthia Hoeger '05 is associate minister of children, youth and families at the First Congregational Church of Los Angeles.
- Honah Thompson '14 is a medical social worker at John Muir Health in northern California, and Caitlin Ruderman '17 is working as a pre-licensed professional therapist at Southfield Mental Health as she continues to pursue her MSW at the University of Michigan.
- Michelle Ritchie '17 is an associate at Yruegui & Roberts Attorneys at Law in Fresno, specializing in Workers' Compensation Defense, and Sydney Murdock '16 is an associate at the law firm Murdock & Associates in Las Vegas.
- Ben Bond '18 is the founder and co-chair of DivineAbilities, Yale Divinity School's first disability organization, as he pursues his Masters of Divinity in Sacred Music there, and Caroline Kutschbach '19 is pursuing her MA in Religious Studies at the University of Denver.

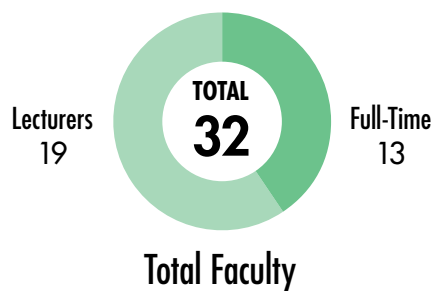
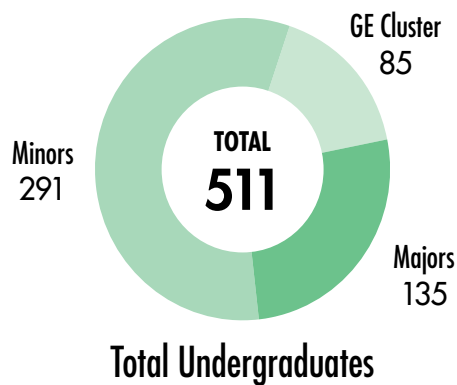
# Department of SOCIOLOGY



**CHAIR:**  
Lemuel Ed Day, Ph.D.



**ADMINISTRATIVE  
ASSISTANT:**  
Gregory Walswick



## DEPARTMENT EVENTS

- “Where Do We Even Start with White Supremacy?” with W. Kamau Bell, host of CNN’s United Shades of America.



## STUDENT INVOLVEMENT

### Student Clubs:

Sociology Club



### Honor Society:

Alpha Kappa Delta



### Internships

- Mediation and Restorative Justice Clinic

## FACULTY/HIGHLIGHTS



**Dr. Victoria Carty**

was promoted to Full Professor of Sociology, effective for the 2021–22 academic year.



**Dr. Peter Simi**

was the 2020 winner of the Sociological Quarterly article award for "Why White Supremacist Women Become Disillusioned, and Why They Leave."



**Dr. Stephanie Takaragawa**

was elected as Wilkinson College's representative for Institute for Excellence in Teaching and Learning (IETL).

## STUDENTS

- **Laura Scudder Talent Award:**  
Dean Jennifer Keene, Ph.D. awarded Victoria Mas '22 (Sociology major, Political Science minor) Wilkinson College senator and chair of the Wilkinson College Student Advisory Committee with this honor. This \$5000 award is bestowed to one exceptional undergraduate student majoring in the humanities and/or social sciences who exhibits strong leadership qualities and has an emphasis on community service.
- **Departmental Honors:**  
Paige Goedderz, Aimee DeMier, Riley Longo, Deborah Shim, Katelyn Antilla, Klaudia Varadi, Shayla Tonge, Jacob Krauss, Jasmine Sanabrais, Riley Rubin, Alexandra Leon Oliva, Javari Hunt, Morgan Shirk,
- **Sociology Award for Academic Excellence:**  
Javari Hunt, Aimee DeMier

## ALUMNI

- Cinnamon Clark '09 is currently working as a Diversity and Inclusion Officer at Naval Special Warfare Command in San Diego, mom to an awesome 6-year-old son, community advocate for underrepresented neighborhoods in the San Ysidro area, and sits on the City of San Diego Equal Opportunity Commission.
- Rex Wilde '11 launched a company, Rex Wilde Consulting, to provide education and direct guidance to workplaces on gender diversity and inclusion.
- Clay Thomas '13 earned his PhD in sociology from Indiana University with a specialization in medical sociology. Clay has taken a job as an Assistant Professor in the School of Business at Iowa State University.
- Drew Heskett '14 (Broadcast Journalism and Anthropology) is the official Presidential Videographer for President Joe Biden and worked as the traveling videographer for the Biden-Harris campaign and transition.
- Ashley Lee '20 (Anthropology) is now Administrative and Public Programs Associate at the Chinese American Museum.

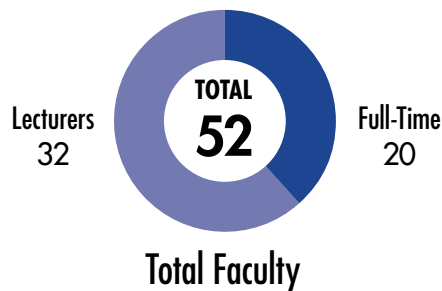
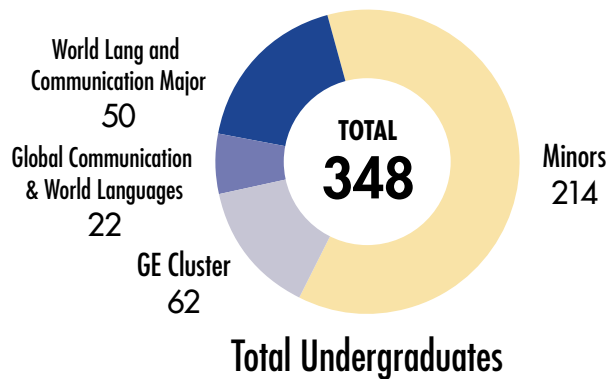
# Department of WORLD LANGUAGES & CULTURES



**CHAIR:**  
John Boitano, Ph.D.



**ADMINISTRATIVE ASSISTANT:**  
Mary DeVlugt



## DEPARTMENT EVENTS

- Chinese Studies Program and the Center for Global Education celebrated Lantern Festival and Chinese New Year with our students and community (February 26, 2021).



## STUDENT INVOLVEMENT

### Student Clubs:

Arabic Club



French Club



Italian Club



### Honor Societies:

Pi Sigma Alpha  
Kappa Alpha Pi

## FACULTY/HIGHLIGHTS



**Dr. Michael Wood**  
served as president-elect of the Faculty Senate with the title of Vice President of Senate Executive Board.



**Dr. Laura Loustau**  
wrote "The Poetry of Giannina Braschi: Art and Magic in Assault on Time" in *Poets, Philosophers, Lovers: On the Writings of Giannina Braschi*, 2020.



**Dr. Federico Pacchioni**  
was invited to be an Executive Committee Member of the California Italian Studies Journal.



**Dr. Pilar Valenzuela**  
was part of a panel discussion with speakers of three severely endangered languages: Kukama, Shiwilu and Ocaina on Indigenous Peoples' Day 2020.

## STUDENTS

- French Outstanding Major:  
Elliott Ector and Claire Berkowitch
- Spanish Outstanding Major:  
Sixtine Foucaut
- Italian Studies Outstanding Minor:  
Drew Murphy

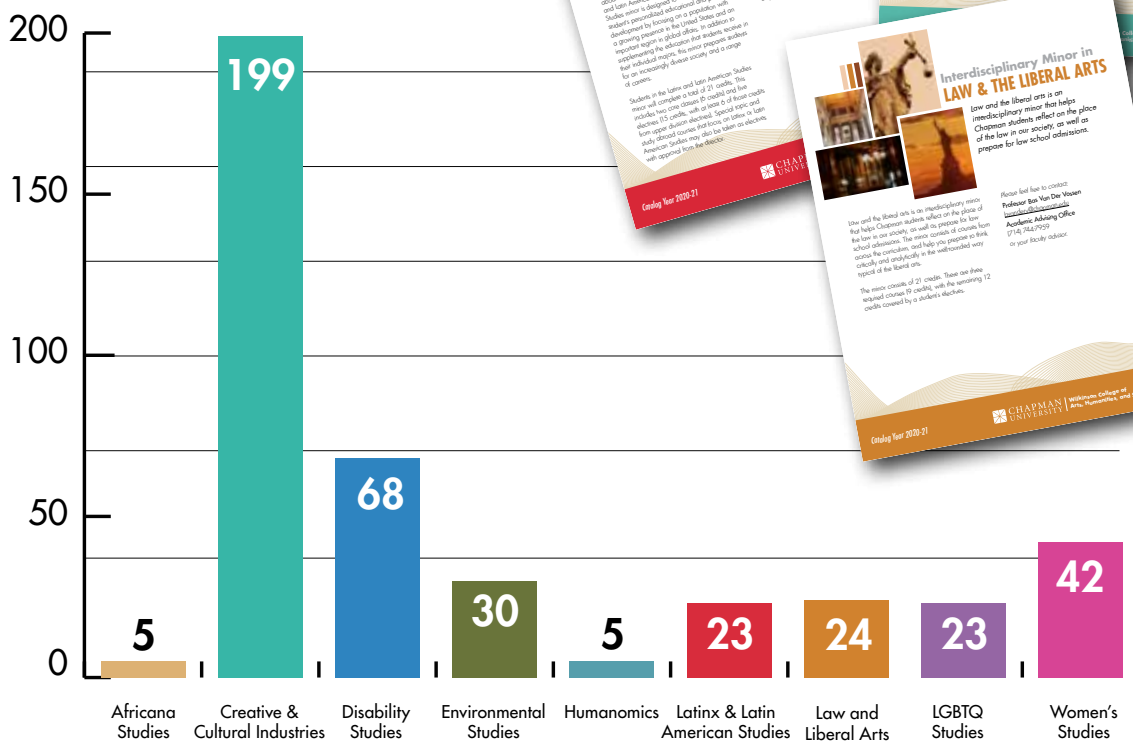
- Chinese Outstanding Minor:  
Dominic F. Puntoriero
- Japanese Studies Outstanding Minor:  
Kiana Hasegawa

## ALUMNI

- Charlotte Silverstein '14 (Spanish, Public Relations, and Advertising) launched her own boutique public relations business, Lena Rose PR, with a focus on representing clients that are change-makers and impact the world in a positive manner.
- Briana Salatino '18 (Italian Studies, Public Relation, and Advertising) started her career with "The Other Art Fair," a global artist fair offering visitors an opportunity to meet and buy directly from the best emerging artistic talent.

# UNDERGRADUATE INTERDISCIPLINARY MINORS AND PROGRAMS

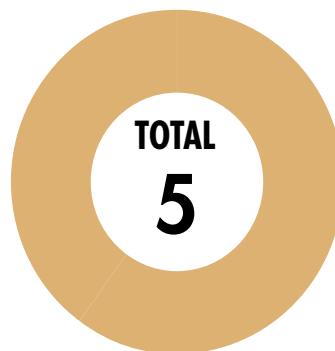
The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences, infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Africana Studies, Creative and Cultural Industries, Disability Studies, Environmental Studies, Humanomics, Latinx and Latin American Studies, Law and the Liberal Arts, LGBTQ Studies, and Women's Studies.



# AFRICANA STUDIES

Co-Directors : Professor Angelica Allen, Ph.D. and Professor Stephanie Takaragawa, Ph.D.

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent, and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.



Total Undergraduates

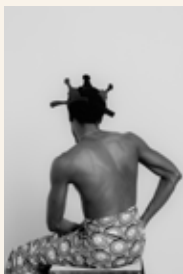
## SCHOLARSHIP

Dr. Angelica Allen was awarded a Faculty Opportunity Fund Grant (\$12,500.00).

Collaborator for the "Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity Grant" for the Historical Black Newspapers grant, "Researching the lives, interests, and experiences of African Americans and the African Diaspora."

Presented at 2021 Association for Asian American Studies Conference for a paper titled, "the Telling lives of Black Amerasians"

## EVENTS



Dr. Allen was the discussant and organizer for the Engaging the World Spring and Black History month event (Africana Studies and the Escalette Collections), "Photographing Black Queer Identities" with photographer Hakeem Adewumi. February 11, 2021

Dr. Allen was the moderator for the ETW event, "Saving Le Van Minh: Humanitarianism and Policymaking for the Amerasians of Vietnam." March 3, 2021



Dr. Allen was invited to talk on:

"Afro-Amerasians: Blackness in the Philippine Imaginary." The Bulosan Center for Filipinx American Studies, University of California, Davis, February 5, 2021

"Afro-Amerasians: Blackness in the Philippine Imaginary," Program in Asian American and Pacific Islander Studies and the Department of African and African American Studies, Brandeis University, April 15, 2021



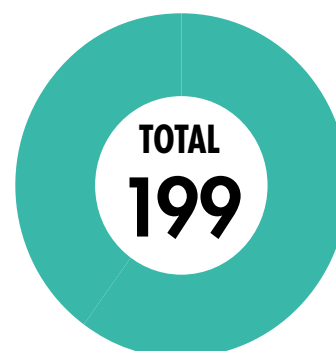
# CREATIVE AND CULTURAL INDUSTRIES

Director: Professor Patrick Fuery, Ph.D.

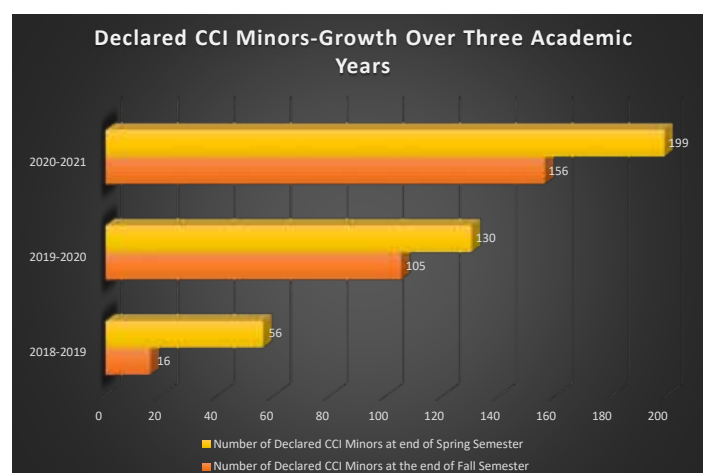
This year marked several significant developments for the Creative and Cultural Industries (CCI) minor. Our student numbers continued to exceed expectations in the 2020/2021 academic year, reaching 199 in the spring semester. Students from across the university discovered that CCI was the perfect fit for them, evident from the fact that the minor was comprised of students whose majors were housed in 7 of the university's 11 schools/colleges. Each of those schools/colleges saw an increase in the number of CCI minors in 2020/2021, with some of the largest percentage of growth being in areas such as the Crean College of Health and Behavioral Sciences and Fowler School of Engineering, not traditionally thought of as creative or cultural sectors.

Students reported that they were drawn to the minor for its unlimited number of intersections in areas of study and personal passions. The CCI program responded to this interest in the program by adding to the number of courses available per semester to CCI students increasing our offerings for students by 42% in 2020/2021 over the previous academic year. The year ended strong as the program saw a cohort of 49 students graduate with a Minor in CCI as well as one of two self-designed CCI majors earning a Creative and Cultural Industries degree in 2021.

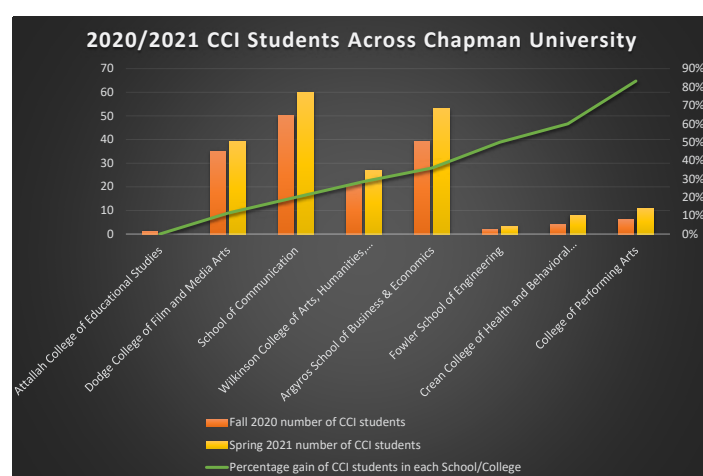
We continued to develop our pedagogic innovations, encouraging an interplay between academic rigor, professional training, and creative ways of thinking. Given the strong interdisciplinary nature of CCI, we have strengthened our areas and course offerings to reflect this. This has included practice-based courses, engagement with social issues (including race and gender, environmentalism and sustainability) to build a consistent set of courses that aim to produce an understanding of the role of divergent thinking in problem solving. At a concrete level, these initiatives and approaches are reflected in an impressive number of internships, independent study courses, and visiting speakers.



Total Undergraduates



Declared CCI Minors-Growth Over 3 Academic Years



2020/2021 CCI Students Across Chapman University

## INTERNSHIP HIGHLIGHTS

CCI student secured a wide range of high-level internships in creative and cultural sectors during 2020-2021. Highlights include:

- Sylvie Messing '21: Little Empire Music- Assisting artist managers with their clients, develop digital marketing strategies and assist in planning remote performances and live streams
- Kathryn Bernhardt '21: Ramo Law PC, Creative Intern in the Packaging and Sales Department- researched potential stories/ read through scripts and assessed if they would make good content.
- Molly Owens '21: ALTO Visuals, an award-winning production company that specializes in producing commercial content and is based in Los Angeles. Molly worked on social media marketing and creating visual material for a range of projects.
- Bianca Roth '22: Jean V. Naggar Literary Agency (NY), fields query manuscripts and works on social media accounts
- Allison Feraren '23: Hollywood Branded Influencer marketing analysis, blog writing & editing for inbound marketing, script reading, branded content clipping added additional video editing skills and brand product placement.

## CLASS SPEAKERS

CCI classes continued to support our students by bringing an extraordinary range of speakers from many of the top CCI companies and institutions. These included founders, presidents, managers, consultants, and practitioners. Companies represented include:

- Publishers – Penguin Random House, WOW Magazine, Red Hen Press
- Entertainment companies – Nickelodeon, Noog Network, City Lights, Moving Picture Institute
- Social Media companies – Snap Inc, Grace Hinkley, PopFilter/Mike Gravagno
- Creative Place Makers – Garwood Center for Corporate Innovation, Green Spark Group, Acrylicize, Terry A. Beaubois & Associates
- Museums – Carnegie Museum of Art, Orange County Museum of Art, California Institute of Arts, The Climate Museum
- Sports companies – Dodgers.

## RESEARCH HIGHLIGHTS

The Center for Creative and Cultural Industries was accepted into the prestigious United Nations Sustainable Development Solutions Network, joining universities and research centers around the world. We have begun to develop a number of initiatives that directly address issues of environmental sustainability, gender and race inequality, and widening access to education.

CCI faculty and students presented at the 9th annual UN conference on sustainable development. The topic was on CCI as an agency for transformational change by Dr. Patrick Fuery on emotion and environmental change; Dr. Jamie Larkin on Visualizing the Anthropocene; Dr. Kelli Fuery on Gender Equality

through Participatory Creative Practice.

Dr. Jamie Larkin organized and co-hosted a 3 day International Conference "Museums and Markets: perspectives on income generation in a post pandemic world conference" featuring speakers from museums and heritage sites across the US, the UK and Europe, and was attended by guests from 11 countries

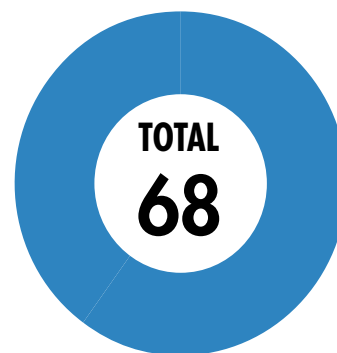
The Center's research and teaching program continues to be supported through the generous gifts of Karen and Joe Moderow. We are also pleased to announce support from the Murphy Family to support research activities for the Center.

# DISABILITY STUDIES

Co-Directors: Professor Art Blaser, Ph.D. and Professor LouAnne Boyd, Ph.D.

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Chapman University is an institutional member of the Society for Disability Studies. Dr. Art Blaser was the host for two panels and continues to serve on the editorial board for Disability Studies Quarterly.



Total Undergraduates

## STUDENT ACTIVITY

Kristin Kumagawa received the NBC Universal Tony Coelho Media Scholarship through the American Association of People with Disabilities, and is an AAPD summer intern working with the National Council on Disability.

Taylor Hein wrote an opinion piece, "A Call to Empathy, Accessibility, and Action" that was published in the Voice of Orange County.

## NOTABLE EVENTS

- Held the Second Annual Ed Roberts Day event with guest Speaker Dr. Scot Danforth, professor and assistant dean of research, Attallah College of Educational Studies.
- Held the Second Annual Disability Day of Mourning: Remembering people with disabilities murdered by their families

### Classroom Visits

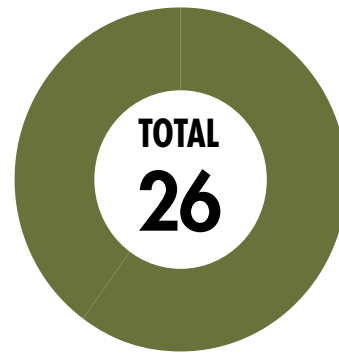
- Katherine Perez – Director of the Coelho Center for Disability Law, Policy, and Innovation at Loyola Law School
- Beth Haller – professor; Dept. of Mass Communication and the Applied Adult Disability Studies minor, Towson University
- Larry Wanger – Executive Director of The Dayle McIntosh Center
- Rhianon E. Gutierrez – Director of Digital Learning, Boston Public Schools; President-Elect, ISTE Inclusive Learning Network
- Sara Pezeshkpour –Senior Associate at Metz & Harrison LLP
- Hufsa Ahmad – her info at <https://mentally-chill.com/>
- Rua Williams – Assistant Professor in Computer Graphics and Technology at Purdue University
- Kurt Weston – his info at [www.kurtweston.com](http://www.kurtweston.com)
- Marcy Lovett – Ralph's Riders treasurer and is also a model, actress, accountant, and advocate for the disability community

# ENVIRONMENTAL STUDIES

Director: Professor David Shafie, Ph.D.

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including sociology, economics, philosophy and political science.

David Shafie's book *The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump* (Routledge, 2020) was published.



Total Undergraduates

# HUMANOMICS

Professor Bart Wilson, Ph.D.

Humanomics encourages in-depth study of social texts regarding the exponential economic growth of the last two hundred years, asking students to consider how knowledge, ethics and aesthetics shape and reshape the basic principles of exchange and the human condition. The three central questions are: What makes a rich nation rich? What makes a good person good? What do these questions have to do with one another?



Total Undergraduates

## NOTABLE EVENTS & PUBLICATIONS

### Humanomics Alumni Virtual Colloquia

December 5, 2020

Theme: "Race and Economics"

Fall 2020 was the 10th Anniversary of the first Humanomics class at Chapman University. To celebrate, the Smith Institute for Political Economy and Philosophy invited all Humanomics alumni to participate in a one-day virtual colloquium on "Race and Economics".

April 24, 2021

Theme: "The Past in the Present: Structures and Values"

Following the interest in our first Alumni Colloquium in Fall 2020, the Smith Institute held a Spring Alumni Colloquium with "The Past in the Present: Structures and Values" as its theme. The 9 alumni conferees discussed concurrently William Faulkner's *The Sound and the Fury* and Isabel Wilkerson's *Caste: The Origins of Our Discontents*.

### Publications

Andrew Smyth and Bart J. Wilson. "No Mere Tautology: The Division of Labor is Limited by the Division of Labor," *Oxford Economic Papers*, 73(1), January 2021.

Bart J. Wilson. "A Simple, Ecologically Rational Rule for Settling Found Property Disputes," *Journal of Economic Behavior and Organization*, 178, October 2020.

Bart J. Wilson, Sarah Brosnan, Elizabeth Lonsdorf, and Crickette Sanz. "Consistent Differences in a Virtual World Model of Ape Societies," *Scientific Reports*, 10(14075), August 2020.

### Accepted for publication

Jan Osborn, Bart J. Wilson, Mitchell Briggs, Alison Lee, and Alec Moss. "A Theory of Sociality, Morality, and Monsters: Adam Smith and Mary Shelley," *Adam Smith Review*, forthcoming. \*Mitchell Briggs, Alison Lee, and Alec Moss were all Humanomics students who have since graduated.

# LATINX & LATIN AMERICAN STUDIES

Director: Professor Ruben Espinoza, Ph.D.

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.



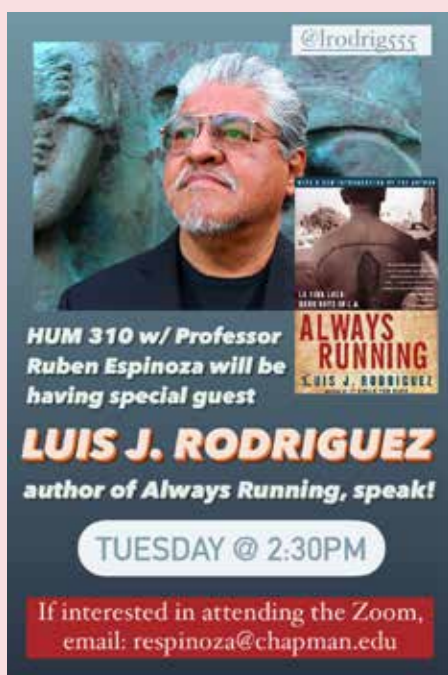
Total Undergraduates

## STUDENT HIGHLIGHTS

Kassandra Gomez Orozco (Spring 2021) became the first student at Chapman University to graduate with a major (self-designed) in Latinx and Latin American Studies.

## NOTABLE EVENTS

- Hosted an event with award-winning author, former Los Angeles Poet Laureate, Luis R. Rodriguez.



Flyer created by a student for the virtual April 6, 2020 event.

- Hosted Martin Ramirez from the Campesino Project on a Zoom event on March 30th.



Ramirez's low rider car features images that promote farmworker rights

- Hosted Dr. Claudia Maria Lopez (CSU Long Beach, Sociology, Assistant Professor) who gave a Zoom talk about internal migration/displacements in Colombia.



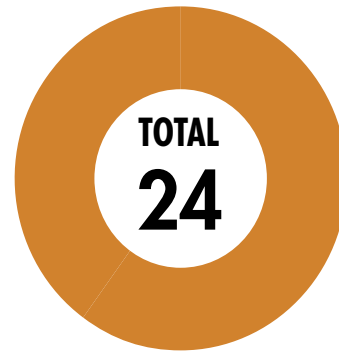
Image from Lopez's presentation

# LAW AND THE LIBERAL ARTS

Director: Professor Bas van der Vossen, Ph.D.

**L**aw and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare one to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches one core competencies that help prepare for law school admissions.

The minor has two tracks of elective courses, which bring together courses from across the curriculum. These tracks are organized around a theme: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.

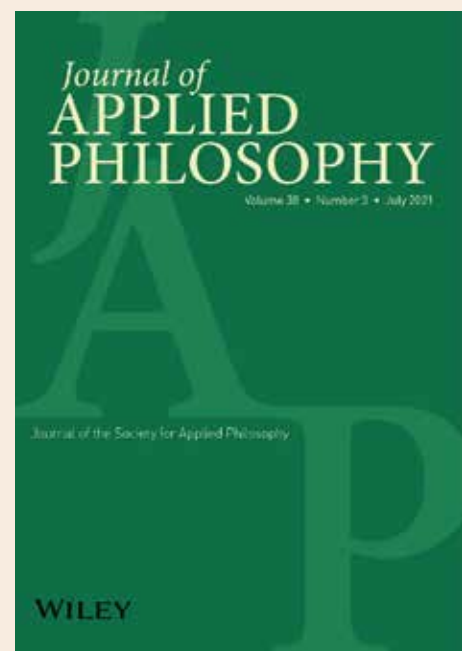


Total Undergraduates

## NOTABLE PUBLICATIONS

### Dr. Bas van der Vossen Scholarship

- "Property, the Environment, and the Lockean Proviso" Economics & Philosophy (forthcoming)
- "As Good as 'Enough And As Good'" The Philosophical Quarterly 71 (2021): 183-203.
- "Academic Activism Revisited", Journal of Applied Philosophy 37 (2020): 249-257
- "The Dutch Angle", Words and Numbers Podcast. Episode 206 - A Dutch immigrant gives us a view of the United States from the outside, and a view of the Netherlands from the inside: immigration, taxes, social safety nets, and community.



# LGBTQ STUDIES

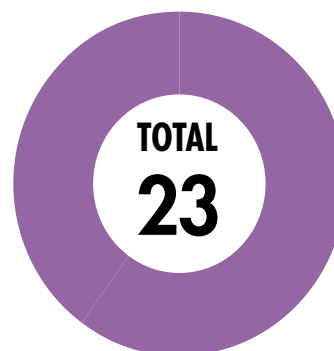
Director: Professor Ian Barnard, Ph.D.

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research and realities concerning diverse lesbian, gay, bisexual, transgender and queer people, communities and histories, and the ways in which race, class and other dimensions of identity and experience impact LGBTQ people, histories and politics.

## NOTABLE UPDATES



- Professor Ian Barnard, Ph.D. won the 2021 Lavender Rhetorics Book Award for Excellence in Queer Scholarship for their book *Sex Panic Rhetorics, Queer Interventions* (University of Alabama Press, 2020). The award is made by the Conference on College Composition and Communication, the national organization of scholars and teachers of college composition.
- Several new courses have been added to the electives available for the LGBTQ Studies minor, among them HUM 352B: Topics in LGBTQ Studies and FS 444O: Film, Gender and Sexuality.
- Over the past year, guest speakers in HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies included Dr. Dan Morgan, Dr. Kevin Stockbridge, Professor Liz Sanchez, and multiple panels of invited guests addressing students on topics such as coming out, transformative justice, trans identity formation, and LGBTQ+ allyship and awareness.



Total Undergraduates

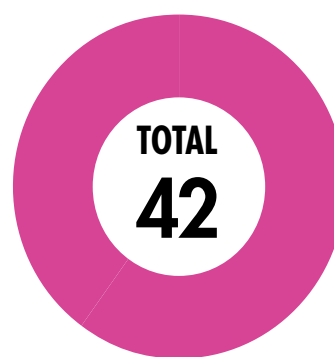


- With funding assistance from the office of the Dean of Wilkinson College, the Leatherby Libraries acquired important new materials in LGBTQ Studies, including José Esteban Muñoz's book *The Sense of Brown*, Sarah Schulman's book *Let the Record Show: A Political History of ACT UP New York, 1987-1993*, and a subscription to the groundbreaking journal *Transgender Studies Quarterly*. These materials will serve students in the minor, as well as other Chapman students and Chapman faculty working in the fields of LGBTQ Studies.
- Dr. Henry Santos Metcalf, who has taught HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies for several years, has relocated, and will not be able to teach the course in the coming year. The LGBTQ Studies program thanks Dr. Metcalf for his service to Chapman and to our students.

# WOMEN'S STUDIES

Director: Professor CK Magliola

The women's and gender studies minor provides an overview of the interdisciplinary approaches to the study of women and gender, cultural practices and institutional systems related to gender inequality and social change, and a grounding in intersectional feminist theories and methodologies.



Total Undergraduates

## NOTABLE UPDATES

### Fall 2020

As part of the Engaging the World: Leading the Conversation on Race— Leading the Conversation on the Significance of Race film series within Wilkinson College, Women's Studies program members hosted a lecture-discussion after the screening of the documentary series, *Slaying the Dragon* and *Slaying the Dragon: Reloaded* about media representations of Asian and Asian-American women in cinematic history.

### Spring 2021

The Women's Studies minor program and the Africana Studies minor program teamed up to host a "Facebook Live" event for Chapman's Annual Giving Day. Program directors highlighted curricular paths that centralize diversity, inclusion, and social justice issues through the intersectional study of gender and race.

The Women's and Gender Studies Program hosted "HerStories"— a virtual event for International Women's Day. This "teach-in" covered an eclectic mix of great

women in history and the present, emphasizing the urgency of learning about feminist scholar-activists and the relevance of their contributions to the political struggles of today.

Graduating seniors of the Women's Studies minor program created a Podcast Series entitled, *The Sex Ed You Wish You Had in High School* (available on Spotify, Anchor, Pocket Casts and iTunes). Podcast Description: Was your sex-ed incomprehensive, unrelatable, or just plain nonexistent? Listen in to learn from six college women and gender studies students as they share their perspectives, experiences, and critiques of traditional sex education. Sex doesn't have to be a taboo subject. It can provide a liberating experience for all gender identities and sexual preferences! Check out this round table talk on sex positivity, humorous anecdotes, and vulnerable moments as they deconstruct topics related to heteronormativity, myth of the "vaginal orgasm", "losing" one's virginity, and trans cyborg theory through a feminist theory framework!

## HIGHLIGHTS

### Program Highlights

Fall 2020 and Spring 2021 saw continued expansion of the Feminist Zine Archive, a digital commons collection of the Leatherby Libraries, with zine contributions from Women's Studies students.

### Faculty Highlights

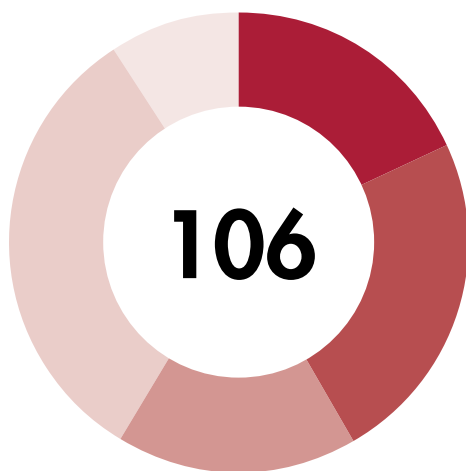
In Spring 2021, Professor Sally Rubin, Dodge College of Film and Media Arts (Filmmaker) and

Women's Studies program director, Professor CK Magliola were awarded a Faculty Opportunity Fund of \$11,550 for development of *Mama Has a Mustache: Kids Talk Gender*— an animated documentary-short that explores gender, childhood, and parenting outside of the traditional gender binary, examining what it's like to identify as another gender, or no gender, and to be a parent—as seen through the eyes of a child.

# GRADUATE PROGRAMS

Wilkinson College of Arts, Humanities, and Social Sciences' five graduate programs open our graduate students to a multitude of worlds – and some of the opportunities housed within may very well be the vehicles by which our students travel those worlds. Chapman University's Master of Fine Arts in Creative Writing asks students to write boldly, read widely, and share their work with a larger audience, while providing the foundation for a variety of exciting careers including teaching at the college level and building literary communities of their own. Students looking for the critical-thinking skills to teach at the community-college level or go on to doctoral studies have found our Master

of Arts in English an ideal vehicle. Our Master of Arts in International Studies is led by distinguished scholars and experts in the field, the perfect environment for on-the-ground experiences to better understand how cultural forces influence global affairs. Students go on to work domestically and overseas, serving in the United Nations and other specialized agencies. Our Master of Arts in War and Society continues to provide historians, US State Department officers, and educators the opportunity to delve into the complex social and cultural dimensions of war and conflict, taking their expertise into education, policymaking, museums, law, non-profits, and business.



- MA English: 10
- MFA Creative Writing: 34
- Dual MA/MFA: 18
- MA War and Society: 25
- MA International Studies: 19

# Dual MA English / MFA Creative Writing

## Our Students 18

**PUB CRAWL 2021**  
April 20 – 22

Registration is required. All registrants will automatically be entered in a book giveaway.  
<https://tinyurl.com/9ez73jhe>

**Tuesday, April 20**  
3:30 p.m. – Publishing & Editing  
Renowned Editor Ellen DuBois  
Moderated by Professor Jim Bloylock  
& Marissa Childs (MFA '21)

4:30 p.m. – Community College Teaching  
Marina Markossian (MA '12) & Adam Martinez (MFA '14), moderated by Dr. Ian Barnard & Marissa Childs (MFA '21)

5:30pm - Keynote Kimiko Hahn  
Award-Winning Poet Kimiko Hahn, moderated by Dr. Anna Leahy & Marissa Childs (MFA '21)

**Wednesday, April 21**  
4:00 p.m. – Grants, Fellowships, & Residencies  
Allison DeVries, Manager of Grant Development & Administration at Wilkeson College, moderated by Dr. Anna Leahy & Elena Goodenberger (MFA '21)

**Thursday, April 22**  
4:00 p.m. – Applying to PhD Programs  
English Department Chair Dr. Joanna Levin & MFA Director Dr. Anna Leahy, moderated by Elena Goodenberger (MFA '21)

These events are open to the Chapman community and are not being streamed for the public. All events will be recorded and made available to Chapman's MFA students. Questions? Contact [edward@chapman.edu](mailto:edward@chapman.edu)

CHAPMAN UNIVERSITY  
Wilkeson College of Arts, Humanities, and Social Sciences  
Department of English

The Dual MA English/MFA Creative Writing program combines our MFA in Creative Writing and the MA in English. This innovative three-year program melds the practice and study of creative writing with literary scholarship. The exciting coursework ranges across literary and critical studies, creative writing, journalism, rhetoric and composition, digital humanities, creative and cultural industries, and linguistics. It is designed especially for students who intend to pursue a career in teaching English and creative writing at the university, community college, or secondary-school level, and graduates have gone on to an extensive range of career fields including marketing,

publishing, law studies, and PhD studies.



Sam Risak '21 had her essay "Hybrid Interview: Tyler Gillespie" featured in *CRAFT* literary magazine. Also, Risak's article "The Importance of Book Reviews" was published in *Writer's Digest*. Her personal essay, "Fatherhood:

A Case Study," will be published in *The Los Angeles Review of Books*. Additionally, "Hunger for Uprising," a book review of Thera Almontaser's *The Wild Fox of Yemen*, was published in *Barrelhouse Literary Magazine*.

Risak also co-authored "What Happens When Literary Events Move Online?" with Tryphena Yeboah ('21 MFA) and Dr. Anna Leahy (English) in Lit Hub.

## MA English

**TEACHING COMMUNITY COLLEGE WORKSHOPS**  
with **MARINA MARKOSSIAN & BIANCA SABAU**

**THE APPLICATION PROCESS & MATERIALS**  
March 12th at 11:00 a.m.

**THE INTERVIEW & TEACHING DEMONSTRATION**  
April 9th at 11:00 a.m.

**SAMPLE SYLLABUS/TOPICS/MEETING SLOS**  
May 7th at 11:00 a.m.

**ZOOM LINK**  
[chapman.zoom.us/j/96394435083](https://chapman.zoom.us/j/96394435083)

  
Marina Markossian attended Pepperdine University for her Bachelor's in English and then attended Chapman University for her Master's in English. She has taught at Citrus College, Cypress College, and Rio Hondo College. She is currently a full-time tenure-track instructor at Rio Hondo College where she is an editor for the school's literary journal, serves on Academic Senate, and is a Puente mentor. She has also participated in both part-time and full-time hiring committees.

  
Bianca Sabau completed her BA and MA in English at Chapman University. Between 2014 – 2017 she worked as an Adjunct Instructor at Santa Ana College, Orange Coast College, Irvine Valley College and Fullerton College. She is currently a tenured Assistant Professor of English at Fullerton College. Aside from teaching writing and literature courses, Bianca is involved in FC's study abroad program, participates in her department's hiring committee, serves as the co-chair of the composition committee, and works as a mentor for NOCCCD's Future Instructor Training Program.

CHAPMAN UNIVERSITY  
Wilkeson College of Arts, Humanities, and Social Sciences  
Department of English

## Our Students 10

The Master of Arts in English is designed for students seeking continuing education, a foundation for doctoral work (PhD, EdD, JD), and/or a credential qualifying them to teach literature and composition courses in community colleges.

In the Spring, the program invited alums Marina Markossian '12 and Bianca Sabau '10 for a series of workshops titled "Teaching Community College." These workshops were a semester-long intensive focused on students entering the field of community college teaching. These workshops covered the application process, interview and teaching demonstrations, and syllabus and learning outcome development.

The program would also like to give special acknowledgment and thanks to Dr. Myron Yeager as he begins his retirement. Professor Myron Yeager has been awarded the honor of Professor Emeritus of English in recognition of a long and productive career at Chapman, spanning 36 years. Dr. Yeager has excelled as a scholar, teacher, administrator, and university citizen and will continue to stay engaged with the English Department.

## MFA Creative Writing

### Our Students 34

The students, alumni, and faculty in our MFA in Creative Writing program bring their ideas to life in words and deliver those words to the world. Our students invigorate literary culture by drawing from rich and varied traditions and sharing their imaginations and voices to shape the future.

This year, our students were published in an impressive array of journals, magazines, and newspapers. A few highlights include Sierra Ellison in *Cathexis Northwest Press*, Daniel Miess in *Northwest Review*, Paige Welsh in *Tinderbox Poetry Journal* and *The Journal of Compressed Creative Arts*, Khalid Moalim in Akashic Book's *Columbus Noir* anthology, Ariel Banayan in the *OC Register*, and Marrissa Childs in *The Los Angeles Review of Books*.

Also of note, Manuel Calvillo de la Garza's thesis, *School of Artistas Inmigrantes*, was nominated for the 2020-2021 Western Association of Graduate Schools/ProQuest Distinguished Master's Thesis and/or Final Master's Capstone Project Award in the creative, visual, and performing arts category.

Congratulations to these and all our student's accomplishments this year.



MFA Fellow Tryphena Yeboah '21 was awarded the James L. Doti Outstanding Graduate Student Award, the highest honor for graduate students at Chapman University. While a student, she published the poetry chapbook *A Mouthful of Home* and three short stories in *Narrative* magazine. She is now pursuing a PhD at the University of Nebraska.



Professor Tom Zoellner won the 2020 National Book Critics Circle Award in Nonfiction for his book *Island on Fire: The Revolt*

*that Ended Slavery in the British Empire*. Congratulations to Professor Zoellner on this national recognition.

## MA International Studies

### Our Students 19

The MA in International Studies program is exceptionally proud of this year's graduates, whose research truly demonstrated the multifaceted and interdisciplinary strength of the program. Notable highlights include: Allison Goncena, led by Dr. Julye Bidmead, and her thesis *Reproductive Health in the Philippines: Poverty, Religiosity, and Navigating Reproductive Choices*. Francisco Reynoso Barron, under the direction of Dr. Maytha Alhassen, and his thesis *Dual Immersion Programs and their Implications: Focused Analyses on the Educational History*. Yuliia Pohorilets, led by Dr. Lynn Horton, and her thesis *Detention of Asylum-Seekers: Comparison of the Asylum and Detention Practices in United States and Sweden*.

The program also welcomed Dr. Minju Kwon to its core faculty. For the Fall term, Dr. Kwon developed a new course for the program titled *Global Politics Perspectives*. Influenced by the vast impact of COVID-19 on global politics, the course provided a contemporary, real-world

perspective on understanding the basic concepts and theories of global politics, interstate and civil wars, human rights, as well as transitional justice and peace efforts. We look forward to adding this course to our regularly offered core curriculum.

International Studies also commends its faculty members for their participation and efforts in Wilkinson College's Engaging the World: Leading the Conversation on the Significance of Race, specifically Dr. Victoria Carty, Professor Nesbitt, and Dr. Tekle Woldemikael.

The program would also like to give special acknowledgment and thanks to Dr. Woldemikael as he begins his retirement. Dr. Woldemikael came to Chapman to serve as chair of sociology after serving at several universities in the US and Sudan. He presided over a period of expansion in the faculty, scholarly production, and programs offered by the department, including the formation of International Studies.

## Our Students 25

The Master of Arts Program in War and Society continues to strengthen itself as the nation's premier graduate program for studying the global interrelationships between war and societies in the modern era. This year the program welcomed new program director Dr. Kyle Longley. Having earned his Ph.D from the University of Kentucky with a focus on the history of US foreign relations as well as modern Latin America and East Asia, Dr. Longley began his career at Arizona State University in 1995. During his tenure, he was the Snell Family Dean's Distinguished Professor of History and Political Science.

Beyond traditional forms of academic engagement, Longley intends to continue the fostering of an environment that promotes faculty and student research that engages important questions in the community vis-à-vis the issues of wars and their effects. He has already started working with Crean College of Health and Behavioral Sciences to develop an educational program to train health care professionals to better recognize signs of post-traumatic stress among veterans entering their hospitals and clinics.

"The goal is to prepare [students] to understand the multidimensional nature of War and Society . . . issues of the social and economic impact of war, how society shapes the way militaries wage war and peace, and what role war has played in creating unique aspects of cultures," said Longley.

Dr. Longley strongly emphasizes connecting the program to the community at the local, regional, and national level. In the fall, the program co-sponsored an event in the Engaging the World: Leading the Conversation on the Significance of Race initiative by hosting Dr. Cameron McCoy of the U.S. Air Force Academy. McCoy presented a well-received talk on African Americans in the Korean War and discussed the ongoing impact of systemic racism within the military. In the spring, the program hosted a panel discussion about the politics of the resettlement of Americans

from Vietnam in the 1980s and 1990s titled 'Saving' Le Van Minh: Humanitarianism & Policymaking for the Amerasians of Vietnam.

The distinctive partnership with the Richard M. Nixon Foundation continues to support an annual fellowship for a mid-career foreign service officer from the US Department of State. This year, two foreign service officers were part of our program, conducting research on topics vital to US foreign policy. Two other officers will follow in their footsteps this coming academic year.

2020-2021 also marked the first year of an exciting new partnership with *The Washington Post*. Titled *Made by History*, this new section serves as a historical balance to the feeling of unprecedentedness in today's news, a reminder of where we've come from as a nation, and how history can inform our conversations today. To foster the new partnership, the War and Society Program invited the editors of *Made by History* for a summer workshop with Wilkinson faculty members interested in perfecting their skills to craft effective pieces that apply their expertise and research to real-world problems today. This partnership brings to the forefront the role of the public intellectual as a vital connection between academia and real-world, on the ground aspects of society and culture.

Wilkinson College | the heart and soul of Chapman

## War & Society Program


### Learning to Write Effective Opinion Pieces in Major Outlet

Event: Summer workshop with editors from the *Made by History* of the *Washington Post*


**Wednesday, July 14, 10-11:30am**

Zoom Link: <https://us02web.zoom.us/j/86341409823?pwd=T2I3QUZVVTMwL1JGUZFobVdsbDZpZz09>

ID: 863 4140 9823 || Passcode: 256564




**Dr. Brian Rosenwald:**  
Scholar in residence at the Partnership for Effective Public Administration and Leadership Ethics at the University of Pennsylvania, an instructor at Penn, and author of *Talk Radio's America: How an Industry Took Over a Political Party That Took Over the United States*. I serve as the Editor-in-Chief of *Made by History*, a *Washington Post* history section, and as a political analyst for NBC10 Philadelphia.



**Dr. Kathryn Cramer Brownell:**  
An associate professor at Purdue University in West Lafayette, IN. Dr. Brownell teaches courses on recent American history, the American presidency, and American politics and media. She is also co-editor of the "Made by History" column at *The Washington Post*.

About *Made by History*:

*Made by History* is a new political history blog at the *Washington Post*, co-founded by editors-in-chief Nicole Hemmer and Brian Rosenwald. At a time when everything seems uncertain and unprecedented, we need historians to enter the fray and show how understanding the past can help us better navigate the present. Every day, we publish new writing by historians exploring the history behind the headlines, bringing an important new perspective to the news of the day. Nicole and Brian are joined by editor Kathryn Cramer Brownell, a historian at Purdue University, and a roster of more than 70 of the country's most thoughtful, engaged historians.



Chapman  
UNIVERSITY

Wilkinson College of Arts,  
Humanities, and Social Sciences

# CENTERS, GALLERIES, INSTITUTES, & LABORATORIES *AT A GLANCE*

## THE EARL BABBIE RESEARCH CENTER



## CENTER FOR CREATIVE & CULTURAL INDUSTRIES



## PHYLLIS AND ROSS ESCALETTE PERMANENT ART COLLECTION



## JOHN FOWLES CENTER FOR CREATIVE WRITING



## ROGERS CENTER FOR HOLOCAUST EDUCATION



## GUGGENHEIM GALLERY



## ALBERT SCHWEITZER INSTITUTE



## LUDIE & DAVID C. HENLEY SOCIAL SCIENCES RESEARCH LAB



## TABULA POETICA CENTER FOR POETRY

THE CENTER FOR POETRY AT CHAPMAN UNIVERSITY

T A B U L A  
*poetica*

## IDEATION LAB



# The Earl Babbie RESEARCH CENTER

## Research at the Babbie Center

In keeping with the Babbie Center's mission to address critical social issues through cutting edge social science research, we have engaged in an unprecedented, on-going study of fear in America. Now in its eighth year, the Chapman Survey of American Fears (CSAF) asks a representative national sample of Americans about more than 90 fears and related behaviors. The fastest growing of these fears is being the victim of a mass shooting. These

fears and those related to terrorism are explored in our recently published book, *Homeland InSecurity: Terrorism, Mass Shootings, and the Public*, Routledge. In addition, The Federal Emergency Management Agency (FEMA) quoted Babbie Center research in its annual National Advisory Council Report to the FEMA Administrator, under potential solutions to improve public disaster preparedness.

## 2020-2021 HIGHLIGHTS

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to conduct studies that address critical social, behavioral, economic, and environmental problems—work that is more important than ever.

The Center's mission is to provide research support and instruction to students, faculty, and the broader community, and to produce research that addresses societal problems, both at home and abroad.

## FEAR ITSELF

### The Chapman Survey of American Fears in the News

The CSAF survey has been cited in over 1,000 print, broadcast, and online media. This past year, our work has been discussed by *CNN*, *the Atlantic*, and *NPR*, as well as many regional outlets. It has been utilized or cited in over 60 scholarly works and peer reviewed articles, produced by academicians around the country.

### Student Research

Student researchers are a central part of the CSAF project. They are involved in every aspect of the survey, from researching new content areas, to writing questions and analyzing results. In addition, more than 100 undergraduate research projects have used the CSAF, and these are archived in Chapman University's Digital Commons.

The Babbie Center congratulates undergraduate research fellow Muhammad Karkoutli ('20) who will begin doctoral work at UW- Madison, fully funded. Research experience gained at the Babbie Center

was key to his success. As Karkoutli explains, "While an undergraduate research fellow at the Earl Babbie Research Center, I gained hands-on research experience. I put into practice both qualitative and quantitative research methods that I had learned in the classroom. In addition, I strengthened my ability to communicate and present research in several mediums. These included blog posts, data visualizations, and even an international research conference in Hawaii.

Needless to say, these experiences were rewarding. They not only opened the possibility to pursue a career as an academic and researcher but also influenced my decision to apply to Ph.D. programs in Political Science. These experiences aided me in the graduate application process as I was able to articulate a clear research agenda. In one interview, we talked at length about the different projects I worked on as an undergraduate research fellow. I believe that these experiences helped me in gaining admission to Ph.D. programs in Political Science.

Students interested in social science research should consider the opportunity to be an undergraduate research fellow as it is an excellent opportunity not only to learn, but also to be directly involved in the research process."

### Fear in the Age of COVID-19

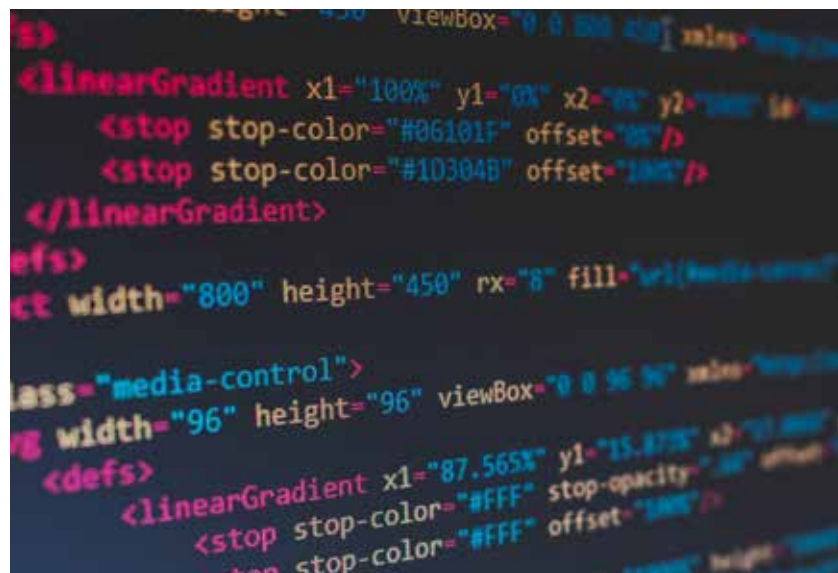
The top 10 fears of Americans have shifted notably since 2019. The top fear remains corrupt government officials for the sixth year in a row, with a 2% increase from the 77.2% of Americans in 2019 that reported being very afraid/afraid. Fear of loved ones dying has risen from its previous rank as fifth to second place – even while its share of Americans has dropped from 62.9% in 2019 to 58.5%. Fear of both widespread civil unrest and a loved one contracting COVID-19 make their debut in the top 10, with approximately equal shares of Americans reporting fear of these. Fear of loved ones becoming seriously ill, on the other hand, has dropped in its rank from third to fifth place in conjunction with a decrease in fear from 66.7% in 2019 to 57.3%. Once again aligning with the major events of 2020, fear of a pandemic/major epidemic, economic/financial collapse, and biological warfare debut on the top 10's lower end. Meanwhile, fears of cyber-terrorism and pollution of oceans, rivers and lakes have each dropped in rank. Cyber-terrorism has gone from seventh to eighth place and lost nearly 8% of Americans (59.2% in 2019) while pollution of large bodies of water has dropped from second to ninth place and lost nearly 18% of its share of Americans (68.0% in 2019).

### Learning at the Babbie Center

To support our mission of providing methodology instruction to the Chapman community, the Babbie Center initiated a workshop series, 30-Minute



30-minute methods



Methods. These workshops proved to be very popular and covered topics ranging from SPSS basics to linear regression. Participants can follow-up with one-on-one consultations specific to their research projects.

### The Fear Survey as Art

The Babbie Center congratulates the Escalette Permanent Art Collection for receiving a \$35k grant from the National Endowment for the Arts, for a project entitled Code Becomes Palette. The digital artwork will turn data obtained through the Chapman Survey of American Fears into an art installation. Babbie Center affiliated faculty, who conduct the CSAF, had the opportunity to meet with world famous artist Daniel Canogar to discuss the significance of the survey and fear in society. We can't wait to see the finished artwork!

### Visit with the Babbies

Earl and Suze Babbie regularly visit Chapman, and this year they visited virtually. We were thrilled to see them. Dr. Babbie gave a thought-provoking lecture on challenges facing society post-COVID-19. Students and faculty had the opportunity for a great discussion afterwards.

## TOP 10 FEARS OF 2020/2021

<b>Top 10 Fears of 2020/21</b>	<b>% Afraid or Very Afraid</b>
1 - Corrupt Government Officials	79.6 %
2 - People I love dying (#5 in 2019)	58.5 %
3 - A love one contracting the coronavirus (COVID-19)	58 %
4 - People I love becoming seriously ill (#3 in 2019)	57.3 %
5 - Widespread civil unrest	56.5 %
6 - A pandemic or a major epidemic	55.8 %
7 - Economic/financial collapse	54.8 %
8 - Cyber-terrorism (#7 in 2019)	51.0 %
9 - Pollution of oceans, rivers and lakes (#2 in 2019)	50.8 %
10 - Biological warfare	49.3 %

Above is a list of the 10 fears for which the highest percentage of Americans reported being "Afraid," or "Very Afraid."  
 Because the survey was fielded at the start of 2021 (Jan 5th to 15th), we have used 2020/2021 in the title.



## WILDFIRES AND DEBRIS FLOW RESEARCH

The Babbie Center continued working in partnership with the National Weather Service (Oxnard/Los Angeles) on a project to develop and test public warnings about wildfires and debris flows. Devastating wildfires, and the debris flows that sometimes follow in their wake, are increasing in frequency across Southern California. Despite the best efforts of emergency managers and local governments to educate the public, residents remain dangerously unprepared. Thus, there is an urgent need for effective disaster communications, from pre-incident preparedness to warnings of imminent danger and evacuation orders.

This ongoing project has four distinct elements and draws on expertise from across Wilkinson College, including faculty and students at the Babbie Center,

the Henley Lab, and The Ideation Lab. The Babbie Center conducted a survey of residents to ascertain knowledge, attitudes, and behavior with regard to wildfires and debris flows. Second, existing infographics currently used for educating and warning the public were evaluated for efficacy. Third, taking what we learned from the evaluation of existing material, new messages and infographics were developed and rigorously tested. The NWS now has templates and ready to post graphics for social media that can be deployed in a disaster. This project will expand and continue into 2021 with the development of educational materials for the public.



# Center for CREATIVE & CULTURAL INDUSTRIES

Made possible through the  
generosity of

Karen & Joe  
Moderow

The Center for Creative and Cultural Industries continued its work in developing internationally recognized research as well as furthering student-led research and creative practice. We include some of the highlights from this academic year, as well as some of our ongoing projects.

## United Nations Sustainable Development Solutions Network

The Center for Creative and Cultural Industries was accepted into the prestigious United Nations Sustainable Development Solutions Network (SDSN), joining universities and research centers around the world. We have begun to develop a number of initiatives that directly address issues of environmental sustainability, gender and race inequality, and widening access to education. A substantial benefit of association with SDSN is that it bestows all CCI students with membership in SDSN Youth, SDSN's official Youth initiative. In addition, CCI students will also be able to utilize open-access courses run by universities such as Harvard and Yale, as well as access to fellowships and scholarship opportunities.

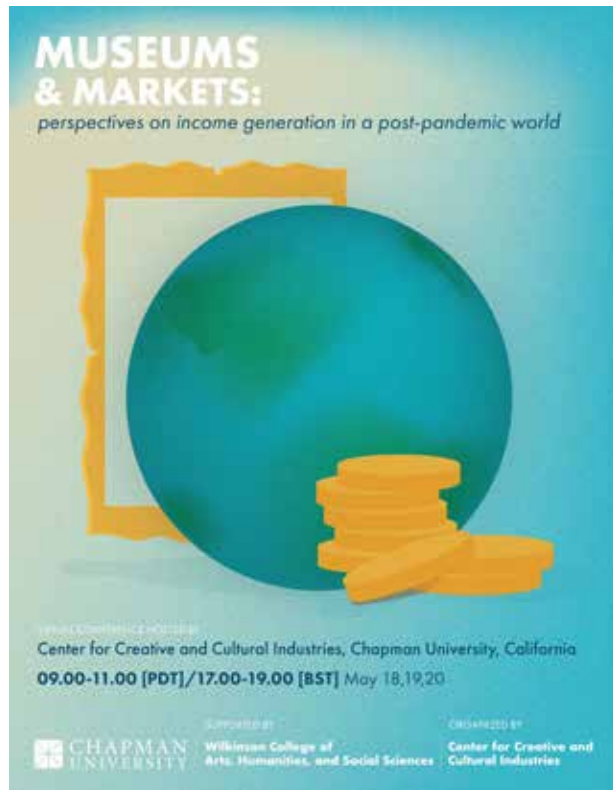
Led by the CCI faculty, a group of students and CCI faculty will be presenting at the 9th annual UN conference on sustainable development. Our presentation will be on CCI as an agency for transformational change, looking at a range of projects currently underway in the Center. These include: Dr. Patrick Fuery on emotion and environmental change; Dr. Jamie Larkin on Visualizing the Anthropocene; Dr. Kelli Fuery on Gender Equality through Participatory Creative Practice.



United Nations Sustainable Development  
Solutions Network Logo.

## International Conference

Dr. Jamie Larkin organized and co-hosted a 3 day International Conference "Museums and Markets: perspectives on income generation in a post pandemic world conference" featuring speakers from museums and heritage sites across the US, the UK and Europe, and was attended by guests from 11 countries to talk about how these entities can respond to changing socio-economic circumstances by reimagining business models, markets and products. Along with P. Burtenshaw, Dr. Larkin also presented a paper on 'Museums and Off-Site Business Models'.



Dr. Larkin's Museums and Markets: perspectives on income generation in a post pandemic world conference flyer.

## Relationships/Partnerships Established with CCI

The Center and associated teaching program continues to be supported through the generous gifts of Karen and Joe Moderow. We are also pleased to announce support from the Murphy Family to support research activities for the Center. Although curtailed due to Covid, we have successfully supported students and research through these generous gifts, with examples including:

- Graduating CCI joint major Poppy Shaw'21 developed, produced and hosted the first annual Reset Film Festival. The Festival which was designed to be all online as a result of Covid-19, had an impressive 17 films submitted, resulting in 80 minutes of content. The Festival was generously supported by the Karen and Joe Moderow funds for CCI.

CCI continued to develop its community and professional network, working with a wide range of companies and institutions on research and student-led work. Some examples include:

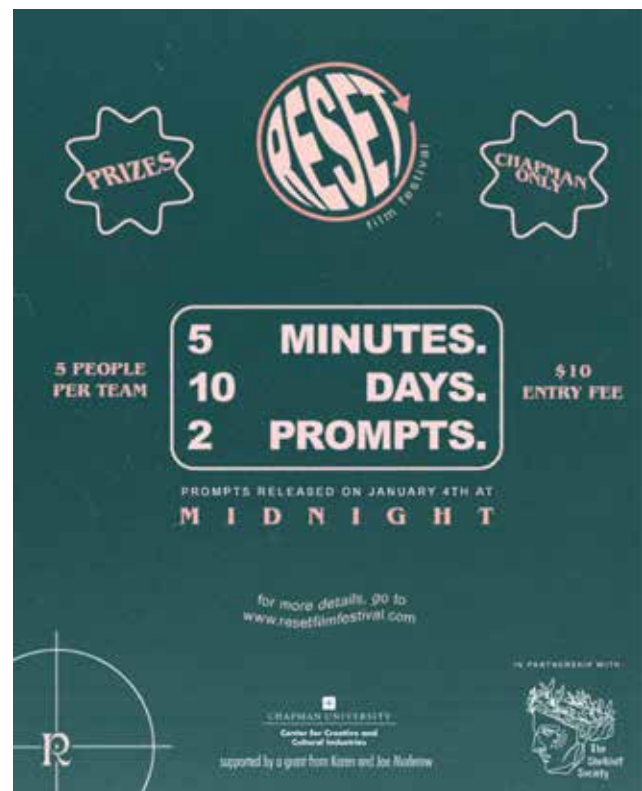
- Envision OC: showcases the opportunities that are available in Orange County in career, enterprise, and lifestyle. CCI is exploring ways in which our students and research can work with Envision OC.
- Acrylicize: is an award-winning collective of Artists, Designers and Crafts workers based in London and Seattle. By playing in the space between art and design it tells the unique stories of its clients, creating bespoke artworks that champion their concept of 'Art as Identity'.
- Adobe: CCI collaborated with Educational Technology Services for the CCI program to be used as a case example in the application for Chapman to become a creative campus with Adobe. The University has subsequently been awarded this status.

Creative and Cultural Industries In Practice

Catalyst: A Creative and Cultural Industries Podcast– 2020/21

The fifth and sixth seasons of the CCI podcast, Catalyst, were written, recorded, edited and produced by students in the 304-Creative and Cultural Industries in Practice-Podcasting course. Even with the difficulties presented by a worldwide pandemic, our students conducted interviews with individuals in various creative sectors, including such highlights as the screen writer of Paramount Pictures' Milk Money, John Mattson, PopTV Marketing Director Lindsey Meriwether and Josie

Totah, the Saved By the Bell actress and author of the Time magazine article "My Name Is Josie Totah — And I'm Ready to Be Free". In addition, Catalyst is helping our graduates to find jobs. Kate Churukian'19, took CCI 304 with no prior Podcast or recording experience. Following graduation, she landed a job as the producer and editor of a podcast *Lights, Cameras, Queens, for Pruneyard Cinemas in Los Gatos*. Churukian credits the course with the skills and experience she needed to apply for and obtain her current role.



CCI Self-Designed Major, Poppy Shaw's Film Festival flyer.

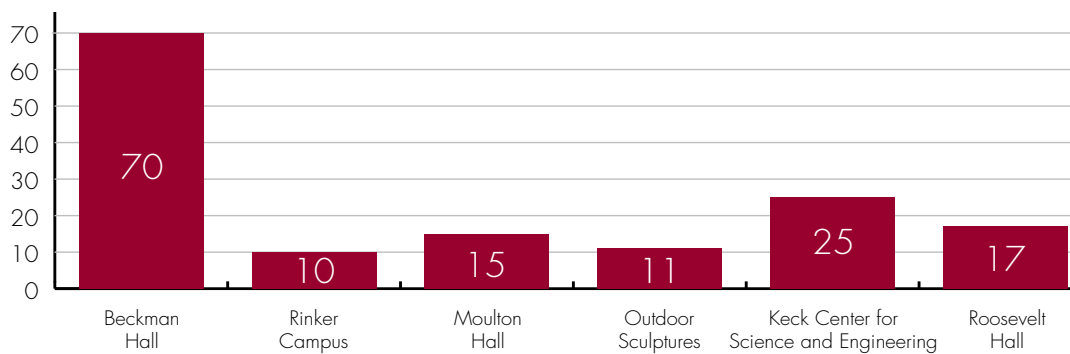
# Phyllis and Ross ESCALETTE PERMANENT ART COLLECTION

Made possible through the  
generosity of the  
Phyllis and Ross  
Escalette Permanent Art  
Collection Endowment  
and generosity of donors to the collection.

The Escalette Permanent Art Collection exists to inspire critical thinking, foster interdisciplinary discovery, enhance the University's stature, and strengthen bonds with the community.

Art is an integral part of education at Chapman University. We take pride in creating an atmosphere of inclusion and giving our students, faculty, and staff the opportunity to spend their days at Chapman surrounded by inspirational and thought-provoking works of art as they learn, discover, and grow. We promote access through thoughtfully curated exhibitions and installations.

## Number of Artworks on Campus: Escalette Permanent Art Collection



## Student Highlights

### CHAPMAN UNIVERSITY Wilkinson College Dean's Suite

Seann Brackin	Laura Grossett	David Kiddie	Pablo López Luz	Julie Shafer
Jennifer Ghormley	Lia Halloran	Tom Kiefer	Patrick Martinez	Miriam Schapiro
Ramiro Gomez	Micol Hebron	Bovey Lee	Lisa Sanditz	

### THE PHYLLIS AND ROSS ESCALETTE PERMANENT COLLECTION OF ART



Henry Littleworth, Graphic Design Major '23, created a booklet to accompany a new installation in the Dean's Suite, Roosevelt Hall.

## Escalette Permanent Collections Highlights

Total Number of New Acquisitions: **31**

Number of new acquisitions made by women artists: **16**

Number of new acquisitions made by people from underrepresented racial or ethnic populations: **16**

Number of new acquisitions that are photographs: **10**

Number of new acquisitions that are textiles: **2**

### Focus on Black Artists

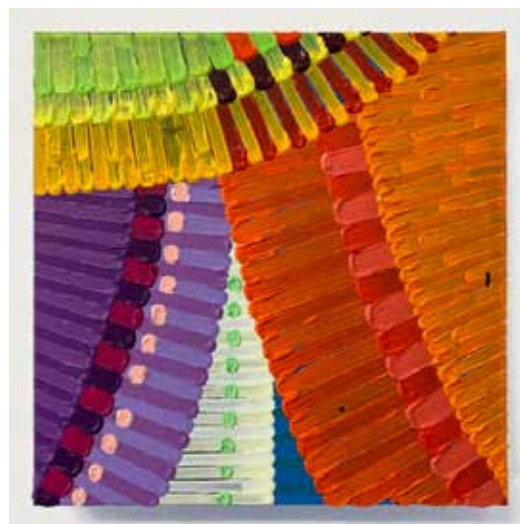
In 2018, the Ellingson Family made a generous five-year gift to the Escalette Collection to support the development of collections areas that directly benefit teaching. This year, the Escalette has focused on acquiring work by Black artists. These works were recommended by faculty, artists, gallerists, and students who were given the opportunity to propose additions to the collection that meet their interests and needs. In addition to furthering the Escalette's vision of building a more equitable permanent collection, these artworks support Wilkinson College's efforts to lead the conversation on issues of humanity, unity, and justice.



April Bey, *They Say "I'm so jealous" but They Really Mean "Envious"*, 2020.

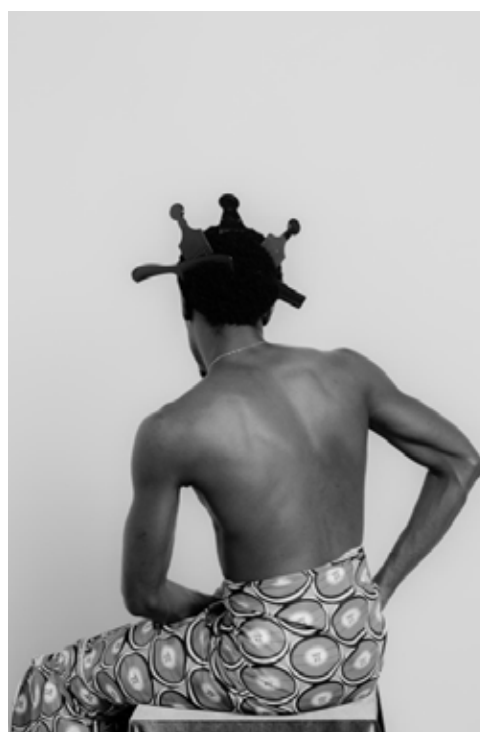
Watercolor drawing on wood panel in archival epoxy resin. Hand-drilled holes and hand-sewn "African" wax fabric with oil paint impasto.

Purchased with funds from the Ellingson Family.



June Edmonds, *Olé*, 2016. Oil on canvas.

Purchased with funds from the Escalette Endowment. This work was selected by students in Marcus Herse's Gallery Practices course, Fall 2020.



Hakeem Adewumi, *Untitled*, 2020. Archival ink on photo rag.

Purchased with funds from the Ellingson Family.

# Exhibition Highlights

## Creativity After Combat

February 3, 2020 to June 30, 2021, Henley Galleria, Argyros Forum

This exhibition honors veterans, past and present, and explores the unique ability of visual art to capture aspects of the veteran experience. *Creativity After Combat* brings together work by well-known World War II veteran artist John Paul Jones, and prints created from the testimonies of veterans recently returned from conflicts around the world. This dialogue between past and present illustrates the capacity of art to reflect on, document, and express diverse experience.



Kathryn Kloehn and Jamie Gutkowski, *Kelly*, 2012. Serigraph. Purchased with funds from the Escalette Endowment.

Yvette Pino, *In the Light You Will Find the Road*, 2012. Intaglio. Purchased with funds from the Escalette Endowment.

## Begin Again: Marking Black Memories

September 1, 2020 to June 15, 2021, Ground Floor, Roosevelt Hall

Featuring the work of Mark Bradford, Maya Freelon, Rotimi Fani-Kayode and Manuel Mendive, this exhibition explored how memories – both personal and historical – are reshaped and reimagined by contemporary Black artists in the Escalette Permanent Art Collection.



Manuel Mendive, *Untitled*, 1995. Serigraph.



## New Installation in Wilkinson College Dean's Suite

The Dean's Suite is a curated space that exemplifies the missions of the Escalette Collection and Wilkinson College, and reflects our combined commitment to diversity, inclusion, and equity. The works displayed present a meaningful connection to the topics, themes, and experiences central to the curriculum and identity of Wilkinson College.

Ramiro Gomez, *Después del trabajo (after work)*, 2016. Mixed media on cardboard. Purchased with funds from the Escalette Endowment.



## Gift Highlights

This year the Escalette Collection was fortunate to receive a gift of four sculptures from artist Betty Gold. We express our gratitude to donors of in-kind gifts who do so much to help strategically grow the Escalette Collection.

Betty Gold, *Primarily Santa Fe*, 2016.  
Powder coated steel. Gift of the artist.

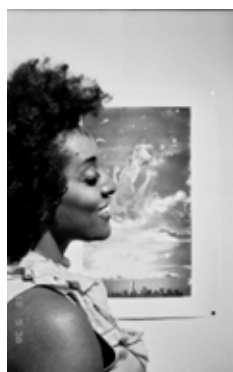
## Programming Highlights

With funding from the California Arts Council Veterans in the Arts initiative, the Escalette held three creative arts workshops to veterans, families, and caregivers. Veteran-photographer and author Giovanni Berdejo-Gallegos offered a 2-day photography workshop; Escalette artist Bovey Lee offered a papercut workshop, and Chapman alumnus Adam Otke offered a cyanotype workshop. Students' work from these workshops may be viewed at <https://scalar.chapman.edu/scalar/creativity-after-combat/events-and-programming>.



As part of Wilkinson College's Engaging the World: Leading the Conversation on the Significance of Race, the Escalette offered the following artists' talks:

*A Source of Self-Regard*, September 17, 2020



Escalette artist Ivan Forde, and artist and educator Niama Safia Sandy, discussed the Escalette exhibition *Begin/Again: Marking Black Memories*.

*Photographing Black Queer Identities*,  
February 11, 2021

A conversation with Escalette artist Hakeem Adewumi and Angelica Allen, co-director, Africana Studies minor, Chapman University.

# John Fowles Center FOR CREATIVE WRITING

The John Fowles Center for Creative Writing serves to promote and advance the discipline of creative writing in all its aspects, fiction, poetry, drama, creative non-fiction and film. The 24th Annual Literary Series was devoted to Scandinavian writers. Unfortunately, as with parts of the 23rd annual series, this year's series was completely canceled; however, we were able to get videos from the Danish novelist, Josefine Klougart; the Swedish writer and daughter of the late Stig Dagerman, Lo Dagerman; and the Ukrainian novelist, Yuri Andrukhovych to share with students. We are looking forward to our 25th Anniversary Series in Spring 2022. At this point, such writers as the Argentine novelist, Luisa Valenzuela; the Italian novelist, Dacia Maraini; the American poet, Charles Bernstein; and Regine Hamsun, the granddaughter of the Swedish Nobel Laureate, Knut Hamsun have all committed to come. In addition, there will be a special Ferlinghettifest, honoring the work of the late writer/artist, Lawrence Ferlinghetti and, perhaps, the appearance of a former Nobel Laureate. See you in 2022.



*Danish novelist, Josefine Klougart*



*Swedish Nobel Laureate, Knut Hamsun*



SPRING 2021

A PETITE LITERARY JOURNAL

VOLUME 6 ISSUE 1



## MALARKEY'S WAY; OR, LIFE & DEATH IN THE TIME OF COVID, CHAPTER 26

BY MARK AXELROD-SOKOLOV

This is the famous Hotel des Bains on the Lido where Malarkey found a room and a whole lot more. It was towards the end of January when the word began in tones of hushed preoccupation about a virus that started in Wuhan, China, and spread westward, making its way to Rome. Malarkey wasn't quite sure what to do, as he wasn't a wordmonger outside of fiction, but it didn't take long before the Venetian citizenry became increasingly aware of the disease (aka coronavirus). Words soon turned into rumors that began floating like gondolas on a summer day. On the afternoon of the day after Malarkey checked in, he stopped by the Banca d'Italia at S. Marco, 4799A to withdraw cash with his ATM Card, to which he faced trouble using. While discussing the problem, he addressed the bank clerk with his fatal question about

the rumors, accompanied by the expression of a distrustful American if not a distrustful Irishman. The clerk, Seamus na Gopaleen (no relation to Myles), was a young Irishman clad in Harris tweed, reddish hair parted down the middle, narrow-set green eyes, and a kind of naive loyalty of character.

Seamus, replied, "No reason for concern, Dr. Malarkey. It's a measure without grave implications. These kinds of orders are issued from time to time to combat the ill effects of the heat and the sirocco..."

But looking up with his green eyes, he met Malarkey's clearly skeptical gaze, and strained with slight disdain he continued, though somewhat haltingly. "That's the official version which politicians are trying to maintain, but I will tell you there is something else going on."

Malarkey was in no mood for games.

"You're not an ecjit. Stop fostarin and don' muck about. I'm Irish. What is it?" So, Seamus shared what he had heard. While Europe was fearing the specter might make

its entrance over land, it had appeared in several Mediterranean ports and arrived first in Rome, on 31 January. The virus now had a name...Covid-19. According to reports, a Chinese couple from Wuhan had arrived a week earlier in Milan before traveling first to Verona, then Parma and lastly to Rome on 29 January. The following day, they developed a mild, dry cough, but by evening the husband contracted a fever and both were taken to the Lazzaro Spallanzani National Institute for Infectious Diseases where they tested positive for SARS-CoV-2 and were immediately hospitalized.

On 31 January, the Italian government suspended all flights to and from China and declared a six month state of emergency. Italian Prime Minister Conte said Italy was the first EU country to take this kind of precautionary measure. The government also introduced thermal scanners and temperature checks on international passengers arriving at Italian airports. A week later, 6 February, an Italian repatriated from Wuhan and tested positive for COVID-19, bringing the total number of cases in Italy to three.

## MANTISSA

MANTISSA is a novel by John Fowles published in 1982. It consists entirely of a presumably imaginary dialogue in a writer's head, between himself and an embodiment of the Muse Erato, after he wakes amnesiac in a hospital bed. As homage to that novel, the literary journal Mantissa was created and connected with the John Fowles Center for Creative Writing which has been an integral part of Chapman University, Wilkinson College, the Department of English and the Southern California community since 1997. Given the long-standing inter/national reputation of the Fowles Center, it is only natural that a literary journal would come out of such a series.

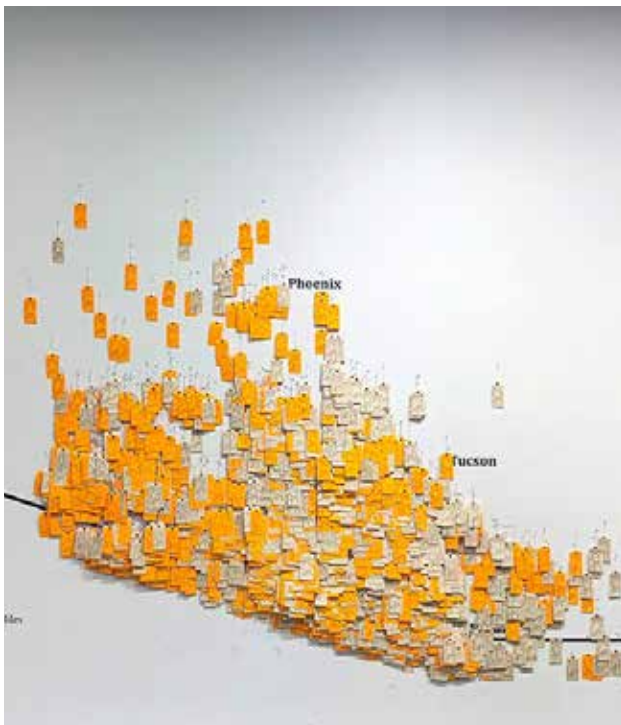
# GUGGENHEIM GALLERY

The Guggenheim Gallery provides provocative exhibitions and educational programming creating a local connection to the national and international dialogue about contemporary art and a framework for an interchange between artists, scholars, students and the community at large. While the exhibitions feature contemporary art, they often address other disciplines and societal issues in general. Integrated into the curriculum, these programs contribute significantly to Chapman education.

Art in its many forms embodies a playing field of visibility, representation and writing of history. As part of the landscape of institutions that populate this field, we want to contribute to actively forming a vision of society and our campus community that is anti-

racist and anti-oppression, where art is not produced and consumed as a luxury good, but as a means of convening and expressing a critical, ethical, and moral view of the world, and speaking truth to power.

We acknowledge our responsibility to reflect the multiplicity and diversity of society and continue to commit to helping unwarped its distorted reflection in the art world. We are committed to continually educating ourselves and the community we serve by exhibiting work that is contributing towards racial and gender equity and towards increasing diversity and inclusion. Through our exhibitions, events and virtual presence we pledge to raise the visibility and representation of Women, BIPOC, and LGBTQIA Artists and their suppressed histories.



## HT 94 Fall 2020

Together with Dr. Stephanie Takaragawa, we hosted Hostile Terrain 94 (HT94), a participatory art project sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective directed by anthropologist Jason De León. The exhibition was composed of ~3,200 handwritten toe tags that represent migrants who have died trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2019. These tags are geolocated on a wall map of the desert, showing the exact locations where remains were found. We installed the tags filled out by students, staff, and faculty participants in the gallery and hosted a Zoom reception with Anthropologist Jason De Leon, Photographer Michael Wells, Exhibition Coordinator Gabriel Canter, and LA-based artist Raul Baltazar.



### **Body Memory - Body Vision:**

#### **Performance Works**

February 15th - March 29th, 2021

Co-curated by Danielle Cobb, Olivia Collins, Nicole Daskas, Lucile Henderson, Marcus Herse, Hannah Scott and Natalia Ventura.

Members of the Art Department's DEI Committee, student gallery assistants, and the gallery coordinator co-curated this exhibition to present artists and artist collectives whose practices are vital to furthering diversity, equity, and inclusion.

With Cassils and Ron Athey we had the opportunity to host work by two of the most seminal performance and body artists currently active in SoCal. Athey's work explores relationships between desire, sexuality, and traumatic experience while Cassils uses the body in a sculptural fashion, integrating feminism, body art, and gay male aesthetics. Xina Xurner, Rafa Esparza and Sebastian Hernandez represent a younger generation of queer Los Angeles artists who address the marginalization and repression of non-white and non-binary visions of life sometimes cross pollinating or collaborating on specific works. Philadelphia based artist Sherman Fleming's work has been addressing issues of black masculinity and the psychosexual tensions surrounding the black male body since the 1970's. With a wide array of activities including a background in theatre, journalism, and activism New York based artist Dragonfly creates interventions that address the history and the long-term effects and implications of American slavery.

Each week from February 15th - March 29th, we highlighted two artists or collectives and released additions to the growing exhibition accompanied by student writing from interviews and personal notes to poetry.

### **Interior Space - A visual Exploration of the International Space Station: Photographs by Paolo Nespoli and Roland Miller.**

Opened November 2nd, 2020, ongoing.

Gallery Coordinator Marcus Herse co-organized this exhibition with Dr. Justin Walsh to premiere this exceptional body of work by Roland Miller and Paolo Nespoli. The photos provide unique insight into the cultural landscape generated by astronauts, scientists, and visitors on the International Space Station. At the same time, the works constitute a first attempt to co-create photography of this environment by an artist on earth and an astronaut inhabiting this most remarkable milestone in the development of human capabilities for living in space. For Interior Space we also hosted a Zoom reception with the artist and Dr. Walsh. We also created a walkthrough video of the show and an extensive interview with Astronaut Paolo Nespoli, photographer Roland Miller and Chapman Faculty Lia Halloran, Julie Shafer, Justin Walsh, and Marcus Herse.



# The Ludie and David C. Henley Social Sciences RESEARCH LAB

Made possible through the  
generosity of  
Ludie & David C.  
**Henley**

It has been a busy year for the Henley Lab! Our work has been cited widely in the news media, most recently by *CNN*, *the Atlantic*, and *NPR*, our students have been accepted into prestigious graduate and law schools, and our research has assisted the National Weather Service (Oxnard/Los Angeles), helping to make all of us safer from disasters. In addition, the lab provided support

five days a week to students who needed tutoring in SPSS and quantitative methods for courses that include this content. The Henley Lab developed resources to assist students and faculty in pivoting to a virtual environment, including videos and guides for remotely accessing and using SPSS.

## 2020-2021 HIGHLIGHTS

### Student Achievement and Research

Over the years, Henley Lab fellows have become known for getting into prestigious graduate schools and law schools such as Columbia, USC, UCLA and the London School of Economics (to name a few). They have also gone on to careers at the State Department, local government, academia, non-profits, and the private sector. This year's graduates continued this fine tradition. Paige Goedderz ('21) who majored in sociology and minored in Spanish, will be attending the USC Gould School of law in the fall. Reflecting on the importance of the Henley Lab to her education, Paige said, "The Henley Research Lab has truly been the leading opportunity of my undergraduate experience without a doubt. I was able to meet so many amazing scholars and faculty, research pertinent social issues, apply my academic studies to real life, assist my peers in their studies, and improve my public speaking skills when presenting findings at conferences. I truly believe that this has culminated in the chance to attend my dream law school: USC Gould School of Law where I will start in the fall of this year. I am so honored that Dr. Gordon accepted me into the Lab with open arms as a mentor almost 3 years ago and to Mr. and Mrs. Henley for funding such an incredible undergraduate research center."

The Henley Lab congratulates Shreya Sheth ('21), Peace Studies major and Honors program, for publishing her thesis in the *Regimes Museum Journal*. Her thesis

investigates the repression of civil liberties activists in Tunisia and Egypt after the Arab Spring.

Henley Lab alumnus Brett Robertson ('14) won the prestigious 2021 W. Charles Redding Outstanding Dissertation Award from the International Communication Association's Organizational Communication Division for his dissertation, *Developing Resilience through Communication and Community: Natural Disaster Preparedness in Retirement Communities* that investigates disaster preparedness in retirement communities. Robertson began his interest in natural disasters while conducting research as an undergraduate fellow in the Henley Lab. He is now an assistant professor at the University of South Carolina.

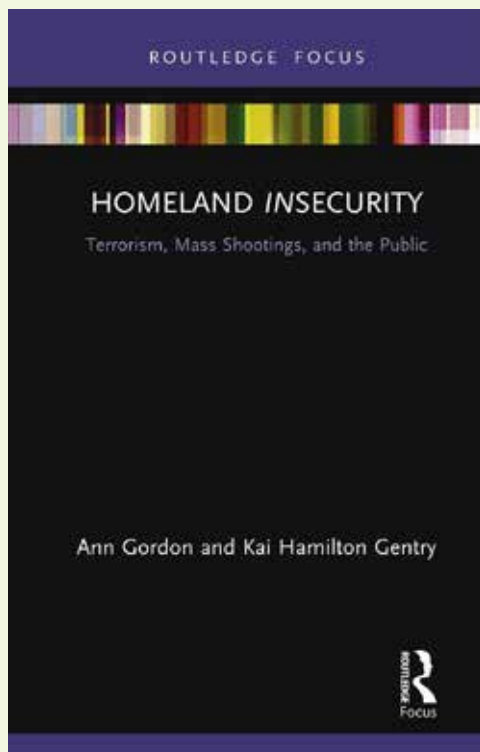
Alumnus, Kai Hamilton-Gentry ('18) co-authored a book, *Homeland Insecurity: Terrorism, Mass Shootings and the Public*, Routledge, with the Henley Lab director. The Henley Lab was a pivotal experience for Hamilton-Gentry. As he explains:

"Working in the Henley Lab was my first 'real' job that wasn't scooping ice cream at minimum wage. It was the first time I had found a job that had continuing benefits that weren't limited to the pay. I was given an opportunity to learn while I worked and that's a pretty incredible deal. This had immense value to me as someone who came from a single income family since it gave me the opportunity to support myself financially while continuing to learn out of the classroom."

I was surrounded by bright and ambitious colleagues as well as faculty that truly wanted the best for all of us. I felt that I was given the tools, encouragement, and confidence to find my own way whenever I could while knowing that support was just a few steps away. It was easy to be there and a joy to work in the Henley Lab for as long as I did. I consider myself lucky to have had such an impactful opportunity while still in school.

In fact, I think the Henley Lab had more of an impact in terms of career preparation than my degree did. As much as a degree gives you a foundation and gets your foot in the door, an experience like this is really what gets you through that door. I learned so much working in the Henley Lab and I am very thankful to have had Dr. Gordon there to guide me during my time as a Fellow and now as a newly published author. It was a surreal experience to write and publish a book over these last few years and it would not have been possible without the skills I learned during my time as a Henley Fellow.

"To all involved with the Henley Lab and especially Mr. & Mrs. Henley, I offer the heartiest of thank-yous that cannot express the gratitude I have and certainly does not repay the debt I owe you."



### FEAR Survey

Each summer, a team of undergraduate researchers assembles to work on the Chapman Survey of American Fears (an in-depth examination into the fears of average Americans). The students work on group projects, such as researching new content areas for the FEAR survey, and they analyze the results of the survey. In the Henley lab, they receive advanced training in statistics, research methods, data analysis, and specialized software. All the data analysis for the FEAR survey is conducted in the Henley lab. Student researchers use FEAR data throughout the academic year in research projects and theses.

### Henley Lab Loves Data

In addition to ongoing tutoring and workshops in quantitative methods and survey research, the Henley Lab serves as the gateway to the Inter-University Consortium for Political and Social Research (ICPSR) with access to a data archive of more than 250,000 files of research in the social and behavioral sciences. This year, we participated in International Love Data Week, with a full week of webinars ranging from an introduction to data on COVID-19, to *Digital Methods for Dance History: Finding Arts and Culture Data in Unexpected Places*, to utilizing data for senior theses.



### Disaster Preparedness Research

The Henley lab is partnering with the National Weather Service (Los Angeles) on a project to develop and test public warnings about wildfires and debris flows. Working with talented students and faculty across Wilkinson, including the Babbie Center and Ideation Lab, the project aims to address the urgent need for effective public messaging and proposes concrete design solutions. Henley Lab students have been researching California wildfires and debris flows, and analyzing data collected by the Babbie Center. Ultimately, this work will lead to better communications with the public and has the potential to save lives in a disaster.

# IDEATION LAB

The Ideation Lab supports the university, faculty, and undergraduate research by providing help with creative visualization and presentation. This can include creative writing, social media, video, photography, data visualization, and design.



CHAPMAN UNIVERSITY  
BABBIE CENTER  
SOCIAL RESEARCH

CHAPMAN UNIVERSITY  
IDEATION LAB  
DESIGN RESEARCH

CHAPMAN UNIVERSITY  
HENLEY LAB  
QUANTITATIVE RESEARCH

*Hoodies*

Students from Graphic Design, Creative Writing, and Journalism are encouraged to staff the lab and can help with the presentation of complex communication ideas.



*square logo*



*logotype*



*banner for lunch & learn page*



*banner in situ*

*neue kabel book*



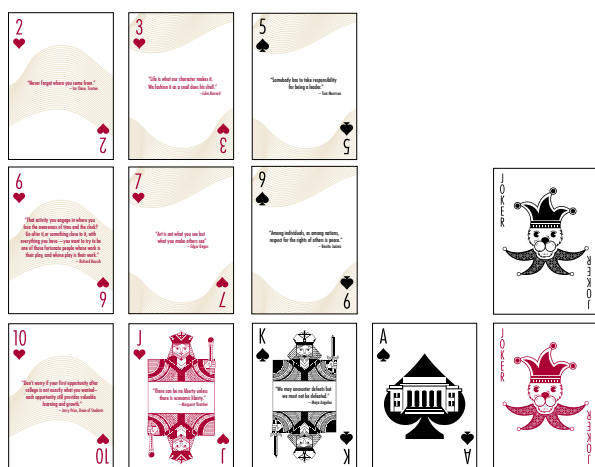
*Community Relations Logo*



*Holiday Card*



Posters



Playing Cards



Wilkinson Tote Bag



Viewsonic Winners Promotional Design



Banner

# Rodgers Center for HOLOCAUST EDUCATION

Holocaust education at Chapman University has grown from a single course into a distinctive multifaceted program. While many other universities teach about the Holocaust, Chapman is distinguished among both private and public universities by its fusion of curricular, co-curricular and community programs. This year we celebrated 20 years of the Rodgers Center for Holocaust Education and the Stern Chair in Holocaust Education.



*"Silenced"*

Mary Jane Pfaff, Grade 8  
Mariners Christian School, Costa Mesa  
First Place Middle School Art  
22nd Annual Holocaust Art & Writing Contest



*"Perseverance"*

Arantza Guerena, Grade 11  
Trabuco Hills High School, Mission Viejo  
First Place High School Art  
22nd Annual Holocaust Art & Writing Contest



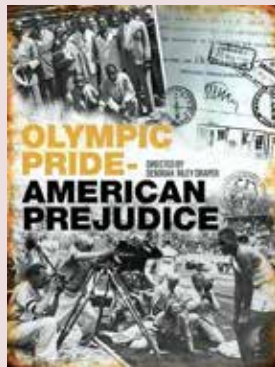
Professor and Mrs. Elie Wiesel with Chapman University theatre students following the 2013 readers' theatre performance of *The Words Within the Words* of Elie Wiesel. This year's "Virtual Evening of Holocaust Remembrance" included excerpts from that performance.



Holocaust survivors and their families light candles during the "Virtual Evening of Holocaust Remembrance."

### Screening of *Olympic Pride, American Prejudice* with director and writer Deborah Riley Draper

Focusing on the theme “Sharing Strength—Sustaining Humanity,” the 2020-21 lecture series began with a screening of *Olympic Pride, American Prejudice* which explores the experiences of 18 African American Olympians who defied both Jim Crow and Adolf Hitler to win 14 medals—one quarter of the total won by the U.S. team—at the 1936 Olympic Games in Berlin. Set against the turbulent atmosphere of a racially divided America that was torn between boycotting or participating in the Third Reich’s grand event, the film followed the 16 men and two women who represented a country that considered them second class citizens. We were honored to have Deborah Riley Draper, the film’s award-winning writer and director, join us for a Q&A following the film screening. The event was part of the Wilkinson College of Arts, Humanities, and Social Sciences Virtual Film Series *Engaging the World: Leading the Conversation on the Significance of Race*.

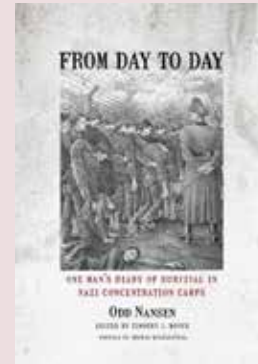


Deborah Riley Draper, award-winning writer and director of *Olympic Pride, American Prejudice*

### To Remember and Reflect: In Memory of *Kristallnacht, 1938*

For the 13th year, Chapman University gathered as an interfaith community to commemorate *Kristallnacht*. We remembered the violence that swept across Germany 82 years ago on November 9-10, 1938, the arrests that followed, and the precedent that this action set for what would follow throughout Germany and Nazi-occupied Europe. We also remembered the courageous few from many walks of life and beliefs who dared to defy Nazi authority to become rescuers and resisters. We were joined by attorney and writer, Timothy Boyce, editor of *From Day to Day: One Man’s Diary of Survival in Nazi Concentration Camps*. Mr. Boyce talked about the extraordinary life of Odd Nansen, a Norwegian political prisoner who kept a 600-page concentration camp diary. Taken hostage by the Nazis in reprisal for a British commando raid on Norway, Nansen spent the next three and a half years in concentration camps. His encounter in the Sachsenhausen

concentration camp with 10-year-old Auschwitz survivor, Thomas Buerghenthal, whom he befriended and inspired, is but one example of the extraordinary generosity and decency that he exemplified throughout his life. Mr. Boyce made it his mission to make the book available once again as it had long been out of print.



Attorney and writer, Timothy Boyce, editor of *From Day to Day: One Man’s Diary of Survival in Nazi Concentration Camps*

### 22nd Annual Art & Writing Contest

This year’s contest, focusing on the theme “Sharing Strength—Sustaining Humanity” engaged middle and high school students from 32 states and 12 countries spanning the world, including Canada, Denmark, Germany, India, Mexico, The People’s Republic of China, Romania, South Africa, South Korea, Turkey, and the United States. Of special note, we had 13 participating schools from Poland—the most we have ever had from any country outside the United States. Although we were unable to hold the awards ceremony on campus due to the pandemic, we were able to gather online for a virtual recognition ceremony honoring the exceptional works of students in the categories of art, film, poetry, and prose.

### Virtual Evening of Holocaust Remembrance

The spring lecture series ended with a virtual commemoration of Holocaust Remembrance. The program included an excerpt from a 2013 readers’ theatre performance of *The Worlds Within the Words of Elie Wiesel* with reflections by the director, Dr. Nina LeNoir, and Chapman University theatre alumni. Rabbi Ariel Burger, author of *Witness: Lessons from Elie Wiesel’s Classroom* and recipient of the 2018 National Jewish Book Award in Biography shared a special message about Professor Wiesel and the power of memory. A highlight of the evening was the lighting of candles of remembrance by Holocaust survivors and their families—representing members of the first, second, third, and fourth generation.

**Recordings from our virtual lecture series available on the Rodgers Center Youtube channel:**  
[www.youtube.com/TheRodgersCenter](http://www.youtube.com/TheRodgersCenter)

# ALBERT SCHWEITZER INSTITUTE

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values. The Albert Schweitzer Exhibit located on the second floor of Argyros Forum at Chapman University was redesigned and dedicated in November 2014. The Institute maintains the Exhibit and offers a university course on “Reverence for Life in the Twenty-First Century,” inspired by the life and thought of Albert Schweitzer, as well as sponsoring related academic programs.

Students in the Albert Schweitzer class this spring responded creatively to remote learning, collaborating to create a multimedia SCALAR project exploring the relevance of Reverence for Life today. Students focused on Factory Farming and Animal Testing; Self-Realization and Peace-Loving in the time of COVID; Environmental Ethics and Palm Oil Production; Black Lives Matter; Immigration and

the Refugee Crisis; Euthanasia; War and Nuclear Weapons; and Gratitude. Their work is being made available as an online contribution to the Albert Schweitzer Exhibit.

In addition, the Institute offers two annual awards to individuals whose lives epitomize Schweitzer’s call to find a place to invest our humanity. The Award of Excellence recognizes lifetime achievement and has been given by Chapman University since 1982 to an individual organization that exemplifies Schweitzer’s ethics of reverence for life and his dedication to a life of service. The Rising Star Award, initiated in 2014, recognizes an inspirational young Alumna/Alumnus who has taken up Schweitzer’s challenge to find a place to invest his or her humanity for the betterment of humankind and the world. Due to the COVID-19 pandemic, awards were not given during the 2020-2021 academic year.

## 2020-2021 SPRING STUDENT PROJECTS

### **Peace-Loving/Self-Realization** **by Rozlynn Cabral**

It may be hard to have empathy for those who choose to harm others for their own interest. During the past year of the coronavirus pandemic, it has become evident that some people would prefer to call upon and stand by their rights, thus potentially causing harm to others, than simply wearing a mask to protect those around them. Although these people are depicted as extremely selfish, one way to approach this issue is by looking inwards and taking accountability for their faults through compassion.

### **Questioning the Palm Oil Trade and its Effect on Orangutans using Reverence for Life** **by Megan Leach**

Albert Schweitzer includes principals of environmental ethics in Reverence for Life arguing for more awareness of humans’ relationships with all other lifeforms. Schweitzer justifies a conscientious responsibility to other sentient animals, non-sentient animals, plants, and the environment based on “...unity of life, empathy for

other organisms based on shared instincts, a flexible virtue-guided perspective unified in a spiritual ideal of reverence for life, and responsible commitment to furthering life while being sensitive to difference among life forms.” Schweitzer implores us to think before we act and be cognizant that all our actions have an effect on other living creatures, even organisms and protozoa. The inter-connectedness of all living things means that in order to survive, life must be taken for food sources, sanitizing surfaces, walking on dirt, or in self-defense.

### **When Animal Testing is Necessary** **by Tracy Martin**

Animal testing can be a necessary step in producing vital medications for society, such as the COVID-19 vaccine. The benefit of these vaccines could justify the suffering of the animals. Reverence for Life allows for such an understanding of necessity, but at the same time requires that we value all life and take responsibility for our actions. What did animal testing bring for the vaccine? Animal testing was a way to ensure the vaccine would be safe for humans, which is necessary in preventing harm to us.

# Tabula Poetica

## CENTER FOR POETRY

Founded in 2009 by Dr. Anna Leahy (English), Tabula Poetica: The Center for Poetry at Chapman University is home to the annual fall reading and lecture series in poetry and to the international *TAB: The Journal of Poetry & Poetics*, which Leahy and Prof. Claudine Jaenichen (Art) launched in 2013. These and other Tabula Poetica projects are dedicated to creating an environment that celebrates poetry in a variety of forms and venues and that connects our students with the larger literary community and cultural production.

In 2020, Tabula Poetica responded to the global pandemic with a virtual format for the poetry talks and readings by three visiting poets. The series always concludes with the MFA Poetry Readings, held in December and in May.



Every year, *TAB: The Journal of Poetry & Poetics* publishes an innovatively designed print issue in January, followed by online issues in March, May, July, September, and November. The May issue is devoted to winners and runners-up in the California Coastal Commission's K-12 poetry contest, which celebrates the youngest poets in our state. The poetry and literary criticism published in *Tab Journal* comes from writers all over the world. Students and graduates of the MFA in Creative Writing program serve on the editorial staff and contribute book reviews. The online issues are freely available and print issue is distributed at no cost to all previous *Tab Journal* contributors and also attendees at the Association of Writers & Writing Programs annual conference.

In 2019, Leahy and Jaenichen re-envisioned *Tab Journal*, with increased attention to accessibility and inclusion in contemporary literature and the reading experience. *Tab Journal* now resides on a boldly

designed website. Its entire archives are available in e-reader-friendly pdf format, and new issues include audio for all poems. *Tab Journal* has been featured in The Pushcart Prizes, *OC Register*, *Verse Daily*, and Best of the Net.



More information about the Tabula Poetica Reading Series and *Tab Journal* can be found at [www.chapman.edu/poetry](http://www.chapman.edu/poetry) and <https://tabjournal.org>. Follow @TabJournal on Twitter.



# COMMUNITY ENGAGEMENT *AT A GLANCE*

A key part of the College's strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our 'day-to-day' activities, others can be seen in a series of events, talks, and panel discussions. These include: the Iluminación and Orange High School projects, which partners with local schools; the Rodgers Center for Holocaust Education's Art and Writing Competition, which hosts school participants from across the country.

## LOCAL GOVERNMENT CONFERENCE SERIES

### WELCOME

President Daniele Struppa  
8:45 am

### PANEL 1

What Has the State Actually  
Accomplished on Climate Change?  
9:00 - 10:30 am

### PANEL 2

What Can Local Governments  
Do to Fight Climate Change?  
10:45 am - 12:15 pm

### PANEL 3

How Do We Make Our Governance  
Equal to the Task of Fighting Climate  
Change?  
12:30 - 1:45 pm

### PANEL 4

What Can We Learn From Other  
Countries and Cities About Fighting  
Climate Change?  
2:00 - 3:30 pm

Conference is made possible due to a  
generous grant from Fieldstead and Company

[Chapman.edu/publicpolicy](http://Chapman.edu/publicpolicy)



## ETHICS BOWL



## FOOD & CULTURE AN ITALIAN PERSPECTIVE

es Presents  
ctive



Bruno Serato,  
Chef and Founder  
of Caterina's Club

ge of  
s, and Social Sciences  
engages and Cultures



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CENTER F  
THE ARTS  
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VIRTUAL  
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ONLINE:

## ILUMINACIÓN



# LOCAL GOVERNMENT Conference Series

Made possible through the  
generosity of the  
**Fieldstead  
and Company**

For the past six years, the Department of Political Science has held day-long conferences on local government issues, generously sponsored by Fieldstead and Company. Professor Fred Smoller, Ph.D., has brought together an eclectic group of scholars and practitioners to discuss municipal corruption in the City of Bell, California, citizen engagement, Orange County's future, housing and homelessness, and the future of transportation. Due to the pandemic the sixth conference was delayed a year and was held in April 2021 from a virtual forum.

## Fighting Climate Change

California knows what climate change looks like. Wildfires, rising ocean tides and shifting weather patterns threaten communities, property, and the Golden State's natural wonders. But how to respond? That question was the focus of a day long virtual conference at Chapman University, where scientists, scholars and thought leaders gathered on Wednesday, April 7, for Chapman's sixth Annual Public Policy Conference. "Californians have struggled to translate our desire to stop or mitigate climate change into real action and sustained progress. And we have yet to consider all the ways that pursuing this fight will reshape our communities

and regions in economy, in culture and especially in governance," said conference organizer, Professor Fred Smoller. The conference had four panels: (1) What has the state actually accomplished on climate change? (2) What can local governments do to fight climate change? (3) How do we make our governance equal to the task of fighting climate change? (4) What can we learn from other countries and cities about fighting climate change? The conference received more than 500 registrants.



# Food & Culture:

## AN ITALIAN PERSPECTIVE

Made possible through the  
generosity of  
Sebastian Paul & Marybelle  
**Musco**

The Italian Perspective series, organized by the Italian Studies program in partnership with the Musco Center for the Arts, runs annually in the spring. Previous topics have been: Business and Culture (2016), Music and Culture (2017), Cinema and Culture (2018), and Science and Culture (2019). Each of these events has attracted several hundreds of guests, including students and faculty from local high schools, colleges and universities, and community members from Southern California.

These events respond to a real need in the community to come together and connect around the shared interest of Italy and to learn through experiences that blend aesthetic appreciation and intellectual rigor. In 2020, Food and Culture was postponed due to the pandemic but returned in the spring of 2021 in a virtual setting featuring talks by influencers, scholars, and chefs.

The Sebastian Paul and Marybelle Musco Chair in Italian Studies Presents  
**FOOD & CULTURE | An Italian Perspective**

Join us for a thought-provoking celebration of Italian food culture, featuring talks by influencers, scholars, and chefs.

**Dr. Daniele Struppa**, President of Chapman University  
**Zachary Nowak**, Food Historian, Harvard University  
**Dario Cecchini**, Renowned Tuscan butcher from *The Chef's Table*  
**Bruno Serato**, Chef and Founder of Caterina's Club

**CHAPMAN UNIVERSITY** | **Wilkinson College of Arts, Humanities, and Social Sciences**  
Department of World Languages and Cultures

**MUSCO CENTER FOR THE ARTS**  
Chapman University  
**Sat, May 11 A.M. PST**  
**VIRTUAL EVENT LIVESTREAM**  
ONLINE:

**Chef Dario Cecchini** runs several establishments in Panzano, Italy and his unique cuisine style and approach have attracted international attention. On a mission to protect and promote the tradition of the local butcher against the rise of the powerful supermarkets, Cecchini believes butchery is an ancient art that involves respect for the animal and sees his role as that of teacher and educator.

**Dr. Zachary Nowak** is a college fellow in the Harvard History Department, where his research and teaching center on the history of the built and natural environment in the United States and the world and serves as the Advisory Board Chair of the Center for Food & Sustainability Studies at the Umbra Institute in Perugia, Italy.

**Chef Bruno Serato** moved to Orange County, California, in 1987 and took over the ownership of Anaheim White House Restaurant, which has been hailed for bringing fine dining to Orange County. Chef Bruno's philosophy is simple: treat every one of his patrons as a distinguished guest in his home.

**Dr. Daniele Struppa** became Chapman University's thirteenth president on September 1, 2016. Prior to coming to Chapman University, Dr. Struppa had a distinguished career as a professor of mathematics and occupied positions at the University of Milano (Italy), the Scuola Normale Superiore in Pisa (Italy), and, since 1987, at George Mason University.



*Chef Dario Cecchini*



*Dr. Zachary Nowak*



*Chef Bruno Serato*



*Dr. Daniele Struppa*

# ETHICS BOWL



## Southern California Regional High School Ethics Bowl

Schweitzer Institute Director Nancy Martin, Professor and Chair of Religious Studies, has been hosting the annual Southern California Regional High School Ethics Bowl at Chapman since 2016. A number of regions across the country chose not to hold competitions this year because of the pandemic, but Dr. Martin felt it was more important than ever to make this opportunity available to high school students in Southern California, given the limitations of remote learning and the political and social challenges of the times.

High School Ethics Bowl is a national interscholastic competitive program for 9th-12th grade students in which teams discuss and analyze a series of real-life ethically-oriented case studies and are judged according to the quality of their reasoning and their responsiveness to the comments and questions of the other team and a panel of judges. Engaging high school students in intensive ethical inquiry, the Ethics Bowl fosters constructive dialogue, with the aim of furthering the next generation's ability to make sound ethical decisions and engage in civil public discourse. The collaborative model rewards students for the depth of their thought, their ability to think carefully and analytically about complex issues, and the respect they show to the diverse perspectives of their peers. Participation enables

students to practice and build the virtues central to democratic and global citizenship, preparing them to navigate challenging moral issues in a rigorous, systematic, and open-minded way.

This year's 15 cases include challenging and relevant situations and issues from whether or not to buy/eat meat produced by factory farming, the use of media platforms like TikTok, how to decide where best to donate charitable gifts, virtual versus in-person education in the time of COVID-19, and dining out during a pandemic, to the ethics of fast fashion, K-pop, and restorative discipline in schools to defunding the police, the power of fiction and documentary, "callout," on-line shaming and the like vs. freedom of speech however morally objectionable, and much more.

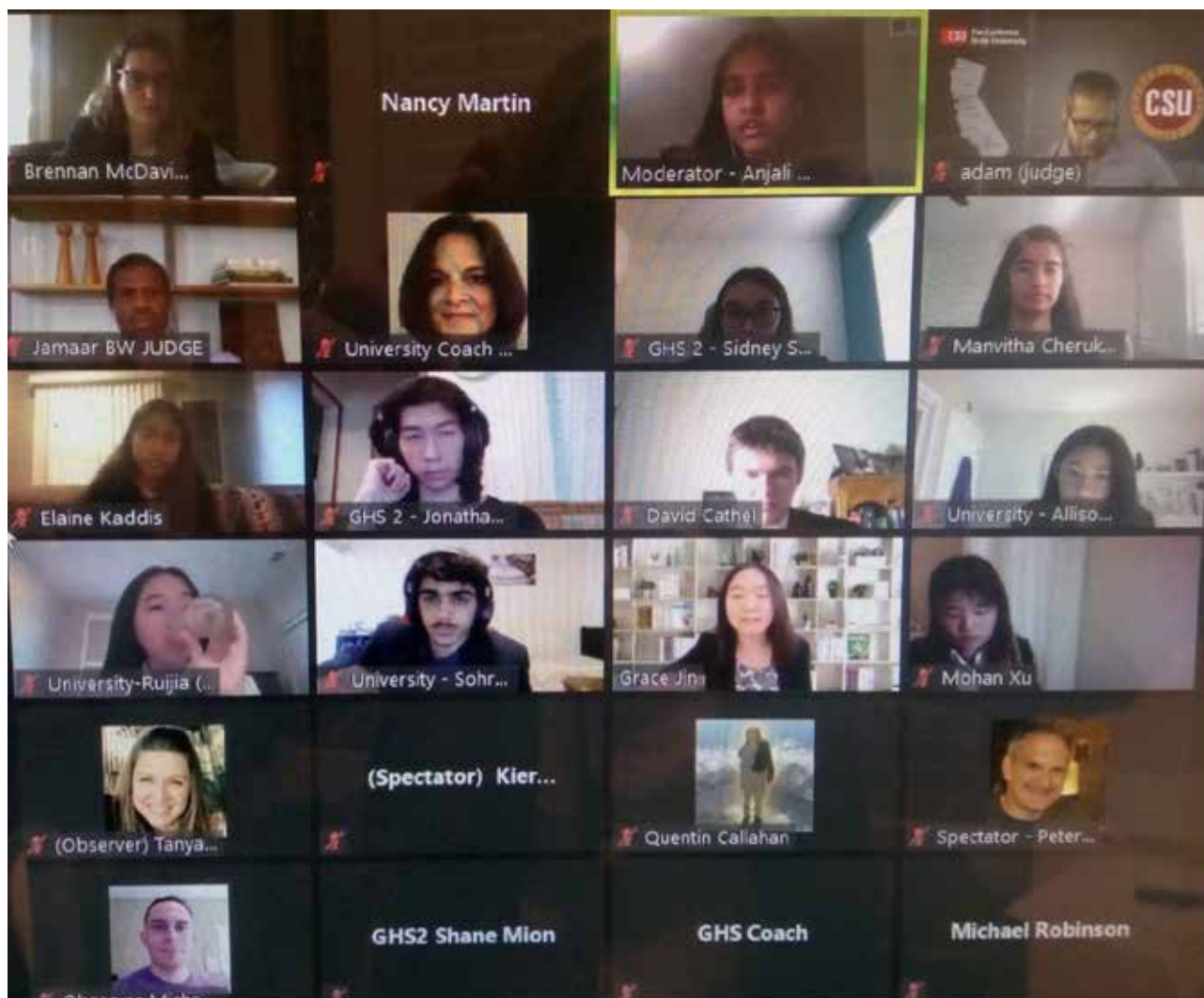
Because of the pandemic, the competition had to be virtual this year. The program was integrated with zoom so that everyone could see each other, breakout rooms were set up so that competing teams had a space to consult with each other at each step before their presentations, and judges could do their scoring online. Schools from San Diego to Santa Barbara participated in the competition, with undergraduates from Chapman, UCI, and Cal Poly Pomona serving as moderators and faculty and graduate students from Chapman as well as other regional universities, community members, and alumni serving as judges.

Glendora High Team Coach Patrick Hart reported "As always, all of my students had an amazing experience. With so many vital aspects of high school life [and] activities that students have had to do without this past year, this year's Ethic Bowl truly meant more than ever for them. I met with both of my teams right afterwards, and they all wanted me to tell you [Dr. Martin] how grateful they were for providing them with their 'highlight of the year!'" Both Glendora teams made it to the semifinals, with their Team 2 placing second in the overall competition. And our regional champions from University High School in Irvine went on to become the national champions!

Undergraduate Carla Frias Dominguez (double major in Religious Studies and Strategic and Corporate Communications) served as a moderator for the second year. In contrast to debate, she

points out, "People don't have to pick a side and fight against the opponent. The Ethics bowl is about sharing, discussing, and agreeing in a middle ground about an important topic to find solutions and answers to social doubts. I am always impressed at how highly educated high school students are on controversial topics like the meat industry, TikTok, and the use of contraceptive pills. Students respect each other's opinions; they take the time to listen and process the information and have great follow up questions to keep the conversation going."

Alumnae Amanda Whiddon Sullivan (class of 2010) has returned annually to judge: "Judging the ethics bowl is a fun way to contribute to Chapman, revisit the campus, and support the Schweitzer Institute which was very important to me as an undergraduate. Plus, it's inspiring to witness the students evolve in their critical thinking skills in real-time."



*Championship Round of the SoCal Regional High School Ethics Bowl 2022: University High School Irvine vs Glendora High School*

# Community Partnerships & Investment

# ILUMINACIÓN

Made possible through the  
generosity of the  
Lloyd & Elisabeth  
**Klein Legacy  
Foundation**  
and other philanthropic donors

The Iluminación Writing Program, generously funded by The Lloyd and Elisabeth Klein Legacy Foundation, Christine and Lon Cross, strives to create collaborative partnerships between Chapman University students and local area high school students. The main focus is on creating ongoing writing workshops, where a Chapman University English Seminar in Rhetoric and Composition course meets with a high school English course. High school and college students work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Students gain real audiences for their writing, and explore writing as a social act that carries real agency, rather than a set of rules and formulas.

**Each student has a voice and perspective on issues important to their communities, lives, and future goals. The writing workshops provide a supportive venue for expression.**

## Impact by Numbers

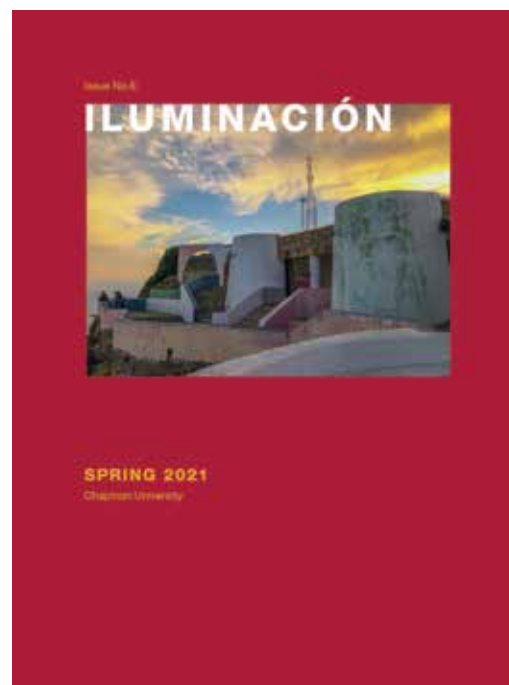
Total High School Participants in 2020-2021: **56**

Total Chapman Participants in 2019-2020: **97**

Total NOVA Academy since 2013: **261**

Total Unique High School Participants since 2012: **822**

Total Unique Chapman Participants since 2012: **736**



## Iluminación Journal, Issue No. 6

In the collaborative peer workshop sessions online, high school and college students shared and provided feedback for a number of expressive writing projects. Students then selected 11 written and visual compositions to represent the workshops in the 2021 issue of the Iluminación Journal.

## Tuning the Community Writing Workshop: Iluminacion Round Table discussion at CCCC at USC regional conference

Under the moderation of Morgan Read-Davidson, Chapman University Iluminacion teachers and staff Cristina Fucaloro, Megan McMurtrey, and Tawny Ehlert held a discussion on community writing workshops. The roundtable discussed issues of programmatic assessment and how the use of Threshold Concepts enables a more efficient “tuning” to take place between workshops and during collaboration, rather than after the fact.

### 2020-2021 Programs:

This year was a unique first in the program, with the COVID-19 pandemic requiring remote learning for both college and high school students. Despite this challenge, the Iluminación team created innovative opportunities for collaboration and mentoring using synchronous Zoom and Google Meets workshops, and asynchronous mentoring using FlipGrid and Google Docs. While our partnerships with the public high schools in Orange Unified were put on hold, we continued to work closely with NOVA Academy Early College High School in Santa Ana.

Collaborations continued to follow the model of class-to-class collaboration via synchronous and asynchronous video applications. Chapman ENG 206: Community Writing and Critical Literacies courses worked closely with NOVA AP English, Senior English, and Freshmen Family classes to discuss college preparation, readiness, and daily life, and peer workshop a variety of composition projects, including visual essays, position arguments, college application essays, senior exit interviews, and creative work.

Specifically, one ENG 206 section worked with a Freshmen Family class to help introduce rhetorical concepts of writing and prepare the high school students for high school expectations. These workshops, according to the high school teacher, were responsible for elevating student engagement and motivation, producing high quality writing because the high school

students could see a long-term purpose to focusing on writing early: college. Further, this will set up a long-term experience as the students in the Freshman Family course return in Fall 2020 for Iluminación workshops in second year English, creating a scaffolding trajectory of writing skill building.

The ENG 206 collaborations with AP English and Senior English classes focused on college preparedness, demystifying the college application process, college life, and college writing. High school students benefited from experiencing real audiences for their arguments and major research projects, and according to the high school instructor, the experience resulted in higher average grades on student projects compared to previous semesters.

Besides the traditional learning goals, these workshops were particularly important in creating a “normalizing” social environment in a time of isolation and loneliness for both college and high school students. Instructors commented on how students who normally spent entire class periods with their cameras off suddenly turned video on and participated with enthusiasm. For high school students, seeing college students experiencing and talking about the same frustrations, challenges, and coping mechanisms of remote learning helped create new motivations. Students saw that despite these obstacles they could still succeed as writers at the college level.



# WILKINSON COLLEGE

## The Heart and Soul of Chapman University

Wilkinson College was founded in 1991 as part of the Chapman College transformation into Chapman University. The new college was to deliver the university's liberal arts core and included programs in languages, liberal studies, the social sciences, the natural and applied sciences, philosophy, religion, psychology, and movement and exercise science.

The college faculty, under the leadership of then-Dean Karl Reitz, voted to take the name "Wilkinson College of Letters and Sciences" to honor the service and legacy of Chapman alumnus Harmon Wilkinson.

Dr. Reitz characterized the naming decision as, "natural," because of Harmon's commitment to the Chapman community, to values, social issues, and service. "As the liberal arts and sciences are the heart of a Chapman education, it is fitting that the college is named for a man who believes that our institution should have both a heart and a soul," Dr. Reitz said.

Chapman University has benefited from the nearly 70 years of continuous Wilkinson family service. Harmon's father, J.E. Wilkinson, was named a Chapman Trustee from 1937 and held his seat until his death in 1967. J.E. Wilkinson also served as chairman of the board from 1939 to 1963, and was acting president of Chapman College prior to the appointment of Dr. John L. Davis in 1957. He and his wife, Flora, dedicated their time and financial resources to see Chapman through dire financial times.

Chapman President Davis recalled that "without their work, Chapman College would not exist today." Harmon Wilkinson was named to the board after his father's passing in 1969 and served continuously until retiring his membership in 2000. His daughter, Dr. Karen Wilkinson, was named to the board upon her father's retirement. A sociologist, Dr. Wilkinson, now retired, also served as department head of liberal studies at Kettering University in Flint, Michigan.

Harmon and Nadine Wilkinson helped to shape the Chapman value-centered liberal arts experience, providing funding for the chapel, student scholarships, special events, establishing the Delp-Wilkinson Peace Lecture Series and Delp-Wilkinson Endowed Chair of Peace Studies. Even into his 90s, Harmon Wilkinson remained committed to Chapman University: "Regardless of my age, the Chapman experience never fails to invigorate me. ... The exposure to new ideas is stimulating." According to Harmon Wilkinson, this is "the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas."

Harmon passed away in February 2006 at age 93, followed by Nadine in December 2006, but the Wilkinsons will never be forgotten at Chapman.

President Emeritus Jim Doti said: "Harmon left an incredible imprint on Chapman by his ability to influence and inspire others. In word and deed, he taught us that our lives are made richer and fuller when we give ourselves in service to others and to higher causes."







**Wilkinson College of  
Arts, Humanities, and Social Sciences**

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